Anthony Grafton COMMERCE WITH THE CLASSICS

A distinctive history of the traditions of reading and life in the Renaissance library, as seen in the texts of Renaissance intellectuals. cloth \$29.95

Stephen G. Nichols and Siegfried Wenzel, Editors THE WHOLE BOOK Cultural Prespectives on the Medieval Miscellany

Noted medieval scholars offer various approaches to the issues that surround manuscripts produced in the medieval habit of "miscellany," works of seemingly diverse natures bound together in one volume. cloth \$37,50

Samuel K. Cohn, Jr. and Steven A. Epstein PORTRAITS OF MEDIEVAL AND RENAISSANCE LIVING Essays in Memory of David Herlihy

This collection of essays introduces the new social history of the Middle Ages and the Renaissance in a discussion of sex and the family, power and patronage in local history, and society in town and countryside. cloth \$59.50

Douglas Biow MIRABILE DICTU Representations of the Marvelous in Medieval and Renaissance Epic

Surveys the literary connections among major poets of the classical, medieval, and Renaissance periods. cloth \$37.50

Karen Pinkus PICTURING SILENCE Emblem, Language, Counter-Reformation Materiality

"... broadens the horizon of emblem studies and gives the genre a new sense of pertinence and urgency. Karen Pinkus's work will significantly change our appreciation of Humanism."

—Tom Conley, Harvard University cloth \$39.50

M. L. Stapleton HARMFUL ELOQUENCE Ovid's Amores from Antiquity to Shakespeare

Traces the intertextual transmission of the *Amores* in major medieval and Renaissance love poetry for the first time. cloth \$37.50

Credit card buyers may fax orders to (800) 876-1922.

The University of Michigan Press
Dept. SN Ann Arbor, Michigan 48106-1104

MEDIEVAL & RENAISSANCE STUDIES



The Autumn of the Middle Ages

Johan Huizinga

Translated by Rodney J. Payton and Ulrich Mammitzsch

A brilliant portrait of life, thought, and art in fourteenth-and fifteenth-century France and the Netherlands, the original version of this classic work has been translated into English for the first time ever.

Cloth \$39.95 540 pages 43 b&w illustrations

Machiavelli's Virtue

Harvey C. Mansfield

"By daring to challenge every orthodoxy and all piety, Mansfield makes visible once again the strange radicalism of Machiavelli's politics." —William A. Galston, University of Maryland at College Park

Cloth \$29.95 392 pages

A New-World Collection of Polyphony for Holy Week and the Salve Service

Guatemala City, Cathedral Archive, Music MS 4
Edited with an Introduction by
Robert J. Snow
Cloth \$150.00 425 pages
Monuments of Renaissance Music

NOW IN PAPER

The Language of Sex

Five Voices from Northern France around 1200 John W. Baldwin

"This is an extraordinarily interesting, accomplished and magisterial study."

—Robert Hanning, Columbia University

Paper \$17.95 360 pages

Chicago Series on Sexuality, History, and Society

THE
UNIVERSITY
OF CHICAGO
PRESS
5801 South Ellis Avenue,
Chicago, Illinois 60637

Adventures in Speech

Rhetoric and
Narration in
Boccaccio's Decameron

PIER MASSIMO FORNI

Forni explores the discursive tools with which the narrators connect the contents of their stories to their audience's environment.

Middle Ages Series. May 1996. 176 pp. Cloth, 3338-7, \$29.95

Dante's Political Purgatory

JOHN A. SCOTT

Scott highlights the fundamental political thread running through the *Purgatory*. He offers a political biography of Dante and analyzes the poem from a political perspective. *Middle Ages Series*. *April 1996.* 312 pp. *Cloth, 3346-8, \$42.95*

At bookstores or call 1 800 445 9880

THE PLAY OF PARADOX

Stage and Sermon in Renaissance England

BRYAN CROCKETT

"Crockett's approach is intelligently cross-disciplinary, and he [has] command of the relevant fields: Calvinist theology, the Elizabethan sermon, the drama, polemicism. . . . [A] delightful book." —David Bevington, University of Chicago 1995. 240 pp. Clath, 3316-6, \$32.95

