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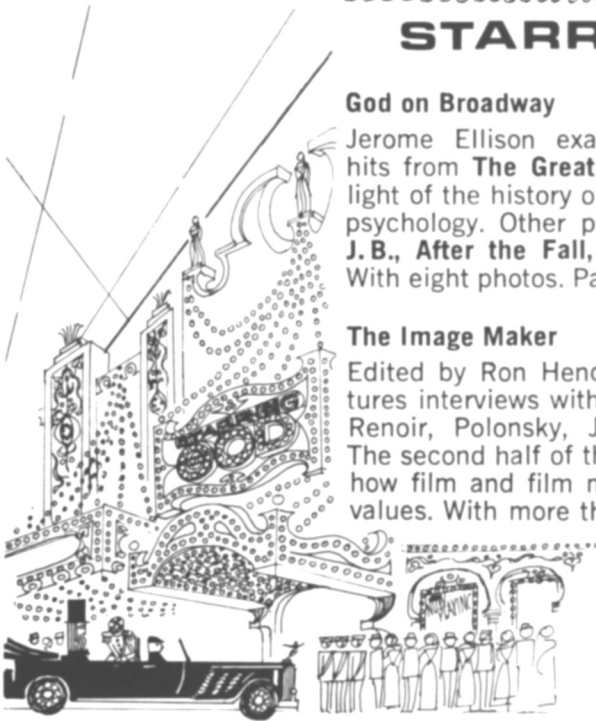
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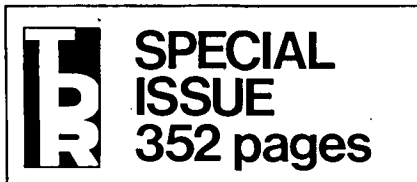
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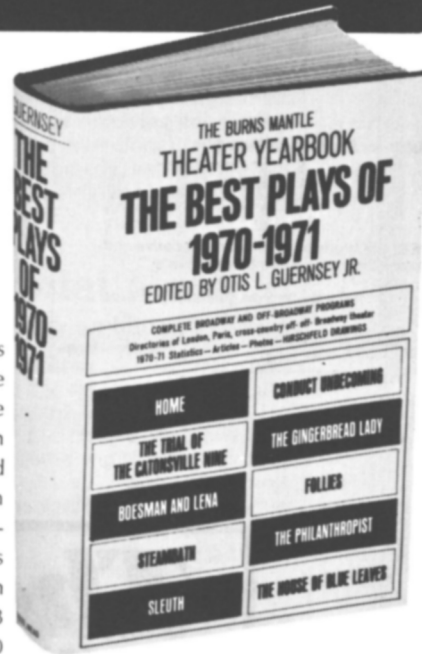
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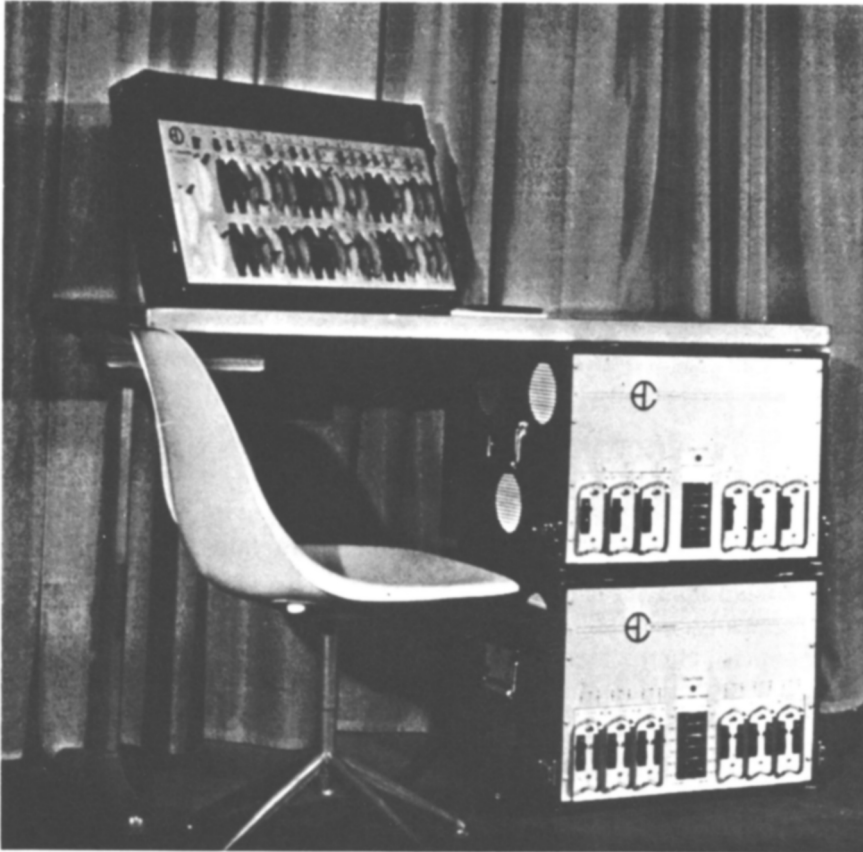
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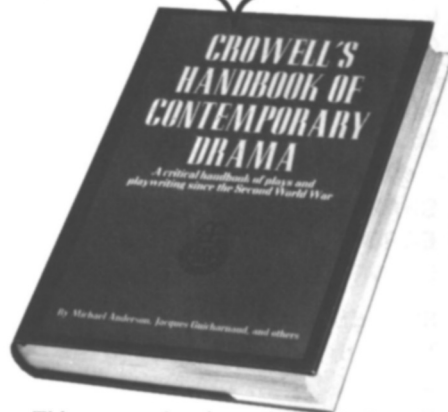
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School of the Arts
New York University
111 Second Avenue
New York, N.Y. 10003

