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We address themes that have real practical relevance to supporting patients, with a particular, but not exclusive, focus on the needs of low- and middle-income countries as well as the mental health needs of the poor and socially excluded in more developed countries. Contributors who can provide examples of innovative practice, which could be emulated elsewhere at minimal cost, are especially welcome, as are papers on public mental health.

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Eleni Palazidou

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Untitled, 2014, Oil on canvas by Irakli Bugiani

Irakli Bugiani is a painter who was born in Tbilisi, Republic of Georgia. His works depict interiors and exteriors of architecture and seascapes empty of human presence. In the process of creation, he takes inspiration from texts and photographs of the social, scientific, and political developmental change of situations that are occurring around him. He chooses to leave evidence of the working process on the canvas to create the illusion of the artworks being ongoing and endless. The impressionistic fragmented imagery is intended to blur the boundaries of fiction and historical facts of the viewer's memory.