University of Pennsylvania Press

two from Duke

New Science, New World Denise Albanese

"New Science, New World breaks new ground in connecting literary form to the advent of modernity as manifested in scientific discourse and colonial exploration ... a real intervention in early modern cultural studies."—Dympna Callaghan, Syracuse University

240 pages, 9 illustrations, paper \$15.95, library cloth edition \$45.95

Duke University Press



Secret Sharers in Italian Comedy: From Machiavelli to Goldoni Jackson I. Cope

"Cope has defined a counter-generic genre that sharpens and refines our understanding of the distinctive Italian contribution to the history of theater."—Walter Stephens, Dartmouth College 200 pages, cloth \$39.95

Box 90660 Durham, NC 27708-0660

WEALTH AND THE DEMAND FOR ART IN ITALY, 1300-1600

Richard A. Goldthwaite

"Will surely elicit much discussion and reexamination of older theses about the connection between Italian economic, social and political life and the amazing culture we know as the Renaissance." -Melissa Meriam Bullard, American Historical Review



The Art of the Renaissance

\$15.95 paperback

PATRONAGE IN RENAISSANCE ITALY

From 1400 to the Early Sixteenth Century

Mary Hollingsworth

"An absorbing study of fifteenth-century patrons and artists. . . . A vivid, lively account of a complex society in which art was made to express the wealth, status, worldly concerns, and religious aspirations of its patrons." -Art Quarterly

\$19.95 paperback

QUATTROCENTO ADRIATICO

Fifteenth-Century Art of the Adriatic Rim Papers from a Colloquium held at the Villa Spelman, Florence, 1994 edited, with an introduction by Charles Dempsey

The papers collected in this book provide many new observations about the artistic interrelationship between Italy and the cities of the Dalmatian coast during the fifteenth century, with special attention given to the influence on both sides of the Adriatic of the styles of Donatello in sculpture, Squarcione in painting, and Alberti in architecture.

Villa Spelman Colloquium Series, 5

\$49.95 hardcover

THE JOHNS HOPKINS UNIVERSITY PRESS

Hampden Station, Baltimore, Maryland 21211 • To order, call 1-800-537-5487. Visit our web site at http://jhupress.jhu.edu/home.html

Images from the Region of the Pueblo Indians of North



Photo courtesy The Warburg Institute, University of London

America

ABY M. WARBURG

Translated with an interpretive essay by Michael P. Steinberg Warburg's presentation, now available in the first complete English translation, grew out of his 1895 encounter with the Hopi Indians, an experience he claimed generated his theory of the Renaissance. 39 photos. \$25.00

Fat King, Lean Beggar

Representations of Poverty in the Age of Shakespeare WILLIAM C. CARROLL

Investigating representations of poverty in Tuder-Stuart England, Fat King, Lean Beggar reveals the gaps and outright contradictions in what poets, pamphleteers, government functionaries, and dramatists of the period said about beggars and vagabonds. \$37.50

Sex and Conquest

Gendered Violence, Political Order, and the European Conquest of the Americas

RICHARD C. TREXLER

This book on the relation between force and sex in our social and political lives depicts male sexual culture in Europe and America at the time of the Conquest. Trexler focuses on the berdaches, Native American males who lived as women. "A major original contribution to historical discussions of sexual behavior in the late Middle Ages and the early modern period."—JAMES A. BRUNDAGE, The University of Kansas, \$29.95

At bookstores, or call (607) 277–2211

Lines of Authority

Politics and English Literary Culture, 1649–1689

STEVEN N. ZWICKER

New in Paper! "Zwicker [considers] works by Davenant, Hobbes, Cowley, Sprat, Milton, Marvell, Walton, and Locke. . . . The book makes its strongest claim by the subtlety and specificity of its particular readings, by its sometimes unexpected juxtapositions of texts and events, and by the exemplary appeal of its critical methodology."—Journal of English and Germanic Philology. \$42.50 cloth, \$17.95 paper

Milton's Imperial Epic

Paradise Lost and the Discourse of Colonialism J. MARTIN EVANS

Basing his analysis on the literature of exploration and colonialism. Evans looks at the relationship between Paradise Lost and the pervasive colonial discourse of Milton's time. In contrast to those who attribute to Paradise Lost a specific political agenda for the American colonies, Evans maintains that Milton reflects the complexity and ambivalence of attitudes held by English society. \$35.00

Cornell

UNIVERSITY PRESS

Sage House • 512 East State Street • Ithaca NY 14850

Cambridge presents...

