

List of Contributors

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Walter Dörfler is senior lecturer at Kiel University, Germany, in the field of palaeo-environmental studies and human–nature interdependencies. His research interests lie in the Late Glacial and Holocene environmental development of different European regions from Ireland to Poland and from Norway to Anatolia. He specializes in high-resolution palynology, varved lake sediments and tephrochronology, as well as public outreach. Recently he studied landscape development in Greater Poland with an emphasis on settlement continuity and discontinuity in the Bronze Age.

Ingo Feeser is a researcher at the Institute of Pre- and Protohistoric Archaeology at Kiel University, Germany. His research is based on palaeo-environmental investigations with a focus on human–environmental interaction. He is currently working in a project at the Scales of Transformation: Human–Environmental Interaction in Prehistoric and Archaic Societies collaborative research centre SFB 1266, which aims at identifying and evaluating environmental factors within archaeologically identified transformation processes during the Neolithic and Bronze Age of north-western Central Europe.

Eloise Govier, MA, M.Litt. (St Andrews) Ph.D. (Archaeology, Wales), is an artist conducting practice-led research in the fields of anthropology, archaeology and pedagogy. Her work has been exhibited internationally, and her research interests focus on material interactions in the past and present. She lectures in anthropology and archaeology at the University of Wales Trinity Saint David (Lampeter) and is a Fellow of the Higher Education Academy.

Sonja B. Grimm is an archaeologist interested in the Final Palaeolithic and the development of human–environmental interactions. She currently works at the Centre for Baltic and Scandinavian Archaeology (ZBSA) in Schleswig in Germany as a post-doc in a sub-project of the SFB 1266 collaborative research centre that examines the (re)settlement of Northern Europe. In collaboration with colleagues at the ZBSA, she helped develop GIS-based maps of Europe at different stages during the final Pleistocene and early Holocene (European Prehistoric and Historic Atlas – EPHA). Together with Natasha Reynolds she has recently established and now co-chairs the Palaeolithic and Mesolithic Community within the European Association of Archaeologists (EAA).

Daniel Groß is a Post-doctoral Researcher at the Centre for Baltic and Scandinavian Archaeology (ZBSA) in Schleswig, Germany. The focus of his research is human–environment interaction of hunter-gatherer societies on the Northern European plain. In his studies he puts a special emphasis on wetland sites from the Mesolithic and incorporates various methods and approaches for reconstructing prehistoric realities.

Yannis Hamilakis is Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies at Brown University. His books include *The nation and its ruins. Antiquity, archaeology, and national imagination in Greece* (2007), *Archaeology and the senses. Human experience, memory, and affect* (2013), and *Camera Kalaureia. An archaeological photoethnography* (2016, with Fotis Ifantidis). He currently codirects the Koutroulou Magoula Archaeology and Archaeological Ethnography Project.

Martin Hinz is a senior researcher at the Institute of Archaeological Sciences, Department of Prehistoric Archaeology at the University of Berne, Switzerland. He explores quantitative methods and theoretical issues

in the context of the European Neolithic and Early Bronze Age. For the analysis of the long-term development of human–environment interactions, this involves the integration of archaeological and scientific analyses and the causal identification and interpretation of environmental impacts on human activities. He is coeditor of the *Journal of Neolithic archaeology*.

Alexandra Ion is a researcher at the Institute of Anthropology ‘Francisc I. Rainer’ at the Romanian Academy, and an affiliated researcher at the McDonald Institute for Archaeological Research at the University of Cambridge. She is an osteoarchaeologist and anthropologist interested in human remains, the scientists who study them, and what lies in between. She is interested in the ethics and history of body research and display, and in the ways that anthropologically and archaeologically derived categories have defined mortuary remains in academic scholarship. She has also carried out extensive research on European Neolithic mortuary practices, with a focus on the interpretation of settlement deposits.

Daniel Knitter is a post-doctoral researcher at the Physical Geography Unit of Kiel University, Germany. He is a geographer and works with prehistoric and classical archaeologists in different research projects in Central Europe, Greece and Turkey. His research focuses on questions of human–society–landscape–environment interactions. His main methodological tools are quantitative spatial analyses using models as heuristic devices. Daniel is interested in critical physical geography, reproducible research, philosophy of science, and inter- and transdisciplinarity.

