

# EUROPEAN REVIEW

## Instructions for contributors

### Editorial policy

Each issue of *European Review* includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. *European Review* continues to be a stimulating forum for the exchange of ideas and information.

### Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, theo.dhaen@arts.kuleuven.be. The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

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Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

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#### Journal reference:

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#### Book reference:

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Examples:

1. J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. *European Review*, **5**, pp. 193–204.
2. D. Blundell, R. Freeman and S. Mueller (eds) (1993) *A Continent Revealed, The European Geotraverse* (Cambridge: Cambridge University Press), pp. 7–10.

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