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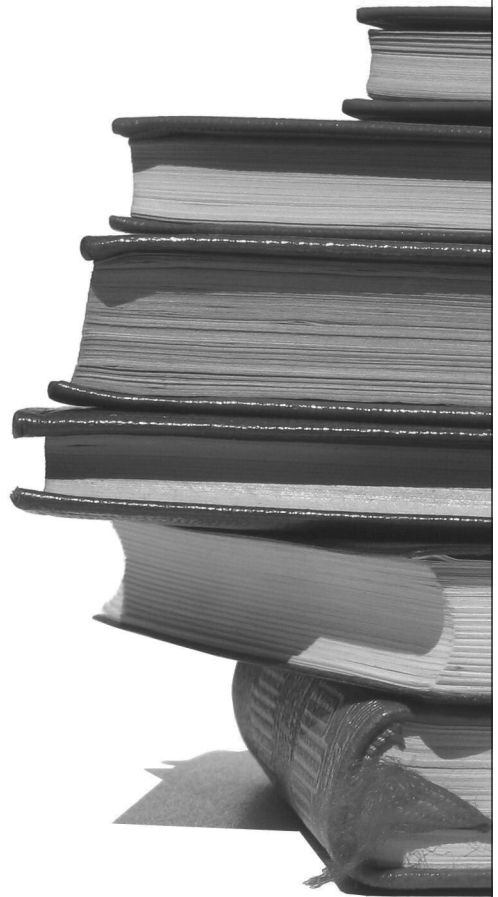


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*Transition* is an international review of politics, culture, and ethnicity from Beijing to Bujumbura and is edited at the W.E.B. Du Bois Institute for African and African American Research at Harvard University.

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# Du Bois Review: Social Science Research on Race

## INSTRUCTIONS FOR AUTHORS

### Aims and Scope

*Du Bois Review: Social Science Research on Race (DBR)* is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally, debates. For more information about the *Du Bois Review* please visit our website at <http://dubois.fas.harvard.edu/DBR> or find us on Facebook and Twitter.

### Manuscript Submission

*DBR* is a blind peer-reviewed journal. To be considered for publication in either STATE OF THE ART or STATE OF THE DISCIPLINE, an electronic copy of a manuscript (hard copies are not required) should be sent to: Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-8511; E-mail: [dbreview@fas.harvard.edu](mailto:dbreview@fas.harvard.edu). In STATE OF THE DISCOURSE, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor at [dbreview@fas.harvard.edu](mailto:dbreview@fas.harvard.edu).

### Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

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Final manuscripts must be prepared in accordance with the *DBR* style sheet (see below) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the Title Page. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2 followed by up to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned at the end of the text, followed by the manuscript dates and corresponding author's contact information. *DBR* prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The *Endnotes* section is followed by the *References* section, in which all and only those works explicitly cited in the body of the text are listed. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

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**LAWRENCE D. BOBO**

“If there is a deep, unifying thread to these articles it is the on-going struggle of those on the dis-privileged side of the color line to claim full and simple humanity, unfettered, unmarked, uncompromised by assumptions about race.

**ISABEL WILKERSON, WITH  
HENRY LOUIS GATES, JR.**

“The Great Migration meant that the South lost some of its most ambitious African Americans . . . The South still lags the North on so many levels . . . part of it would have to be because of the loss of this brain power and the workers—the most ambitious people who went off to do great things.”

**MIGNON R. MOORE**

“As a group, Black LGBT people might be thought of as one of the lesser empowered contingents of African American communities. They are “coming out”—moving gay sexuality from an “open secret” to an identity status . . . (They) are pushing the racial community towards acceptance, and are using Black history, culture, and political tactics . . . to accomplish this task.”

**NGINA CHITEJI**

“In a nation in which the myth of the self-made man persists . . . African Americans often . . . have to explain any apparent lack of success relative to other groups. The rhetoric of the United States as a land where opportunity is equal and bountiful is so pervasive that citizens sometimes forget that . . . the family serves as a space where opportunities get created.”

**INGRID MONSON**

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