### NOTES TO CONTRIBUTORS

### Modern Asian Studies

Modern Asian Studies promotes original, innovative, and rigorous research on the history, sociology, anthropology, and economics of modern Asia. Covering South Asia, Southeast Asia, China, Japan, and Korea, the journal is published in six parts each year. It welcomes articles which deploy inter-disciplinary and comparative research methods. Modern Asian Studies specializes in the publication of longer monographic essays based on path-breaking new research; it also carries substantial synoptic essays which illuminate the state of the broad field in fresh ways. Issues of the journal will occasionally contain a forum of articles on related themes. Responses to issues raised in the fora are welcomed by the Editor and will be subject to the usual review procedure. Substantial review articles will be commissioned to discuss important new books. The Book Review Editor also welcomes proposals for such reviews. Unsolicited review articles will be accepted on the basis of peer review.

For full details, please refer to the instructions for contributors which can be found at: https://www.cambridge.org/core/journals/modern-asian-studies/information/instructions-contributors

#### **Submissions**

Papers should be submitted via the following website http://mc.manuscriptcentral.com/ass. If there are any difficulties please contact the editorial office at modern asianstudies@cambridge.org

Submission of an article will be taken to imply that it has not been previously published and that it is not on offer to any other publisher. Authors of articles published in the journal assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper. Authors are responsible for obtaining permission to reproduce any material in which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

The Editor welcomes expression of all shades of opinion, but responsibility for them rests with their author. The Editorial Board regrets that it is not able to relay reports for articles not accepted for publication. All correspondence should be addressed to Dr Joya Chatterji at modernasianstudies@cambridge.org

#### COPVING

This journal is registered with the Copyright Clearance Center, 27 Congress St, Salem, Massachusetts 01970, USA. Organizations in the USA who are also registered with the CCC may therefore copy material (beyond the limits permitted by sections 107 and 108 of US copyright law) subject to payment to the CCC of the percopy fee of \$12.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0026–749x/16 \$12.00. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, Pennsylvania 19104, USA, is authorized to supply single copies of separate papers for private use only. Organizations authorized by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from the Cambridge or the American branches of Cambridge University Press.

### Advertising

All advertising enquiries from the USA, Mexico, and Canada please contact the Advertising Coordinator (New York) at USAdSales@cambridge.org. All enquiries from the rest of the world please contact ad\_sales@cambridge.org.

## VOLUME 52 PART 3 MAY 2018

Special issue: The Politics of Order and Disturbance: Public authority, sovereignty, and violent contestation in South Asia

# **CONTENTS**

BART KLEM AND BERT SUYKENS: The Politics of Order and Disturbance: Public authority, sovereignty, and violent contestation in South Asia	753
Bart Klem and Sidharthan Maunaguru: Public Authority Under Sovereign Encroachment: Leadership in two villages during Sri Lanka's war	784
ANUSHAY MALIK: Public Authority and Local Resistance: Abdur Rehman and the industrial workers of Lahore, 1969–1974	815
Andrea J. Nightingale, Anil Bhattarai, Hemant R. Ojha, Tulasi Sharan Sigdel and Katharine N. Rankin: Fragmented Public Authority and State Un/making in the 'New' Republic of Nepal	849
BERT SUYKENS: 'A Hundred Per Cent Good Man Cannot do Politics': Violent self-sacrifice, student authority, and party-state integration in Bangladesh	883
ATREYEE SEN: Torture and Laughter: Naxal insurgency, custodial violence, and inmate resistance in a women's correctional facility in 1970s Calcutta	917
NICOLAS MARTIN: Corruption and Factionalism in Contemporary Punjab: An ethnographic account from rural Malwa	942
SARAH BYRNE: 'From Our Side Rules Are Followed': Authorizing bureaucracy in Nepal's 'permanent transition'	971
NIELS TERPSTRA AND GEORG FRERKS: Governance Practices and Symbolism: De facto sovereignty and public authority in 'Tigerland'	1001
AMANDA SNELLINGER: From (Violent) Protest to Policy: Rearticulating authority through the National Youth Policy in post-war Nepal	1043
THOMAS BLOM HANSEN: Whose Public, Whose Authority? Reflections on the moral force of violence	1076

Cover: Election poster on a public bus of a local 'strong man' in the run-up to Sri Lanka's first post-war elections, Trincomalee, March 2010 (© Bart Klem).

# Cambridge Core

For further information about this journal please go to the journal website at: cambridge.org/ass



MIX
Paper from
responsible sources
FSC® C007785

**CAMBRIDGE**UNIVERSITY PRESS