

# TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

---

---

---

---

VOL. 66 NO. 260 APRIL 2012

PLURAL STYLES, PERSONAL STYLE:  
THE MUSIC OF THOMAS ADÈS

Dominic Wells

KALEIDOSCOPIES AND A LABYRINTH –  
THE MUSICAL VISION OF  
JUSTIN CONNOLLY

Anthony Gilbert

BAROQUE MINIMALISM IN JOHN ADAMS'S  
VIOLIN CONCERTO

Kheng Keow Koay

THE EVOLUTION OF FORM IN THE MUSIC  
OF ROGER REYNOLDS (PART II)

Michael Boyd

FIRST PERFORMANCES:  
HUDDERSFIELD 2011

BOOK REVIEWS:  
LIGETI, HUBER, STEINITZ



MIX  
Paper from  
responsible sources  
FSC® C018127

**CAMBRIDGE**  
UNIVERSITY PRESS  
[journals.cambridge.org](http://journals.cambridge.org)

## EDITOR *Calum MacDonald*

Email: [macval@compuserve.com](mailto:macval@compuserve.com)

## ADVERTISING MANAGER

*Arthur Boyars*

4 Hollywood Mews, London,  
SW10 9HU, UK

Tel: 0207 352 6400

Fax: 0208 789 8122

## SUBSCRIPTION ENQUIRIES

Tel: 01223 326070

## ADVISORY BOARD

*Michael Cherlin*

University of Minnesota, USA

*Jonathan Cross*

University of Oxford, UK

*Bob Gilmore* Brunel University, UK

*Peter Hill* University of Sheffield, UK

*Elke Hockings* Mölndal, Sweden

*Stephen Johnson* Herefordshire, UK

*Nicholas Jones* University of Cardiff, UK

*Lyudmila Kovnatskaya*

Russian Institute for Fine Arts  
Studies (St Petersburg)

*Robin Maconie*

Dannevirke, New Zealand

*David Matthews* London, UK

*Olivia Mattis* Huntington,  
New York, USA

*Gerard McBurney*

Chicago Symphony  
Orchestra, USA

*David Metzger*

University of British Columbia, Canada

*Tim Rutherford-Johnson* London, UK

*Howard Skempton*

Leamington Spa, UK

*Chris Walton*

Stellenbosch University,  
South Africa

*Arnold Whittall*

King's College London, UK

*Rachel Beckles Willson*

University of London, UK

## Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 66 (Nos. 259–262), which includes delivery by air where appropriate (but excluding VAT) is £87 (US \$145 in USA, Canada and Mexico) for institutions (print and electronic); £74 (US \$126) for institutions (electronic only); £23 (US \$37) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2012 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## Internet Access

Tempo is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on Tempo can be found at <http://www.temporeview.com>. For information on other Cambridge titles access <http://www.cambridge.org>

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

© Cambridge University Press 2012

# TEMPO

A QUARTERLY REVIEW OF MODERN MUSIC

---

---

---

---

EDITOR *Calum MacDonald*

VOLUME 66 NO. 260 APRIL 2012

2 PLURAL STYLES, PERSONAL STYLE: THE MUSIC OF THOMAS  
ADÈS *Dominic Wells*

15 KALEIDOSCOPIES AND A LABYRINTH – THE MUSICAL VISION  
OF JUSTIN CONNOLLY *Anthony Gilbert*

23 BAROQUE MINIMALISM IN JOHN ADAMS'S VIOLIN  
CONCERTO *Kheng Keow Koay*

34 THE EVOLUTION OF FORM IN THE MUSIC OF ROGER REYNOLDS  
(II) *Michael Boyd*

#### FIRST PERFORMANCES

50 Huddersfield Contemporary Music Festival 2011 *Paul Conway*

54 New York: Nico Muhly *Rodney Lister*

57 Manchester University: Julio d'Escrivain *Tim Mottershead*

59 Aberystwyth: Nicola LeFanu's 'Dream Hunter' *Paul Conway*

60 Further reports from Manchester, London and Boston  
*Tim Mottershead, Jill Barlow, Rodney Lister*

#### BOOK REVIEWS

65 György Ligeti Symposium *Mike Searby*

66 Conversations with Hans Huber *Peter Palmer*

68 Richard Steinitz's 'Explosions in November' *John Fallas*

69 Thomas Wilson biography *Paul Conway*

#### CD AND DVD REVIEWS

71 Mieczyslaw Weinberg roundup & ENO's 'The Passenger'  
*Martin Anderson*

76 Kurtág complete string quartet works *Arnold Whittall*

76 Hosokawa orchestral music *Colin Clarke*

77 Ben Johnston string quartets *Paul Rapoport*

78 Further Reviews *Bret Johnson, Arnold Whittall, Tim Mottershead,  
Paul Conway, Colin Clarke, Peter Palmer, Calum MacDonald*

91 NEWS SECTION

96 CONTRIBUTORS