

UNIVERSAL MOVEMENT THEATRE REPERTORY

We Are Now Arranging Engagements For 1975-76

THEATRE COMPANIES

THE RIDICULOUS
THEATRICAL CO.
THE MANHATTAN PROJECT
THE PERFORMANCE
GROUP
THE LIVING THEATRE
Joseph Chaikin's
ELECTRA

LITERARY

Arthur Sainer
John Lahr

DESIGNERS

Frannie and Eugene Lee
Jerry Rojo

DIRECTORS

Julian Beck
Judith Malina
Joseph Chaikin
Richard Schechner
Charles Ludlam

FILMS

THE TOOTH OF CRIME
DIONYSUS IN 69
THE BRIG
PARADISE NOW
IF I COULD TURN YOU ON

PLAYWRIGHTS

Susan Yankowitz
Megan Terry
Rochelle Owens
Jack Gelber
Jean-Claude van Itallie

WORKSHOP/LECTURE/ FILM PROGRAM

VISIONS FOR A CHANGING
THEATRE

THEATRE NOW: a 90 minute film of discussion with JULIAN BECK, JOSEPH CHAIKIN, JUDITH MALINA and RICHARD SCHECHNER and audience from the April '75 event at Brooklyn Academy of Music.

SPECIAL COLLECTION #1: a historical documentation of five theatres' work: LIVING THEATRE/ OPEN THEATRE/ PERFORMANCE GROUP/ SAN FRANCISCO MIME TROUPE/ BREAD AND PUPPET THEATER with 25 photos, each from a separate production, 5 posters, 1 of each company and 10 pages of documentation. There are only 100 NUMBERED sets at \$50 each. Perfect for libraries, departments, class use and private collections.

All Theatre companies and artists are available for performances, workshops, and lectures. Schedules are varied as are repertoires. For details, fees and further information telephone or write.

UNIVERSAL MOVEMENT THEATRE REPERTORY

Box 774, Times Square Station
New York, New York 10036
tele: 212/ 989-2207 or 201/ 843-8395

Mark Hall Amitin, Executive Director
James Spicer, Associate Director

Widely And Successfully Performed
In England, Norway, Canada
And Throughout The United States

THE PLAYS OF
HENRIK IBSEN

In The Highly Acclaimed
New Translations by Rolf Fjelde

"At last Rolf Fjelde is giving us the translations...our theater has needed for so long. With both student and professional actors, I have found his Ibsen texts marvelously playable."

JOHN HOUSEMAN

"If Mr. Fjelde goes on to translate the collected plays of Ibsen, he may well be able to provide the outstanding English-language Ibsen of this century."

ERIC BENTLEY

IN VERSE: **Peer Gynt**

IN PROSE: **A Doll House, Ghosts, An Enemy of the People, The Wild Duck, The Lady from the Sea, Hedda Gabler, The Master Builder, John Gabriel Borkman.** Forthcoming: **Pillars of Society, Rosmersholm, Little Eyolf, When We Dead Awaken.** Published in paperback by New American Library and New English Library.

"The Fjelde translations of Ibsen's plays are the truest to the original and unexcelled for theatrical performance."

HAROLD CLURMAN

"Rolf Fjelde's translations are clean, careful and, moreover, refreshingly natural... exactly what is needed to bring Ibsen to the modern theater audience."

FRANCIS FERGUSSON

"Excellent translations which are both accurate and actable."

MARTIN ESSLIN

SAMUEL FRENCH, INC.

25 West 45th Street, New York, N. Y. 10036

In the Western States:
7623 Sunset Boulevard
Hollywood, Calif. 90046

In Canada:
27 Granville Street
Toronto 5, Canada

The Northern California Academy of Dramatic Art

The Northern California Academy of Dramatic Art offers
A three year program of professional training in association with
The London Academy of Music and Dramatic Art, London, England.

For information write:
The Administrator
CADA
Box 9904 Mills Station
Oakland, Calif. 94613

VILLANOVA THEATRE



Undergraduate specialization

Graduate degree program
in the study and practice
of theatre

Scholarships & Graduate
Assistantships available

Villanova University
Villanova, Penna.

RESERVED AND GENERAL ADMISSION TICKETS

PRINTED and DELIVERED in ONLY 3 DAYS



**LARGEST SUPPLIER OF
COLLEGE THEATER TICKETS**

- CHINA STOCK
- SAFETY BACKING
- 14 COLORS
- TICKOMETER COUNTED

ATs TICKET SERVICE

375 NORTH BROADWAY
JERICHO, N.Y. 11753

516/433-7227

Write for free sample.



