

# Popular Music



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*Popular Music* is an international multi-disciplinary journal covering all aspects of the subject - from the formation of social group identities through popular music, to the workings of the global music industry, to how particular pieces of music are put together. The journal includes all kinds of popular music, whether rap or rai, jazz or rock, from any historical era and any geographical location. *Popular Music* carries articles by scholars from a variety of disciplines and theoretical perspectives. Each issue contains substantial, authoritative and influential articles, topical pieces, and reviews of a wide range of books. Some issues are thematic. The editors also welcome polemical pieces for the 'Middle Eight' section of the journal. Contributors should consult the 'Notes' on the inside back cover.

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*Front cover:* The polyphony of the colonial ports, named after Michael Denning, 2017, Sascha Brosamer. Photocredit: Anatol Serexhe.

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FRANÇOIS RIBAC  
and PAUL HARKINS

# Popular Music

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# The Contributors

ELIOT BATES is an ethnomusicologist and technology studies scholar who researches recording production and the social lives of musical instruments and studio technologies. A UC Berkeley graduate and ACLS New Faculty Fellow, he is currently an Assistant Professor of Ethnomusicology at the Graduate Center at the City University of New York. He has authored two books: *Digital Tradition: Arrangement and Labor in Istanbul's Recording Studio Culture* (Oxford University Press, 2016) and *Music in Turkey: Experiencing Music, Expressing Culture* (Oxford University Press, 2011), and with Samantha Bennett coedited *Critical Approaches to the Production of Music and Sound* (Bloomsbury, 2018). He is also a performer and recording artist of the 11-stringed oud.

MATT BRENNAN is Reader in Popular Music at the University of Glasgow, where he is Director of the Interdisciplinary Music Industries Research Group and Convenor of the MSc Music Industries degree. He has served as Chair of the UK and Ireland branch of the International Association for the Study of Popular Music (IASPM). His book *When Genres Collide* (Bloomsbury) was named as one of Pitchfork's 'Favourite Music Books of 2017' and won the 2019 IASPM Canada Book Prize. He makes music under the pseudonym Citizen Bravo.

KYLE DEVINE is Head of Research and Associate Professor in the Department of Musicology at the University of Oslo. His publications include *Decomposed: The Political Ecology of Music* (MIT Press, 2019) and *Audible Infrastructures: Music, Sound, Media* (Oxford University Press, 2020).

REBECCA DIRKSEN is Assistant Professor of Ethnomusicology at Indiana University and is a founding member of the Diverse Environmentalisms Research Team. Working across the spectrum of musical genres in Haiti and its diaspora, her research concerns cultural approaches to development, crisis, and disaster; sustainability, diverse environmentalisms, and ecomusicology; and applied/engaged/activist scholarship. Dirksen is the author of *After the Dance, the Drums Are Heavy: Carnival, Politics, and Musical Engagement in Haiti* (Oxford University Press, 2020).

KATE GALLOWAY is Lecturer in Music at Rensselaer Polytechnic Institute. She specialises in North American musical environmentalisms, expressions of Indigenous modernities and ecological knowledge in the sonic arts. Her monograph *Remix, Reuse, Recycle: Music, Media Technologies, and Remediating the Environment* examines how and why contemporary artists remix and recycle sounds, musics, and texts encoded with environmental knowledge. Her work is published in *Ethnomusicology*, *MUSICultures*, *Tourist Studies*, *Sound Studies*, *The Oxford Handbook of Hip Hop Music* and *Music in the Role-Playing Game: Heroes and Harmonies*. She has forthcoming essays in *The Oxford Handbook of Music and Advertising*, *American Music* and *Nuclear Music: Sonic Responses to War, Disaster, and Power*.

PAUL HARKINS is a lecturer in music at Edinburgh Napier University. His research is about the history and uses of sampling technologies and his book *Digital Sampling* (Routledge) was published in 2019. Other research interests include copyright, mash-ups and the music industries. Academic publications include articles in *Popular Music*, *Popular Music & Society*, *IASPM@Journal*, *Journal on the Art of Record Production* and *Reseaux*. He worked for PRS For Music and as a music publisher before becoming a lecturer and has contributed articles to *Product* magazine, *The Scotsman* newspaper and *The Conversation* website.

TARA HATFIELD is a PhD student in Musicology at the University of Illinois at Urbana–Champaign. Her research interests include music as it relates to the environment, community advocacy and the production and sharing of knowledge.

PHILIPP KOHL is a postdoctoral researcher at LMU Munich where he teaches classes in Russian and comparative literature. He earned his PhD degree in comparative literature from HU Berlin. His research focuses on non-human time in literary and media history.

YAN PANG is a composer, choreographer, and scholar. She received her PhD in Music with a minor in Theater Arts & Dance at the University of Minnesota. Her publications include *Cool Math for Hot Music*, *All About Music* and *Basic Music Technology* (co-authored with Guerino Mazzola *et al.*) by Springer.

MARK PEDELTY, Professor of Communication Studies and Anthropology, University of Minnesota, is the author of *Ecomusicology: Rock, Folk, and the Environment* (Temple University Press, 2012) and *A Song to Save the Salish Sea: Musical Performance as Environmental Activism* (Indiana University Press, 2016). Pedelty explores intersections between music, communication and environment through field-based research and in his work as a producer, director and composer for Ecosong.net, a collaborative that makes music videos for and with environmental non-profit organisations.

FRANCOIS RIBAC is a composer of musical theatre and a sociologist, senior lecturer at the University of Burgundy, Laboratoire Cimeos. His research focuses on (popular) music and record reproduction, cultural expertise and how performing arts and music are facing ecological challenges. He has edited (with Joëlle La Marec) a special issue about Music and Science and Technology Studies for the *Revue d'Anthropologie des Connaissances*. His last book (with Catherine Dutheil-Pessin) is *La Fabrique de la programmation* (La Dispute, 2017). He has written seven operas, music for TV and silent movies. His records have been published by No Man's Land (Germany) and Musea (France).

ELJA ROY is a PhD candidate in the Department of Communication Studies at the University of Minnesota. She studies environmental communication with an emphasis on ecocinema. Her research explores the role of video production in shaping environmental films through case studies.

ELODIE A. ROY is a media and material culture theorist based in Newcastle, UK. She is the author of *Media, Materiality and Memory: Grounding the Groove* (Ashgate/Routledge, 2015) as well as further publications engaging with phonography as a

technology of memory; sensory materialities; and collecting, archiving and discarding in physical and digital realms. She is currently preparing a monograph on shellac in visual and sonic cultures. Her forthcoming publications also include the edited book *Phonographic Encounters: Mapping transnational cultures of sound, 1890–1945*, with Eva Moreda Rodriguez (Routledge, 2021).