

News and Notes

THE IV CENTENARY OF THE BIRTH OF ERASMUS will be observed in Belgium 3–6 June 1969 by means of a celebration organized by the Centre interuniversitaire d'Histoire de l'Humanisme. It will include a colloquium at which about a dozen Belgian and foreign specialists will speak on the Prince of Humanism and his connections with the Low Countries. A series of exhibitions is planned at the Bibliothèque Royale, Brussels, at the universities of Liège and Ghent, and at the Musée Plantin-Moretus in Antwerp. Each exhibition will be concerned with a different subject: the Bibliothèque Royale with 'Erasmus and Belgium'; Liège with 'The Scholarly Book in the Time of Erasmus'; Ghent with 'Erasmus and Europe'; and Antwerp with 'Post-Erasmian Humanism.' In addition, the University of Louvain is planning a special program of homage to the founder of its trilingual college, 18–20 October 1969. Further information may be obtained from Professor A. Gerlo, President of the Centre interuniversitaire d'Histoire de l'Humanisme, c/o Avenue A Buyl, Brussels 5, Belgium.

THE SAN FERNANDO VALLEY STATE COLLEGE FOUNDATION announces the inauguration of a series of limited editions of rare Renaissance works, formerly available only on microfilm or in rare book libraries. Editors for the series are James E. Phillips (UCLA), Thomas E. Wright, Catherine M. Dunn, and Ann Stanford (all of San Fernando Valley SC). Three works are planned for Spring 1969: *Selected Letters of Aeneas Silvius Piccolomini*, translated and edited by Albert Baca; *The Logike of Peter Ramus* (1574, translated by MacIlmain), edited by Catherine M. Dunn (San Fernando Valley SC); *A Discourse of Civill Life* by Lodowick Bryskett (1606), edited by Thomas E. Wright (San Fernando Valley SC). The texts will have a critical introduction, notes, and bibliography and will run between 150–300 pages with a stiff paper cover and sewn binding. The price of each volume will be approximately \$5. Cloth binding is available on special publication order. Inquiries and orders may be sent to the Editors, Renaissance Editions, English Department, San Fernando Valley State College, Northridge, California 91324.

CORPUS REFORMATO RUM ITALICORUM is the title of a new series of critical editions of the writings of the Italian Protestant Reformers being published jointly by G. C. Sansoni Editore of Florence and The Newberry Library, Chicago. Editors are Luigi Firpo, Giorgio Spini, Antonio Rotondò, and John A. Tedeschi.

This series is to contain the *opera omnia* of all the Italian reformers who lived and wrote during the period from the first reception of Lutheran doctrines in Italy to the death in 1624 of the apostate Bishop of Spalato, Marc' Antonio De Dominis. The writings of each author will be disposed chronologically by date of composition. For a few complex and prolific figures (Vermigli, Zanchi, F. Sozzini) it may be feasible to divide the editorial assignment among a team of scholars. For other reformers whose lives are still improperly known, or some of whose writings may be irrevocably lost, it will be useful to include appendices of documents or references to them in contemporary correspondence and printed books.

The first volume of the *Corpus*, the writings of Camillo Renato edited by Antonio Rotondò, is in press and is scheduled for publication in 1968. It will be followed by the *Beneficio di Cristo* which is being prepared by S. Caponetto and the writings of Francesco Pucci by Luigi Firpo. The works of Mino Celsi are being edited by Peter Bietenholz and the scattered writings of Lelio Sozzini are being assembled by J. Tedeschi. A volume containing the pre-exilic sermons and dialogues of Bernardino Ochino is under the joint editorship of Benedetto Nicolini and Philip McNair.

A supplementary series of the *Corpus Reformatorum Italicorum* will contain monographs, bibliographies and archival material (especially Inquisitorial trials and registers) which can properly be considered as instruments and tools for the study of the Italian reformers. Robert Kingdon is preparing a comprehensive, critical bibliography of Vermigli, a necessary step before proceeding to an edition of his numerous, often translated and republished writings. Domenico Caccamo has submitted a study of the Italians in 16th-century Poland, and Carlo Ginzburg has edited important documents connected with crucial Inquisitorial proceedings, the *costituto* of Pietro Manelfi in 1551 whose revelations contributed to the virtual uprooting of Anabaptism in Italy.

Suggestions and queries from interested scholars and librarians are most welcome. They should be addressed to Dr. John A. Tedeschi, The Newberry Library, Chicago, Illinois 60610.