Religion, Literature, and Politics in Post-Reformation England

1540-1688

Donna B. Hamilton and **Richard Strier**, Editors

This collection of essays explores the close linkage between religion and politics in the period through the examination of a wide variety of literary and non-literary texts. Normal period and disciplinary distinctions are broken down, as post-Reformation culture is shown struggling with major issues of belief and authority.

Contributors: Donna B. Hamilton, Richard Strier, Annabel Patterson, Andrew Hadfield, Debora K. Shuger, Lori Anne Ferrell, David Smith, Laura Blair McKnight, Gary D. Hamilton, Helen Wilcox, Mark Goldie, Gary S. De Krey, Steven Pincus 47456-6 Hardback \$54,95

Milton Unbound

Controversy and Reinterpretation

John P. Rumrich

In this provocative and liberating study, the author contends that contemporary critics have contributed to the invention of a monolithic or institutional Milton: censorious preacher, aggressive mysogynist, and champion of the emerging bourgeoisie. Rumrich exposes the historical inaccuracies and logical inconsistencies that sustain this orthodoxy, and argues instead for a more complex Milton who was able to accommodate uncertainty and doubt.

Available in bookstores or from

55173-0

CAMBRIDGE UNIVERSITY PRESS

Hardback

\$44.95

Art and Spirituality in Counter-Reformation Rome

The Sistine and Pauline Chapels in S. Maria Maggiore

Steven F. Ostrow

This study offers an interdisciplinary study of the Sistine and Pauline chapels, providing an interpretive reading of their artistic programs as an expression of their patrons' personal spirituality and of the larger institutional concerns of the papacy. Viewed within their religious, political, and social contexts, the historical meaning of the chapels are explored as a means to advance our understanding of the ways in which the post-Tridentine Church enlisted the visual arts to communicate and advance its mission.

Monuments of Papal Rome
47031-5 Hardback \$85.00

Impersonations

The Performance of Gender in Shakespeare's England

Stephen Orgel

Why was England the only country in Europe to maintain an all-male public theatre in the Renaissance? This study uses this question as the starting point of a fresh exploration of the representation of gender in Elizabethan drama and society.

Cambridge Studies in Renaissance Literature and Culture

56842-0 Paperback \$15.95

40 West 20th St., N.Y., NY 10011-4211 Call toll-free 800-872-7423. MasterCard/VISA accepted. Prices subject to change. Web site: http://www.cup.org

CALVIN

H. Henry Meeter Center for Calvin Studies



Fellowship Opportunities

The Meeter Center of Calvin College and Calvin Theological Seminary is pleased to announce the FACULTY RESEARCH FELLOWSHIP.

Faculty of colleges, universities, or seminaries, as well as independent scholars are invited to apply for appointment as a "Meeter Center Research Fellow" for study at the H. Henry Meeter Center for Calvin Studies.

The appointment includes a stipend of \$2,000-\$4,000, use of the Meeter Center facilities and an office.

This fellowship is awarded annually by the Governing Board of the Meeter Center. Applications for the 1997 fellowships should be made to the Director of the Center by January 1, 1997.

For more information regarding this fellowship and study opportunities from the Meeter Center, please write:

The H. Henry Meeter Center for Calvin Studies Attn: Fellowships 3201 Burton Street, SE Grand Rapids, MI 49546 e-mail: sschmurr@calvin.edu

CALVIN THEOLOGICAL SEMINARY CALVIN COLLEGE

THE PHYLLIS GOODHART GORDAN BOOK PRIZE

THE RENAISSANCE SOCIETY OF AMERICA has instituted an annual book prize of \$1,000, in memory of the late Phyllis Goodhart Gordan, a strong supporter of the RSA from its early days. The purpose of the prize is to recognize significant accomplishment in Renaissance Studies by members of the RSA and to encourage Renaissance scholarship.

The Gordan Prize will be awarded to the author of the best book in Renaissance Studies published between July 1, 1996 and June 30, 1997. Authors of book submissions must be current members of RSA. The winner will be announced at the next annual national meeting of the RSA.