Kristian Kristiansen is Professor of Archaeology at the University of Gothenburg. He is the author of *Europe before history* (2000) and *The rise of Bronze Age society* (2005, with Thomas Larsson), and most recently he coedited *Trade and civilization* (2018). He received the Prehistoric Society’s Europa Prize in 2013, and the British Academy’s Graham Clark Medal in 2016. His research interests are Bronze Age western Eurasia, ancient DNA, and critical heritage.

Kathryn Lafrenz Samuels is Assistant Professor of Anthropology and Director of the Graduate Program in Cultural and Heritage Resource Management at the University of Maryland. Her work integrates archaeological and sociocultural anthropology around issues of cultural heritage, focusing in particular on transnational heritage relations involved in international economic development, human rights, democracy building and responses to global climate change. Her recent book is *Mobilizing heritage. Anthropological practice and transnational prospects* (2018), and she is coeditor of *Making Roman places. Past and present* (2012) and *Heritage keywords. Rhetoric and redescription in cultural heritage* (2015).

Nils Müller-Scheeßel is a post-doctoral researcher in the Scales of Transformation: Human–Environmental Interaction in Prehistoric and Archaic Societies collaborative research centre SFB 1266 at Kiel University, Germany. He is interested in theoretical and methodological issues of landscape archaeology, but has also extensively published on the interpretation of burial practices. Currently, he is involved in fieldwork (surveys, excavations) on the Early Neolithic in south-west Slovakia.

Konrad Ott is Professor for Environmental Ethics and Environmental Philosophy at Kiel University, Germany. His research interests include theories of sustainability and environmental ethics, as well as topics such as climate change and environmental protection. In collaboration with the archaeologists in the Scales of Transformation: Human–Environmental Interaction in Prehistoric and Archaic Societies collaborative research centre SFB 1266, as well as the federally funded Social, Environmental and Cultural Connectivity in Past Societies (ROOTS) excellence initiative of Kiel University, Professor Ott conducts research on, among other things, the concept of the Anthropocene.

Nicholas Rauh is Professor of Classics at the School of Languages and Cultures, Purdue University, West Lafayette, IN. He holds his degrees from Wesleyan University and the University of North Carolina, Chapel Hill (MA and Ph.D.). His research interests are Rough Cilicia, Graeco-Roman maritime culture, survey archaeology and ancient transport jars. Professor Rauh was the Project Director of the Rough Cilicia Archaeological Survey Project from 1996 to 2011, and his current field project is the Boğsak Archaeological Survey; he is also involved in the catalogue of the amphora collection of the Anamur Archaeological Museum. His book publications include *Merchants, sailors, and pirates in the Roman world* (2003), and *A short history of the ancient world* (2017, with H. Kraus).

Artur Ribeiro (Ph.D. University of Kiel, 2016) is an archaeologist who has worked primarily in Portugal and Ireland, where he has excavated numerous prehistoric, Roman and modern archaeological sites. His more recent work focuses on archaeological theory and philosophical stances in archaeology, with a particular emphasis on the relation of historical understanding and archaeological interpretation. His current research interests lie in the intersection of economy and ideology and he is currently writing on Friedrich Hegel, Walter Benjamin, Vincent Descombes and Kojin Karatani, whose work he believes can provide a deeper understanding of how the prehistoric communities of Europe developed.

Felix Riede is a Professor at Aarhus University. His focus lies in the deep history and archaeology of climate change and extreme events. Born in Germany, educated in Durham (BA) and Cambridge (M.Phil. and Ph.D.), he then became Junior Research Fellow at Wolfson College, Cambridge, and later British Academy Postdoctoral Fellow at UCL's Institute of Archaeology, after which he took up a position at Aarhus University. Felix is former Head (2015–18) of the Department of Archaeology and Heritage Studies and now convenes the Materials, Culture and Heritage Research Programme. He is also Director of the Centre for Environmental Humanities, all at Aarhus University. His work focuses on human–environment relations in a deep historical perspective and with many collaborations across the biological and geological sciences.

Felipe Rojas is an Assistant Professor of Archaeology at Brown University. His forthcoming book *The pasts of Roman Anatolia* (Cambridge University Press) examines Roman-period interest and manipulation of pre-classical material remains in Anatolia and beyond. Among his other publications are the volumes *Antiquarianisms. Contact, conflict, comparison* (2017) and *Archaeology for the people* (2015). He has conducted archaeological fieldwork at various ancient sites in Turkey and Jordan, including Sardis, Aphrodisias, Notion, Labraunda and Petra. He is currently the associate director of the Notion Archaeological Survey and the director of the Brown University Petra Terraces Archaeological Project.



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