ACLS GRANTS-IN-AID have been awarded to the following RSA members: Beverly M. Boyd (U of Kansas), Chaucer and the world of books; Russell A. Fraser (Vanderbilt U), the war against poetry; James V. Mirollo (Columbia U), the development of wit in Renaissance lyric poetry; Franklin B. Zimmerman (U of Kentucky), the significance of *Musica Transalpina* in the English madrigal tradition.

THE FOUNDATION FOR REFORMATION RESEARCH held its sixth Institute on Reformation Research at the Foundation, St. Louis, Missouri. The program was directed by the senior fellow, Allen Dirrim (San Fernando SC, Visiting Professor, Ohio U, Athens, Ohio, 1968–69). Other participants were Arthur Piepkorn (Concordia Seminary), paleography instructor, and Lowell Zuck (Eden Seminary), acting research director of the FRR in charge of arrangements. Pre-doctoral fellowships were awarded to the following students: Robert Kolb (U of Wisconsin and Concordia Seminary), A. Lynn Martin (U of Wisconsin), David B. Miller (Yale U), Douglas Overmyer (Princeton U), Jill Raitt (U of Chicago Divinity School), and John P. Ryan, Jr. (Ohio SU). Also attending were Joseph Goldbaum (NYU) and William Mienart (Rutgers U). On July 31 Allen Dirrim delivered the public lecture of the Institute on 'Marxist Historiography of the Peasants' Revolt—A Critique.' The role of Thomas Muentzer, the peasant leader, was discussed during the question and answer period.

THE RENAISSANCE ENGLISH TEXT SOCIETY published the following volumes for its first year's subscription: *Merie Tales of the Mad Men of Gotam*, edited by Stanley J. Kahrl (U of Rochester) and *The History of Tom Thumbe*, edited by Curt F. Bühler (Pierpont Morgan L); Thomas Watson's *Amyntas*, edited by Walter Staton, Jr. (Purdue U); and Abraham Fraunce's *The Lamentations of Amyntas*, edited by Franklin M. Dickey (U of New Mexico). Volumes in preparation include a facsimile of George Wither's *Emblemes*; a facsimile of the autograph manuscript of George Herbert's *The Temple*; a facsimile of a newly discovered manuscript of Sidney's *Defense of Poesie*; an edition of Beaumont's *Poems of 1640*; and an edition of *Leicester's Ghost*.

The society, whose membership currently stands at 250, desires to increase to at least 500. Membership at \$10 a year brings two single volumes or one double volume. Interested persons should communicate with J. M. Wells, Secretary-Treasurer, c/o The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610.

VIATOR IS THE TITLE OF A NEW ANNUAL PUBLICATION to be issued by The Center for Medieval and Renaissance Studies, UCLA. It will be concerned with problems internal to the West and also with relations among the West, Byzantium, Islam, the Slavs, and the various Jewish and smaller Christian groups.

Manuscripts should be addressed to The Editor, The Center for Medieval and Renaissance Studies, University of California, Los Angeles, California 90024. Manuscripts should be typed with double spacing, the footnotes being numbered consecutively and typed with double spacing on sheets following the texts. Bibliographical references should be complete and follow the pattern of *Traditio*. Texts, illustrations, maps, diagrams, musical examples, and the like will be published when they are necessary to the documentation.

Inquiries concerning subscriptions should be addressed to the University Press, University of California, Los Angeles, 405 Hilgard Avenue, Los Angeles, California 90024.

THE METROPOLITAN MUSEUM OF ART, New York, has acquired the fifteenth-century Louvain lectern, one of the most important examples of late Gothic metalwork extant. The lectern stands six and one half feet high and is made entirely of cast and chased brass. According to tradition, it was made about 1500 for the Collegiate Church of St. Peter, Louvain, Belgium, and has been attributed to Aert van Tricht, the Elder, of Maastricht. In 1798 it was sold during the French occupation, and between 1830–40 it was acquired by the Earl of Shaftesbury, who presented it to the Cathedral of St. Chad in Birmingham. In 1851 it was moved to the chapel at St. Mary's, Oscott, Sutton Coldfield, Warwickshire. The Museum obtained the piece from the Oscott College collection. It has been placed on exhibition in the Late Gothic Hall of The Cloisters, the Museum's branch of medieval art and architecture in Fort Tryon Park, New York.