David Belasco

Naturalism in the American Theatre
LISE-LONE MARKER

A pioneer of stage naturalism, David Belasco has come to be universally recognized as one of the first important directors in the history of the American stage. Based on a rich body of primary sources, among which are Belasco's promptbooks and papers, the book synthesizes the aims, methods, and techniques inherent in the naturalistic production style that Belasco developed during the six decades of his career. \$12.00

Now in paperback
SHAKESPEARE'S LIFE AND TIMES
A Pictorial Record
ROLAND MUSHAT FRYE

8½" x 11" Illus. Paper: \$5.95 • Cloth: \$11.50

Order from your bookstore or directly from
PRINCETON UNIVERSITY PRESS
Princeton, New Jersey 08540

SYRACUSE
Stage

Arthur Storch
Artistic Director

Syracuse
University
Drama
Department
Arthur Storch
Chairman

A Unique Training Opportunity

Graduate and Undergraduate/Scholarships & Assistantships Available

For information write: Arthur Storch, Chairman
Syracuse University Drama Dept., 820 E. Genesee St., Syracuse, N.Y. 13210

NEW MEXICO
HIGHLANDS
UNIVERSITY



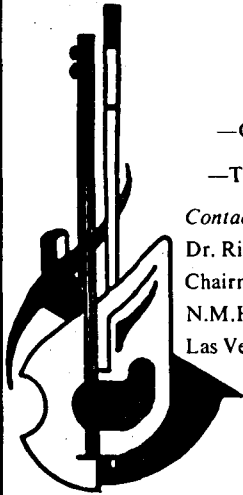
DRAMA, DRAMA-SPEECH
—B.A.

DRAMA-ENGLISH
—B.A. & M.A.

DRAMA
—GRADUATE MINOR
—TOURING THEATRE

Contact:

Dr. Richard L. O'Connell, Jr.
Chairman, Drama Division
N.M.H.U.
Las Vegas, New Mexico 87701



CORNELL UNIVERSITY

Department of Theatre Arts

UNDERGRADUATE majors in the
Arts of the Theatre

M.F.A. Professional Training Program
in Acting

M.A. - Ph.D. Programs in Dramatic
Literature, Theatre History
and Theatre Aesthetics

Summer Repertory

For information and brochure
write to: 104 Lincoln Hall
Ithaca, New York 14850

TWO-DAY TICKETS FROM—

Ticket Craft, Inc.

GENERAL ADMISSION

RESERVED SEATING

IF YOU CAN FIND

Faster • Safer • Less Expensive

TICKETS THAN OURS—BUY 'EM BUT WHEN YOU CAN'T ...

Join the Ticket Craft System

- NO PROGRAMMING OR INITIAL SET-UP CHARGE
- TEN COLOURS—NO CHARGE
- TICKETS WITH & WITHOUT AUDIT STUBS
- 24-HOUR SERVICE NO EXTRA CHARGE
- MANIFESTS NOTARIZED UPON REQUEST
- ORDER BY PHONE OR MAIL

Send For Our FREE 12-page Manual:

“Standard Box Office Procedures”

516-223-6230

775 BROOKLYN AVE. • SUITE 112 • BALDWIN, N.Y. 11510

Wesleyan Celebrates the Arts

The Theatrical Event

A Mythos, A Vocabulary, A Perspective

by David Cole

Brashly opinionated and eminently well argued, David Cole's redefinition of the theatre in terms of shamanism and possession religion may well initiate a reevaluation of the ways in which we think about the theatre. Cole sees the theatrical event as essentially an *opportunity to experience imaginative life as physical presence*. He analyzes the elements of the theatre—the script, the actor, the actor-audience relationship, stage design, theatre construction—in terms of the part each plays in creating this opportunity, imaginatively using concepts from anthropology, psychology, and comparative religion to substantiate his thesis.

5½" x 8½", 192 pages, 4 line drawings, photographs, list of plays, bibliography, notes.
\$10.00

Contemporary Stage Design—U.S.A.

