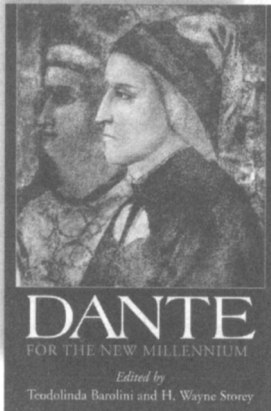


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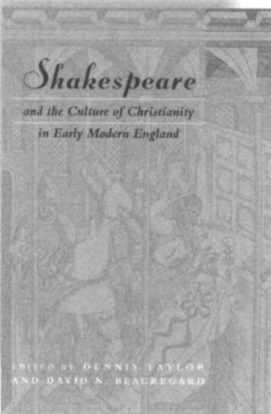
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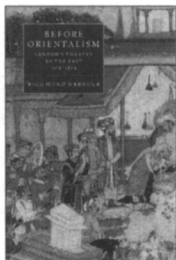
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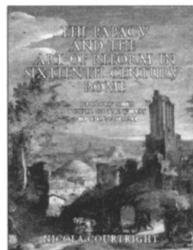


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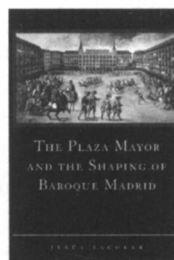
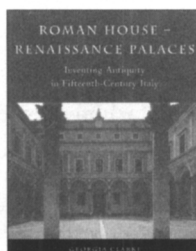
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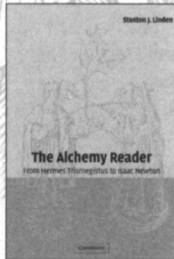
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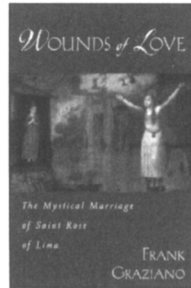
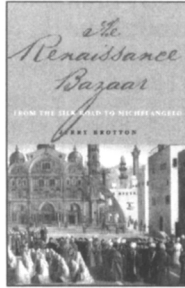
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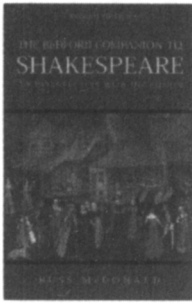
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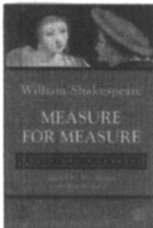
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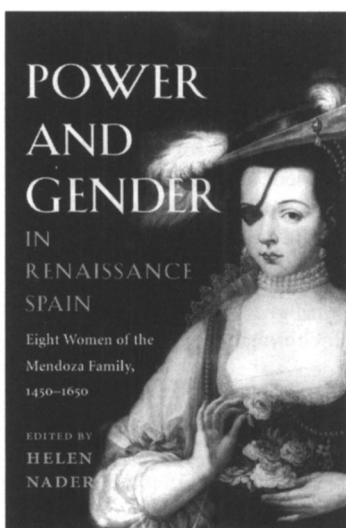
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FIGURE 2: Title page of first edition of Pietro Pomponazzi, *Tractatus de immortalitate animae*. Bologna, 1516. Annenberg Rare Book and Manuscript Library, University of Pennsylvania.

FIGURE 3: Girolami Tower, Florence, twelfth century. Alinari/Art Resource, New York.

FIGURE 4. Sandro Botticelli. *Mystic Nativity*, 1501. London, The National Gallery.

G. BIBLIOGRAPHY

The bibliography includes all printed works and manuscripts cited in the article organized alphabetically in a single list. Authors making substantial use of manuscripts may list them separately; see, for example, Carlson, *RQ* 55:3, 901–03. While archival records are not normally included in a bibliography, the first note in the text to an archival document can list frequently cited repositories, series, and their abbreviations. In addition to the examples below, authors should consult *CMS*, chapter 17. *RQ* differs in omitting the names of publishers, except when authors prefer to include them for early imprints.

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Examples of bibliographic entries:

Basic author entry; note that the second author's name is not inverted.

McMillin, Scott, and Sally-Beth Maclean. *The Queen's Men and Their Plays*. Cambridge and New York, 1998.

Basic title entry; note that Ed. (or Trans. or Comp.) follows a period, begins with a capital.

Acts of the Privy Council. 1890–1907. Ed. J. R. Dasent. 32 vols. London, 1890–1907.

Basic editor entry; note that the editors' contribution is substantial.

De Bujanda, J. M. et al., eds. Index de l'inquisition espagnole 1551, 1554, 1559. In *Index des livres interdits*, 6. Geneva, 1984.

Multi-author work with editor, often a collection of related articles; note that entry is by title.

Preachers of the Italian Ghetto. Ed. David B. Ruderman. Berkeley, 1992.

A single selection from an edited book.

Owens, Jesse Ann. "Was there a Renaissance in Music?" In *Language and Images of Renaissance Italy*, ed. Alison Brown, 111–26. Oxford, 1995.

Multiple selections from an edited book. The edited book gets its own entry; each selection's author, title, and pagination is given in full, but the monographic information is brief. The examples are presented alphabetically, as they would appear in a bibliography.

Davis, Robert C. "The Geography of Gender in the Renaissance." In *Gender and Society* (1998), 19–38.

Gender and Society in Renaissance Italy. Ed. Judith C. Brown and Robert C. Davis. London and New York, 1998.

Kuehn, Thomas. "Person and Gender in the Laws." In *Gender and Society* (1998), 87–106.

Edition/series. Include series information only when it is important.

Shakespeare, William. *The Merry Wives of Windsor*. Ed. Giorgio Melchiori. The Arden Shakespeare, 3rd ser. Walton-on-Thames, 2000.

Reprint/facsimile.

Tomasini, Jacopo Filippo. *Gymnasium Patavinum*. 1654. Reprint, Sala Bolognese, 1986.

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Brecht, Martin. *Martin Luther*. Trans. James L. Schaaf. 3 vols. Philadelphia (vol. 1) and Minneapolis (vols. 2, 3), 1985–93.

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Garin, Eugenio. "Dante nel Rinascimento." *Rinascimento* n.s., 7 (1967): 3–28.

Book review.

Prescott, Anne Lake. Rev. of *Vulgar Rabelais* by Carol Clark and *Rabelais in Glasgow*, ed. James A. Coleman and Christine M. Schollen-Jimack. *Renaissance Quarterly* 39 (1986): 552–55.

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