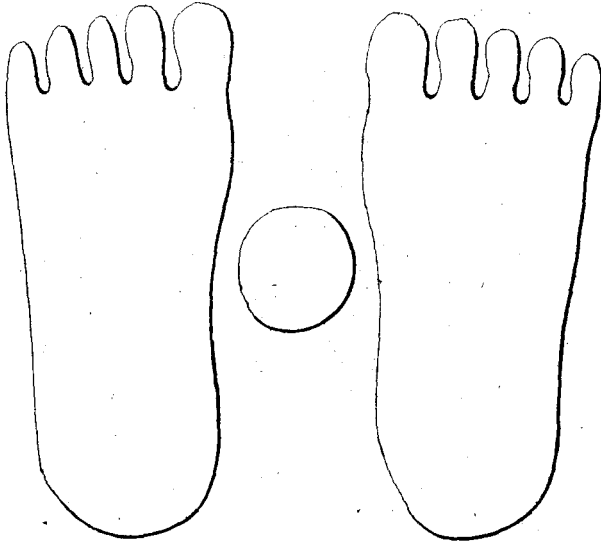


*Inscription at Nakhaur.*

व.संग्रामागो कुर्दुनदा सनशाग्राव.नीहालोतत्र  
प्रतिष्ठा ॥ ६ ॥ ॥



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥

ॐ नमो भगवते वासुदेवाय ॥ ३ ॥

廟 III 辰時 IV 以儆外夷

而彰國法 V 蓄髮挽髻

VI 聖主 VII 水漏 VIII 沙漏

IX 大義 X 虎 XI 松大人

XII 莊敬日強

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be ligatures or stylized letters. The script is dense and difficult to decipher without a key.

*A Library for the Royal Asiatic Society.*

Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines. The characters are highly stylized, often resembling geometric shapes with decorative flourishes. Some characters include numbers (1, 2, 3) and symbols (circles, dots) that may indicate pronunciation or specific grammatical functions. The overall appearance is that of a personal or historical manuscript.