Essays by Boris Aronson, Howard Bay, Eldon Elder, Charles Elson, David Jenkins, Ming Cho Lee, Donald Oenslager, Jerry N. Rojo, Rouben Ter-Arutunian, and Patricia Zipprodt, with Introduction by Rosamond Gilder
Edited by Elizabeth B. Burdick, Peggy C. Hansen, and Brenda Zanger

Here, in the work of an outstanding constellation of scene and costume designers in the American theatre today, is rich evidence of the innovativeness, imagination, and talent which characterize these fascinating visual arts. In addition to the provocative essays, there are illustrations of the work of 69 individual designers. Not an historical survey or a one-man show, this volume is a celebration of scene and costume designers and their work, here and now.

9¾" x 8¼", 152 pages, 16 color plates, 137 black-and-white illustrations, biographies of the designers. Cloth \$17.50; Paper \$6.95

Distributed for The International Theatre Institute of the United States.

The Mary Wigman Book

Her Writings

Edited and translated by Walter Sorell

Mary Wigman's genius as a dancer and a choreographer was matched by her verbal gifts in both German and English. Her longtime friend and now her literary executor, Walter Sorell, presents here a rich selection of her writings taken from her private journals, personal letters, articles in periodicals and books, and an unfinished autobiography. "Sorell has produced an impressive memorial to the woman whose influence drastically widened and deepened the modern dance concept."—*Publishers Weekly*

8" x 8", 224 pages, illustrated, bibliography, index. \$16.50

Now available in paper

The Language of Dance

by Mary Wigman, translated from the German
by Walter Sorell

10½" x 8", 118 pages, 70 photographs, 4 dance diagrams, chronology of dance works.
\$7.50

Wesleyan University Press
Middletown, Connecticut 06457



New York University

EDUCATIONAL THEATRE

BS, MA, EdD,
PhD Degrees

WRITE: Lowell Swortzell
Program in Educational Theatre
Shimkin Hall 733
New York University
New York, N.Y. 10003

THE SCENE/2

Edited by
Stanley Nelson
and Harry Smith
Special Report by
Tom Tolnay

*"A unique attempt to pre-
serve in print some of the
best playwrighting efforts
... nicely laid out and
printed ..."*

*Village Voice Centerfold
"The book clearly reflects
the vitality of the theatre
itself."*

Publishers Weekly

Ask for *The Scene* at your local
bookstore or send check or money
order for \$3.50

NEW EGYPT PUBLICATIONS
5 Beekman Street
New York, N.Y. 10038.

THE WEBBER DOUGLAS ACADEMY OF DRAMATIC ART

EIGHT TERM ACTING COURSE
AND
ONE YEAR POST GRADUATE COURSE

Next auditions mid-October for entry January 1976.

PROSPECTUS:

THE REGISTRAR, CHANTICLEER THEATRE,
30-36 CLAREVILLE STREET, LONDON, SW7 5AW (01-370 4154)

Professional Director Training Program

MFA

A graduate program dedicated to the individual development of a director through the study of directing theories applied to practical production experiences.



*School of Theater
College of Fine Arts*

Write:

Professional Directing Training
School of Theater
Ohio University
Athens, Ohio 45701

Ohio University

Member: League of Professional Theatre Training Programs.

HISTORICAL DRAMA

The Relation of Literature and Reality

Herbert Lindenberger

"I know of no work which covers historical drama with anything like the range and power of this work. The scholarship is more than superior—it is of the very first quality. The range of reading—the author's mastery of major and minor texts drawn from several literatures and several centuries—is astonishing."—Ralph Rader, University of California at Berkeley

1975 336 pages Cloth \$15.00

THE DRAMATIC CONCEPTS OF ANTONIN ARTAUD

Eric Sellin

"It is a vital, thoroughly documented, theater arts document containing a truly comprehensive bibliography. The writer's manner is direct, his conclusions informative, and the scope of his analysis far exceeds any other work yet published on Artaud."—*Choice*

Cloth (1968), \$11.00

1975 xiii, 190 pages illus. Paper \$3.25

THE UNIVERSITY OF CHICAGO PRESS

Chicago 60637



New York University
School of the Arts

Opportunities for Graduate Study

CINEMA STUDIES

DRAMA

A.M. a comprehensive series of courses in theory, criticism, and history A.M.

33 credits

6 credits may be taken in a related field outside the department

Ph.D. special studies in theory, criticism, and history Ph.D.

