

calligraphy, but also it is one that will prove invaluable as an inexhaustible source of decorative material for all those who are interested in the graphic arts, commercial or otherwise.

Schwandner's *Calligraphia Latina* was first published in Vienna in 1756 and until now has never been reprinted. The original publication is very rare and we are indebted to Dover Publications for this unabridged reproduction which has made more widely available this remarkable collection of continental calligraphy; a collection beautiful, useful, and at a price not beyond the means of most.

MICHAEL PLATTS, O.P.

FATHER FLANAGAN OF BOYS' TOWN. By Foulton Oursler and Will Oursler. (A Cedar Special. The World's Work; 5s.)

This is a new paper-back edition of a book first published in 1950. Spencer Tracy and Mickey Rooney must have been the first to make Father Flanagan famous this side of the Atlantic with the film *Boys' Town*. There, as in this book, it was made clear that though Father Flanagan's guiding belief was that 'There is no such thing as a bad boy', he had no doubts about the fact of original sin; he used humane and shrewd methods to combat it. This popular edition of the story of this great priest must reach a large public.

G.A.M.

A WELSH TUTOR. By Myrddin Jenkins. (University of Wales Press; 8s. 6d.)

There has been a great need for a straightforward Welsh grammar, written in English, which might provide for the upper forms of grammar schools as well as for the private student. Mr Jenkins has used the resources of modern grammatical teaching (as well as sensible typographical arrangement) to provide a clear introduction to the essentially logical structure of Welsh. Even such special difficulties as the mutation of consonants are intelligibly set out, and the book should be invaluable for anyone who wants to know a living language which has a literature of the greatest interest and variety.

I.E.

THE LOVE ETHIC OF D. H. LAWRENCE. By Mark Spilka. (Dobson; 21s.)

Though this study of Lawrence's beliefs offers no new insight it is a fair presentation of a common middle-of-the-road view of Lawrence. It sees the religious dimension of Lawrence's beliefs because it sees the true nature of love. It sees also the shortcomings of Lawrence's position without exaggerating them. It detects his manicheism but does not quite get round to saying that his very 'earthiness' and proclamation of the absolute goodness of the flesh was a denial of the Incarnation.

G.A.M.