JOURNALS



European Review of Economic History

Published for the European Historical Economics Society

European Review of Economic History

is available online at: journals.cambridge.org/ere

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Cormac Ó Gráda, University College Dublin, Ireland Jaime Reis, University of Lisbon, Portugal Albrecht Ritschl, London School of Economics, UK

European Review of Economic History has established itself as a major outlet for high-quality research in economic history, which is accessible to readers from a variety of different backgrounds. The Review publishes articles on a wide range of topics in European, comparative and world economic history.

Price information is available at: journals.cambridge.org/ere

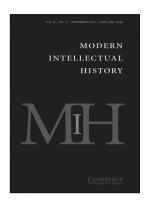
Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit: journals.cambridge.org/ere



JOURNALS



Modern Intellectual History

Modern Intellectual History

is available online at journals.cambridge.org/mih

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone (845) 353 7500 Fax (845) 353 4141 Email subscriptions_newyork@cambridge.org

Editors

Charles Capper, Boston University, USA Anthony J. La Vopa, North Carolina State University, USA Nicholas T. Phillipson, Edinburgh University, UK

This new journal serves as a focal point and forum for scholarship on intellectual and cultural history from 1650 onwards, with primary attention to Europe and the United States but also to transnational developments that encompass the non-West. It enquires into this era's intellectual discourses and texts, their contextual origins and reception, and the recovery of their historical meanings.

Price information is available at journals.cambridge.org/mih

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For a free online sample visit journals.cambridge.org/mih



COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of US Copyright law) subject to payment to C.C.C. of the per copy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0018-246x/09 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge University Press.

INSTRUCTIONS FOR CONTRIBUTORS

- I The Historical Journal publishes articles on all aspects of history since the fifteenth century.
- 2 All contributions, correspondence, and books for review should be sent to: The Editors, *The Historical Journal*, Faculty of History, West Road, Cambridge CB3 gef. The e-mail address is hj@hist.cam.ac.uk. Fax: +(0) 1223 335968. Please mark faxes "for editors of Historical Journal". Tel No: +44(0) 1223 335347.
- 3 Articles should not exceed 10,000 words and Communications 5,000 words in length. Historiographical reviews should not exceed 8,000 words. Contributions must follow the layout and stylistic conventions of The Historical Journal. Detailed Instructions for Contributors should be consulted at http://journals.cambridge.org/his
- 4 Three paper copies of all submissions (articles, communications, review articles, historiographical reviews, single reviews) should initially be submitted. Two of the copies should be anonymous. Receipt of submissions will be acknowledged by email; and authors will then usually be asked to submit an electronic copy as an email attachment.
- 5 Submission of material will be taken to attest that it is unpublished (even in a language other than English) and is not at present being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to Cambridge University Press.
- The Journal is willing to consider unpublished articles submitted in languages other than English, and in such cases a short resumé (max. one page) in English should accompany the submission. Financial assistance may be offered by the Journal towards the costs of translation into English.
- Figures must be submitted electronically, scanned at a minimum of 320 dpi and saved as either TIFF or EPS files; if you wish to compress them, use lossless compression software such as the LZW compression package. Illustrative material should be numbered as part of a sequence of figures. Figure captions are to be supplied on a separate sheet.
- 8 Contributors are responsible for obtaining permissions to reproduce all material for which they do not hold copyright for worldwide publication in all forms and media, including electronic publication, and for ensuring that the appropriate acknowledgements are included.
- 9 The Editors endeavour to provide a decision on contributions within three months, and thereafter to publish those accepted within eighteen months. They reserve the right to change publication date at short notice, owing to space constraints and the need to achieve balance of content.

© Cambridge University Press 2009

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom 32 Avenue of the Americas, New York, NY 10013-2473, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia Ruiz de Alarcón 13, 28014 Madrid, Spain Dock House, The Waterfront, Cape Town 8001, South Africa

Printed by Bell & Bain, Glasgow, UK

THE HISTORICAL JOURNAL

CONTENTS

Articles	
P. M. KITSON Religious change and the timing of baptism in England, 1538–1750	26
HELEN JACOBSEN Luxury consumption, cultural politics, and the career of the earl of Arlington, 1660–1685	29
J. E. COOKSON Early nineteenth-century Scottish military pensioners as homecoming soldiers	31
NORIHITO YAMADA George Canning and the Spanish question, September 1822 to March 1823	34
ROLAND QUINAULT Gladstone and slavery	36
CHRISTOPHER N. B. Ross Lord Curzon and E. G. Browne confront the 'Persian question'	38
Andrew Barros Strategic bombing and restraint in `total war', 1915–1918	41
JAMES G. MANSELL Musical modernity and contested commemoration at the Festival of Remembrance, 1923–1927	43
HISTORIOGRAPHICAL REVIEWS	
BEN SHEPHERD The clean Wehrmacht, the war of extermination, and beyond	45
BRANDON HIGH The recent historiography of American neoconservatism	47
REVIEW ARTICLES	
JACQUELINE ROSE Hobbes among the heretics?	49
CLARISSA CAMPBELL ORR New perspectives on Hanoverian Britain	51
Other Reviews	53

Cambridge Journals Online

For further information about this journal please go to the journal website at:

http://www.journals.cambridge.org/his

