

# NTQ

## NEW THEATRE QUARTERLY

141



ON LEAVING NORDISK TEATERLABRATORIUM LIFT AND THE GLC VERSUS THATCHER  
TWENTY-FIVE YEARS OF LIFT OSTERMEIER'S 'EIN VOLKSFEIND'  
POLITICAL THEATRE AND THE 1930s AMATEUR MOVEMENT  
ANGAMEN'S 'EXCEPTION': AN APPROACH TO THEATRICAL REPRESENTATION  
IMMERSIVE THEATRE AND EROTICISM THE WORD IS THE KNIFE IN TWO POST-WAR PLAYS

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*Editors* **Simon Trussler and Maria Shevtsova**

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# Simon Trussler

1942–2019

It is with great sadness that NTQ records the death of Simon Trussler, founder of *Theatre Quarterly* in 1971 and of *New Theatre Quarterly* in 1985.

Simon passed away in the loving company of his family on 30 December 2019.

His death occurred shortly after he began to typeset this issue, and we shall pay tribute to Simon's life and work in NTQ 142.

MARIA SHEVTSOVA, CO-EDITOR

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