ART CONSERVATION: the American Group of the International Institute for the Conservation of Historic and Artistic Works held its ninth annual meeting in Washington, D.C., May 27–29. New materials and methods for treating deteriorated works of art were discussed, including the application of nuclear science to identify pigments, such as the two-year study of the 500 early Italian paintings in the Walters Art Gallery of Baltimore. Other topics were the application of new adhesives for

the repair of broken and damaged sculptures, pottery, bronzes and ivories as well as the use of new examination techniques to aid in the detection of forgeries and in the study of ancient technology. Papers of special interest to RSA members included 'Pigment Analysis by Neutron Activation,' by A. A. Gordus (U of Michigan); 'Results of Rapid Aging Tests on Various Imprinting Media,' by L. F. Majewski (NYU); 'Identification of Paint Media,' by Mrs. M. Johnson (U of Michigan); 'Special Problems in the Transfer of a Florentine Panel from a Wood Panel Destroyed by Termites,' by J. Roth (William Rockhill Nelson Gallery, Kansas City); and 'Testing Adhesives for the Consolidation of Paintings,' by G. Berger. Further information and photographs may be obtained from Kate C. Lefferts, Vice-Chairman, IIC—American Group, The Metropolitan Museum of Art, 82nd Street at Fifth Avenue, New York 10028, or Lawrence J. Majewski, Secretary, IIC—American Group, Conservation Center, Institute of Fine Arts, New York University, 1 East 78th Street, New York, 10021.

THE INTERNATIONAL LEAGUE OF ANTIQUARIAN BOOKSELLERS announces the opening of competition for the Third Triennial Prize for Bibliography. The prize, worth US\$750, is awarded to the author of the best published or unpublished work of learned bibliography, research into the history of the book, or of typography. Books of general interest on the subject are also eligible, but all works must have been either published or completed during the last three years. Further information may be obtained from the Antiquarian Booksellers' Association of America, Inc., Shop 2, Concourse, 630 Fifth Avenue, New York 10020. The deadline for submission of entries is December 31, 1968.

THE UCLA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES will appoint several research assistants at \$265.50 per month, or \$2,655 for the ten months of the academic year 1969–70. Three are designated for the Byzantine field. Applicants should be studying for a Ph.D. in some phase of medieval or Renaissance studies construed as including the West, Byzantium, the Slavic world, Islam, Judaism, and the minor Eastern Christian communities. For further information applicants should write to The Director, Center for Medieval and Renaissance Studies, University of California, Los Angeles, California 90024. The closing date for applications is March 1, 1969.

The Center will sponsor a symposium on Italian cities of the late

medieval and Renaissance periods to be held in Los Angeles, May 22–25, 1969, dealing with the theme 'Violence and Civil Disorder.' Papers will be read by William Bowsky (U of Calif., Davis), Robert Brentano (U of Calif., Berkeley), Gene Brucker (U of Calif., Berkeley), Stanley Chojnacki (Michigan SU), Werner L. Gundersheimer (U of Pennsylvania), David Herlihy (U of Wisconsin), J. K. Hyde (Manchester U), Vincent Ilardi (U of Massachusetts), John Larner (Glasgow U), and Peter Riesenbergh (Washington U). The papers will be collected and published under the editorship of Lauro Martines (UCLA).

ROCKY MOUNTAIN MEDIEVAL AND RENAISSANCE ASSOCIATION:

A group of interested scholars from universities and colleges in Colorado is organizing an informal group to be known as the Rocky Mountain Medieval and Renaissance Association. The group will hold its initial meeting at the Margaret Rogers Phipps Conference Center of the University of Denver, November 23, 1968. The day-long session will include two papers on the theme 'The Bishop in Society,' by Edith C. Tatnall (Metropolitan SC, Denver), and Harry Rosenberg (Colorado SU). An attempt is being made to identify specialists in medieval and Renaissance studies in the Rocky Mountain area and invitations will be sent to all scholars known to the organizing committee. Interested persons are urged to write to Charles P. Carlson, Jr., Department of History, University of Denver, Denver, Colorado 80210, for full information.

THE FOLGER SHAKESPEARE LIBRARY offers a number of grants-in-aid each year to advanced scholars of all nationalities who need to use the Library's resources for studies in the Renaissance. Fellowship appointments are for terms of one to six months; in exceptional cases grants may be extended to a full year. Stipends range from \$300 to \$500 per month. Further information may be obtained from The Folger Shakespeare Library, 201 East Capitol Street, S.E., Washington, D.C. 20003.