

Publications

OF THE RENAISSANCE SOCIETY OF AMERICA

Renaissance Quarterly. Distributed to members.

RENAISSANCE TEXTS

1. Alessandro Benedetti, *Diaria de Bello Carolino* (1496), edited with introduction, translation, and notes by Dorothy M. Schullian. Published for the Society by Frederick Ungar Publishing Co. 1967. \$8.50; price to members \$4. § A valuable work for historians of medicine and war.
2. Richard Pace, *De Fructu qui ex doctrina percipitur* (1517), edited with introduction, translation, and notes by Francis Manley and Richard S. Sylvester. Published for the Society by Frederick Ungar Publishing Co. 1967. \$8.50; price to members \$4. § A work of great interest for students of English humanism.
3. John Calvin, *Senecae libri duo de clementia commentarii illustrati* (1532), edited with translation and notes by Ford Lewis Battles, and with introduction by Professors Battles and André M. Hugo. Published for the Society by E. J. Brill, Postrekening 13921, Leiden. 1969. Dfl.108 (approx. \$40); price to members Dfl.88 (approx. \$33). § The definitive edition of Calvin's first book.
4. John Foxe the Martyrologist, *Two Latin Comedies: Titus and Gesippus, Christus Triumphans* (1544; 1566), edited with introduction, translation, and notes by John Hazel Smith. Published in association with the Cornell University Press. 1973. \$25. § Two texts of interest to historians of the drama.
5. Thomas Chaundler, *Liber Apologeticus de omni statu humanae naturae* (c. 1460), edited with introduction, translation, and notes by Doris Enright-Clark Shoukri. Published by the Society in conjunction with the Modern Humanities Research Association. 1974. £12 (approx. \$22.25). § The earliest extant academic play in England.

Orders for Renaissance Texts 1 and 2 should be sent to the Society; 3 and 4 directly to the publishers; and 5 to the Treasurer, MHRA, King's College, London WC2R2LS.