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Dance Research Journal CORD (formerly CORD News)

Committee on Research in Dance

(formerly CORD News) Volume VII/I Fall/Winter 1974 - 1975

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Dance Research Journal CORD

Committee on Research in Dance

The Dance Research Journal of CORD, a biannual publication includes articles, reviews, reports, research resources, commentaries, and announcements on dance and related fields.

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Errata, Dance Research Journal VII(1), 1974-1975

Due to the change from CORD News to the new Dance Research Journal format as well as the change to a new printer and partially new staff, apologies are offered for the typographical errors and following substantive errors:

P. (page), C. (Column), p. (paragraph), l. (line), Error, correction in brackets

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P. 13, C. 1, p. 2, 1. 5: Mexico [México]
            C. 2, p. 4, 1. 1: authors: [authors ]
1. 18: changed [changes]
P. 14, C. 2, p. 1, 1. 6: Covdarrubias [Covarrubias]
P. 15, C. 1, p. 3, 1. 12: emoteions [emotions]
C. 2, p. 2, 1. 14: successfully [successfully]
P. 16, C. 1, p. 3, 1. 28; other themselves [ other than
                                                                             themselves ]
P. 18, C. 1, p. 3, 1. 4: (1965), [1965,]
 P. 19, C. 1, p. 3, 1. 7: writes, [writes:]
                      p. 5, 1. 8: concien-
                                                             conscien-)
C. 2, p. 6, 1. 4; rain the [rain and]
P. 20, C. 2, p. 2, 1. 6; with [with other]
P. 28, C. 2, p. 5. 1. 7; billiance [brilliance]
P. 29. C. 1, p. 3: kinesliology [kinesiology]
P. 32. C. 2, p. 1, 1. 2: 6 only one of which is
                                 [4, only two of which are]

1. 3: (Dogon), and the dances of that
                                         [(Dogon and Fulani), and the
                                           dances of each?
P. 36. Table of Contents: 194 Auditorioums [194 Audi-
                                                                              toriums
P. 37, C. 2, p. 4, 1. 11: Byrd [Bird]
P. 40, C. 1, p. 2, 1. 8: hanna [Hanna]
P. 44, C. 2, p. 3, 1. 4: Cedil [Cecil]
P. 46, C. 1, p. 2: [Eliminate Giffoni entry]
P. 48, C. 1, p. 8, 1. 1: one the one [on the one]
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