

Du Bois Review: Social Science Research on Race

INSTRUCTIONS FOR AUTHORS

Aims and Scope

Du Bois Review: Social Science Research on Race (DBR) is an innovative periodical that presents and analyzes the best cutting-edge research on race from the social sciences. It provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, and history. Each issue of *DBR* opens with remarks from the editors concerning the three subsequent and substantive sections: STATE OF THE DISCIPLINE, where broad-gauge essays and provocative think-pieces appear; STATE OF THE ART, dedicated to observations and analyses of empirical research; and STATE OF THE DISCOURSE, featuring expansive book reviews, special feature essays, and occasionally, debates. For more information about the *Du Bois Review* please visit our website at <http://dubois.fas.harvard.edu/DBR> or find us on Facebook and Twitter.

Manuscript Submission

DBR is a blind peer-reviewed journal. To be considered for publication in either STATE OF THE ART or STATE OF THE DISCIPLINE, an electronic copy of a manuscript (hard copies are not required) should be sent to: Managing Editor, *Du Bois Review*, W. E. B. Du Bois Institute, Harvard University, 104 Mount Auburn Street, Cambridge, MA 02138. Phone: (617) 384-8338; Fax: (617) 496-8511; E-mail: dbreview@fas.harvard.edu. In STATE OF THE DISCOURSE, the *Du Bois Review* publishes substantive (5–10,000 word) review essays of multiple (three or four) thematically related books. Proposals for review essays should be directed to the Managing Editor at dbreview@fas.harvard.edu.

Manuscript Originality

The *Du Bois Review* publishes only original, previously unpublished (whether hard copy or electronic) work. Submitted manuscripts may not be under review for publication elsewhere while under consideration at *DBR*. Papers with multiple authors are reviewed under the assumption that all authors have approved the submitted manuscript and concur with its submission to the *DBR*.

Copyright

Upon acceptance of your manuscript, a Copyright Transfer Agreement, with certain specified rights reserved by the author, must be signed and returned to the Managing Editor's office (see address under "Manuscript Submission" above). This is necessary for the wide distribution of research findings and the protection of both the authors and the W. E. B. Du Bois Institute for African and African American Research at Harvard University.

Manuscript Preparations and Style

Final manuscripts must be prepared in accordance with the *DBR* style sheet (see below) and the Chicago Manual of Style. Manuscripts requiring major reformatting will be returned to the author(s). Submitted manuscripts should be prepared as Word documents with captions, figures, graphs, illustrations, and tables (all in shades of black and white). The entire manuscript should be typed double-spaced throughout on 8½" × 11" paper. Pages should be numbered sequentially beginning with the Title Page. The *Title Page* should state the full title of the manuscript, the full names and affiliations of all authors, a detailed contact address with telephone and fax numbers, e-mail address, and the address for requests of reprints. At the top right provide a shortened title for the running head (up to thirty characters). The *Abstract* (up to 300 words) should appear on page 2 followed by up to eight *Keywords*. If an *Epigraph* is present, it should precede the start of the text on page 3. Appropriate heads and subheads should be used accordingly in the text. *Acknowledgments* are positioned at the end of the text, followed by the manuscript dates and corresponding author's contact information. *DBR* prints no footnotes, and only contentful endnotes. (All citations to texts are made in the body of the text.) The *Endnotes* section is followed by the *References* section, in which all and only those works explicitly cited in the body of the text are listed. *Figures*, figure captions, and *Tables* should appear on separate pages. *Appendices* should appear separately. **IMPORTANT:** Hard and electronic copies of figures are to be provided, with the graphics appearing in TIFF, EPS, or PDF formats. Word (or .doc) files of figures not in digital format are not acceptable.

Corrections and Offprints

Corrections to proofs should be restricted to factual or typographical errors only. Rewriting of the copy is not permitted. Offprints may be purchased by completing the order form sent in with the proofs. Also, authors can order up to ten copies of the issue that their article appeared in at the authors' discount listed on the offprint order form.

HERBERT J. GANS

“[Moynihan] might be honored . . . by focusing attention on a previously ignored part of the Report: an exploration and elaboration of the equality of results—the idea that Blacks and Whites ought to be equal in income, rate of employment, education, civil rights, and other entitlements of being Americans—and of public policies that could move the Black community and the country in that direction.”

W. E. B. DU BOIS

“[T]he thinking mass of American Negroes suffer no illusions. Despite the most optimistic judgment of Mr. Washington’s work they are disfranchised, insulted by caste, and facing a more implacable race hatred than ever before in this land. Out of this slough of despond they must fight their weary way. One star of hope guides them: their upward path is the path of all civilization.”

JACK TURNER

“That it has taken this long for political theorists to recognize what Du Bois saw so clearly more than a century ago reflects the field’s all-too-frequent parochialism. At the same time, the field is home to dissenting voices who insist that we cannot understand modern politics without confronting the White supremacist character of the modern West.”

WILLIAM DARITY, JR.

“Scholars need to dispense with the cultural factors altogether to proceed with the serious study of racial inequality. Cultural factors may go a long way toward explaining other social phenomena, but they yield nothing in explaining racial disparities.”

WILLIAM JULIUS WILSON

“Darity . . . firmly asserts that evidence to support the use of cultural factors in explanations of racial disparities is ‘nonexistent,’ despite the many pages in *More Than Just Race* describing empirical research findings on how cultural variables contribute to racial inequality.”

PLUS

MAREK STEEDMAN, ROBERT BROWN, CRISTINA BELTRÁN, ROGERS M. SMITH, TOMMIE SHELBY, ROBERT GOODING-WILLIAMS, LAWRIE BALFOUR, KIMBERLEY S. JOHNSON, FLORENT DE BODMAN, PAMELA R. BENNETT, MARK GOULD, LAWRENCE D. BOBO, JOSÉ ITZIGSOHN, EDWARD E. TELLES, VILMA ORTIZ, THOMAS PETTIGREW, TANYA GOLASH-BOZA

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