Ted Perry, *Chairman*
Jay Leyda, *Gottesman Professor*
of Cinema Studies
William K. Everson
Annette Michelson
William Rothman
William Simon
George Stoney
Donald Staples
P. Adams Sitney

Michael Kirby, *Chairman*
Theodore Hoffman
Brooks B. McNamara
Richard Schechner

For information, write to:

Chairman

Department of Cinema Studies
School of the Arts
New York University
400 South Building
New York, New York 10003

Chairman

Department of Drama
School of the Arts
New York University
51 West 4th Street
Room 300
New York, N.Y. 10012

Opportunities for Undergraduate Study

B.F.A. in film history, theory, and criticism

For information, write to **Chairman, Department of Cinema Studies.**



Kabuki

Five Classic Plays

James R. Brandon

All the drama, spectacle, style, and variety of a season of kabuki is captured here in English. With magnificent photographs and detailed stage directions.

A bravura performance. \$20.00
"...the perfect way to communicate the full kabuki experience to the Western reader."

Peter Amott,
Professor of Drama,
Tufts University

At your bookstore
or order directly from:
**Harvard
University Press,**
79 Garden Street,
Cambridge,
Mass. 02138.

Dramatists Play Service

Inc. Serving the non-professional theatre with the finest plays by both established writers and by new playwrights of exceptional promise.

Inquiries invited.
Catalogue on request.

**DRAMATISTS
PLAY SERVICE, Inc.**
440 Park Avenue South
New York, N.Y. 10016

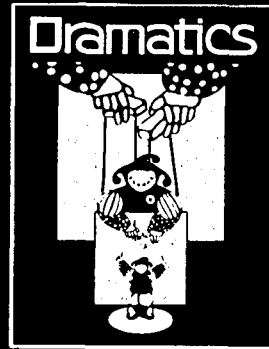
a magazine of new writing for the
theatre published by the
Yale School of Drama

yale/theatre

Subscription information and sample issues:
yale/theatre, Box 2046, Yale Station
New Haven, Connecticut 06520

Subscription:
\$5.50 (one year)
\$10.50 (two years)

CONTEMPORARY THEATRE COVERAGE



DRAMATICS is the only theatre magazine of its kind devoted to secondary schools and containing valuable articles on national and worldwide high school, college, community, and professional theatre.

Issues include one-act plays and articles on play productions, technical innovations, theatre exercises and games, black theatre, classroom projects, puppetry, playwriting, childrens theatre, acting and directing hints, developments in theatre education, experimental theatre, filming, dance, mime, improvisation, and readers theatre.

Circulation over 50,000. Published bi-monthly, September through June.

Dramatics

Name _____

Address _____

City _____ State _____ Zip _____

One Year (5 issues) \$5.00

One Year (Student) \$3.00

Two Years \$9.00

Single Issue \$1.00

Total Payment Enclosed \$ _____

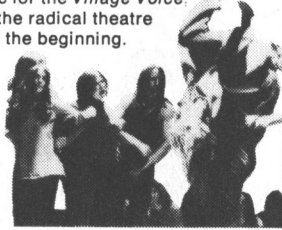
Send to: DRAMATICS
BOX E / COLLEGE HILL STATION
CINCINNATI / OHIO / 45224

THE RADICAL THEATRE NOTEBOOK

Arthur Sainer

A brilliant, authoritative study of the vital and innovative forces that have shaped today's experimental theatre.

Focusing primarily on experimental ensembles, this book includes not only brilliant analyses of their work, but notes, logs, correspondence, articles and, where possible, actual scripts. Passionate, highly informed, and broad in scope, it is a major work by Arthur Sainer, a playwright, novelist, and drama critic for the *Village Voice*, who worked in the radical theatre movement from the beginning.



\$2.65 **AVON PAPERBACK**



DEPARTMENT OF THEATRE
COLLEGE OF THE ARTS
THE OHIO STATE UNIVERSITY

M.F.A. Professional Training Programs
in Acting, Direction, Stage
Design

M.A. and Ph.D. Programs in Theatre
History, Literature, Criticism.

Production Opportunities in Two New
Theatres, Laboratory and Studio Series

Theatre Research Institute

Graduate Appointments Available
write: **John A. Walker, Chairman**
Department of Theatre
1849 Cannon Drive
Columbus, Ohio 43210

BRECHT



AS THEY KNEW HIM

Edited by Hubert Witt

Bertolt Brecht as seen by Arnold Zweig, Lotte Lenya, Hanns Eisler, Paul Dessau, and some thirty others who knew and worked with him: directors, actors, playwrights, musicians, authors, critics, friends.