Opportunities for Undergraduate Study

B.F.A. in film history, theory, and criticism

For information, write to Chairman, Department of Cinema Studies.



New York University
School of the Arts Theatre Program

Theatre Program

PROFESSIONAL TRAINING

Peter Kass, *Director*

Lloyd G. Richards, *Chairman, Acting*
Jean Erdman, *Chairman, Dance*
Lloyd Burlingame, *Chairman, Design*
Mel Shapiro, *Chairman, Directing*

Through a select sequence of courses in the interrelated disciplines of acting, design, dance, movement, directing, circus, games, voice, and speech, it is our purpose to develop individual artists and craftsmen of the highest excellence.

The Theatre Program provides the student with direct and personal contact in class and in production with artists currently working in the professional theatre.

Theatre Program Faculty:

Arnold Abramson	Ben Edwards	Paul Ramsier
Gladys Bailin	Karl Eigsti	Lloyd Richards
Rowena Balos	Jean Erdman	Mel Shapiro
Irmgard Bartenieff	Helen Goodwin	Omar Shapli
Andre Bernard	Kelly Holt	Oliver Smith
Hovey Burgess	Peter Kass	Eion Sprott
Lloyd Burlingame	Richard Levy	Fred Voelpel
Nenette Charisse	Kristin Linklater	Carl Weber
Nora Dunfee	Peter Phillips	Mark Zeller

Guests 1971-1972: Rudolph Bing, Lee Strasberg, Moshe Feldenkrais, Jerzy Grotowski, Augusto Boal, Derek Wolcott, Richard Cieslak

B.F.A.—M.F.A.—Certificate

For information, write: Mr. R. Lee Mauk, Chairman of Admissions
New York University School of the Arts
73 Press Building
Washington Square
New York, N.Y. 10003

Theatre at the N.Y.U. School of the Arts

David J. Oppenheim, Dean

International Guest Artists

In residence at the School of the Arts, Spring Semester, 1972:

AUGUSTO BOAL (Brazil) will direct his latest play *Torquemada*.

JERZY GROTOWSKI and **RICHARD CIESLAK** (Poland) will conduct a workshop for third year acting students.

DEREK WOLCOTT (Trinidad) will direct his play *Tijeau*.

School of the Arts Theatre Companies

THE MANHATTAN PROJECT: Andre Gregory, Director

Just back from an extensive European tour with their award-winning *Alice in Wonderland* (acclaimed in Copenhagen, Berlin, Shiraz, Paris, and Edinburgh), the company is now rehearsing a new work and should be ready for bookings by January 1972.

THE N.Y.U. DANCE ENSEMBLE: Gladys Ballin, Artistic Adviser

Fresh upon the completion of a tri-state summer tour after their New York debut last June, the Ensemble is hard at work preparing for their second season which opens on November 18 in New York City. Dates are now being booked for performances following the New York run.

SECTION X: Omar Shapli, Director

After a summer in residence at SUNY at New Paltz, N.Y., the company is in the process of evolving a piece entitled *The Great Hoss Pistol*.

THE N.Y.U. ACTORS' TROUPE: Carl Weber, Director

In the process of formation, this company will develop a repertoire of European plays and is aiming for its first public performance in late spring 1972.

These projects are supported by a grant from the Rockefeller Foundation.

For information, contact:

John Bos, Managing Director
The Ensemble Theatre Project



New York University

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