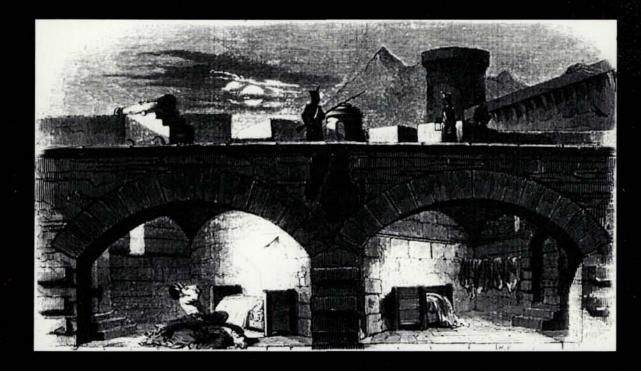
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Front cover illustration: The final tableau in Part One of Dumas' and Maquet's Monte-Cristo, a mélodrame first performed at the Théâtre Historique, Paris, in February 1848.