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volume 63: 2020



SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

The Alice Davis Hitchcock Medallion is presented annually to authors of outstanding contributions to the literature of architectural history. A full list of winners since 1959 can be found on the SAHGB website. Recent awards include:

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2018: Christine Casey for *Making Magnificence: Architects, Stuccatori and the Eighteenth-Century Interior*
2017: Léa-Catherine Szacka for *Exhibiting the Postmodern: The 1980 Venice Architecture Biennale*
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2014: Anthony Geraghty for *The Sheldonian Theatre: Architecture and Learning in Seventeenth-Century Oxford*
2013: G. A. Bremner for *Imperial Gothic: Religious Architecture and High Anglican Culture in the British Empire, c. 1840–1870*
2012: Richard Fawcett for *The Architecture of the Scottish Medieval Church, 1100–1560*
2011: John Goodall for *The English Castle: 1066–1650*
2010: Mark Girouard for *Elizabethan Architecture: Its Rise and Fall, 1540–1640*
2009: Peter Draper for *The Formation of English Gothic: Architecture and Identity*

The Society's Essay Medal is presented annually to the winner of the Society's Essay Competition, the regulations for which are available on the SAHGB website along with a full list of winners since 1982. Recent winners have been:

- | | |
|-------------------------|---------------------------|
| 2019: James Shemmonds | 2014: Richard Butler |
| 2018: William Aslet | 2013: Karl Kinsella |
| 2017: Fiona Smyth | 2012: No award was made |
| 2016: No award was made | 2011: Otto Saumarez Smith |
| 2015: Edward Gillin | 2010: Jessica Holland |

The James Morris Prize is awarded to the best essay received on British Colonial and Post-colonial Architecture. Winners:

- | | |
|-------------------------|-------------------------|
| 2019: No award was made | 2016: No award was made |
| 2018: No award was made | 2015: No award was made |
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SOCIETY OF ARCHITECTURAL HISTORIANS OF GREAT BRITAIN

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The Society is an educational charity dedicated to furthering the knowledge of architectural history through advancing research, education and learning; disseminating that knowledge to public and professional audiences through programming, content production, support and publishing; and advocating for its members and the discipline in heritage, architectural and higher educational settings.

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