

THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH.

THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of the teaching of Theatre Studies throughout the world.

All members receive the Review *Theatre Research International* published by the Oxford University Press in association with the I.F.T.R.

MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

FULL MEMBERS: *Bodies whose sole function is theatre research. 160 Sw. F*

ASSOCIATE MEMBERS: *Bodies whose function is partly theatre research. 120 Sw. F*

INDIVIDUAL MEMBERS: *Individuals who wish to participate in the work of the I.F.T.R. and to support it. 45 Sw. F*

Enquiries and applications for membership should be addressed to the
Membership Secretariat
IFTR/FIRT
14 Woronzow Road
London NW8 6QE
Great Britain

THEATRE RESEARCH / RECHERCHES THEATRALES

The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R. In all 13 volumes were published in 35 issues. Back issues are still available.

University and institutional libraries, and especially those who have recently subscribed to the new journal *Theatre Research International*, are recommended to take this opportunity of completing their holding of the earlier issues of this publication, while copies last.

Price: per issue £1.75 (\$4); per volume £3.50 (\$8)

It is intended to publish one final volume (Vol. XIV), which will contain an Index to the fourteen volumes during 1978.

A few complete runs of the 14 volumes, including the Index, will be available at £50 (\$115)

Enquiries and Orders are invited to

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