The prize will be awarded to a book written in one of the disciplines recognized by the RSA. Please see the inside cover of the biannual Directory of Members of the RSA for the list of disciplines. The prize will be awarded for a book dealing with a Renaissance topic within the chronological period, 1300-1700. The following are offered as examples of Renaissance topics: a vernacular or neo-Latin literary author, topic, or text; humanism in any of its forms; printing; a Renaissance city-state and/or its institutions; the art or an artist of the period. These topics are not meant to exclude other possibilities. Bibliographical works and scholarly aids are eligible for the Gordan prize, but editions of texts and translations will not be considered. The book must be written in English.

Books will be judged on the following criteria:

- A. Contribution to Renaissance studies
- B. Originality in insight and research
- C. Clarity and eloquence
- D. Thoroughness and accuracy in documentation.

One copy of each work, together with a brief curriculum vitae, must be received by each of the following prize committee members. Each entry should be labeled "Gordan Prize Entry." Entries must be postmarked by or on July 15, 1997, to be eligible. Late entries will not be considered.

Contact the RSA office for names and addresses of committee members.

Recent Publications of the Renaissance Society of America

Renaissance Texts

- 1. Alessandro Benedetti, *Diaria de Bello Carolino* (1406), edited with introduction, translation and notes by Dorothy M. Schullian. 1967. \$8.50; price to members \$4. §A valuable work for historians of medicine and war.
- 6. Cebes' Tablet, edited with introduction by Sandra Sider. 1979. \$9.95. §A work of interest to literary critics and art historians.
- 7. Giovanni di Conversino da Ravenna, *Dragmalogia de eligibili vitæ genere* (1404), edited with introduction, translation, and notes by Helen Lanneau Eaker and Benjamin G. Kohl. Published by Bucknell University Press, 1980. \$24.50; price to members \$22.50 post paid. §An important work for students of humanism and political thought.
- 8. George of Trebizond, Collectanea Trapezuntiana: Texts, Documents, and Bibliographies of George of Trebizond, edited by John Monfasani. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$60; price to members \$48. §Important Greek and Latin texts, most hitherto unpublished.
- 9. Leon Battista Alberti, *Dinner Pieces: A Translation of the Intercenales*, translated by David Marsh. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$20; price to members \$18. §Convivial, satirical talks and tales drawing (sometimes) unexpected lessons.
- 10. Leonardo Bruni, *The Humanism of Leonardo Bruni: Selected Texts*, translated by Gordon Griffiths, James Hankins and David Thompson. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1987. \$25; price to members \$22.50. §An ample, representative selection of works by the most important Italian humanist between Petrarch and Valla.
- 11. Marsilio Ficino, Three Books on Life: A Critical Edition and Translation with Introduction and Notes, edited by Carol V. Kaske and John R. Clark. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$32; price to members \$30.
- 12. Giovanni di Conversini da Ravenna, *Dialogue between Giovanni and a Letter*, edited and translated by Helen Lanneau Eaker and Benjamin G. Kohl. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989.
- 13. Robert Wakefield, On the Three Languages (1524), edited and translated by G. Lloyd Jones. Published in conjunction with the Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton. 1989. \$25; price to members \$22.50.
- 14. Knowledge, Goodness, and Power: The Debate over Nobility among Quattrocento Italian Humanists, edited and introduction by Albert Rabil, Jr. Of interest to both scholars and students, \$30; price to members \$27.

Orders for Renaissance Texts should be sent to the Society.

CALL FOR PAPERS!

1998 Annual Meeting Renaissance Society of America

CENTER FOR RENAISSANCE & BAROQUE STUDIES, UNIVERSITY OF MARYLAND, COLLEGE PARK

> Thursday through Sunday, March 26th through March 29th, 1998

Josephine Waters Bennett lecturer: Charles Dempsey (Johns Hopkins University)

The Program Committee invites abstracts for papers, as well as proposals for panels

Send ten (10) copies of each abstract and proposal to:

1998 Program Committee Renaissance Society of America 24 West 12th St. New York, NY 10011

Membership in the Renaissance Society of America is required in order to participate

Deadline for submissions: March 15, 1997

Renaissance Quarterly The Renaissance Society of America 24 West 12th Street

Return Postage Guaranteed

New York, New York 10011

Periodical Postage Paid at NEW YORK, NY

and additional mailing offices