"Many of the notable tributes to Brecht that followed his death have been available hitherto only in German. It is good to have them (and other pieces) in English ... A welcome addition to the Brecht literature."

Eric Bentley

"Delightful, heart-warming ... It illustrates the thoroughly human and humane as well as the artistic side of one of our great geniuses. The translations by John Peet are excellent. No admirer of Brecht will want to miss this volume."

Frederick Ewen

Paperback \$1.95

ORDER FORM

Enclosed is \$ _____ for _____ copy(ies) of
BRECHT AS THEY KNEW HIM

Please include 8% sales tax and add 25%
postage and handling for each book ordered.

Name _____

Address _____

City/State/Zip _____

Mail to Department D
INTERNATIONAL PUBLISHERS
381 Park Avenue South • New York, N.Y. 10016

IN THE 1975

Educational Theatre Journal

AMERICA

John W Brokaw, A Mexican-American Acting Company, 1849-1924

John A Degen, How to End *The Octoroon*?

David M Knaut, Mystery, Suspense, and Complicity: Lowell's Theatricalization of Melville's *Benito Cereno*

Deborah S Kolb, The Rise and Fall of the New Woman in American Drama

Arthur H Nethercot, O'Neill's More Stately Mansions

Richard Stoddard, The Haymarket Theatre, Boston

BRITAIN

Charles M Barbour, Up Against a Symbolic Painted Cloth: *Midsummer Night's Dream* on Film

Marvin Carlson, The Hogarth Engravings of *The Beggar's Opera*: Art History and the Theatre Historian

Ruby Cohn, The Triple Action Theatre Group

Errol Durbach, Herod in the Welfare State: *Kindermord* in the Plays of Edward Bond

James W Flannery, W. B. Yeats and the Abbey Theatre Company

Helene Keyssar-Franke, The Strategy of *Rosencrantz and Guildenstern Are Dead*

W Craven Mackie, The Bancrofts' Repertory, 1865 to 1885

Michale Mullin, Peter Hall's *Midsummer Night's Dream* on Film

Robert Skloot, Spreading the Word: The Meaning of Musgrave's Logic

EUROPE

M S Barranger, Death as Initiation in *Exit the King*

Enoch Brater, The 'Absurd' Actor in the Theatre of Samuel Beckett

Marvin Carlson, Scandinavian International Baroque Theatre

Margaret Lamb, That Strain Again: 'Shakespearean' Comedies by Musset and Büchner

Valerie C Rudolph, Going to Grass; or, *Coriolanus* Revisited

Max Spalter, Five Examples of How To Write a Brechtian Play That is Not Really Brechtian

Judith Zivanovic, GOSSET: Little-Known Theatre of Widely-Known Influence

ASIA & AUSTRALIA

Maria Christopher Byrski, Can Sanskrit Drama Tell Us Anything More?

Yih-jian Tai, How Chinese Theatre Moved to the Left

Albert Weiner, The Short Unhappy Career of Luigi Dall'Abate

PLUS

Harry Mossman, Dissonance Between an Acting Role and an Actor's Personal Beliefs

Donald Mullin, Methods and Manners of Traditional Acting

Toni Schmidt, Elissa Goforth, and Kathy Drew, Creative Dramatics and Creativity: An Experimental Study

AND AN OCTOBER ISSUE ON POPULAR THEATRE

Subscriptions:

ETJ is received with membership in the University and College Theatre Association. Membership is \$25.00 per year. Individual subscriptions are available for non-members at \$15.00 per year; single copies \$4.00.

For further information write:

American Theatre Association
1317 'F' Street, N.W.
Washington, D.C. 20004



STANFORD DRAMA / SUMMER 1975

THE PLAYS OF SAMUEL BECKETT

June 21 - August 14

A summer of performance and study ■ Graduate and Undergraduate Programs

Guest Director: ALAN SCHNEIDER, *Waiting for Godot*
Visiting Professor: RUBY COHN, Graduate seminar

Stanford Faculty:

WENDELL COLE / WILLIAM EDELMAN / C. C. HAMPTON
Graduate and Undergraduate courses in Beckett, Acting, Directing, Design

Major Productions of
HAPPY DAYS
ENDGAME
WAITING FOR GODOT

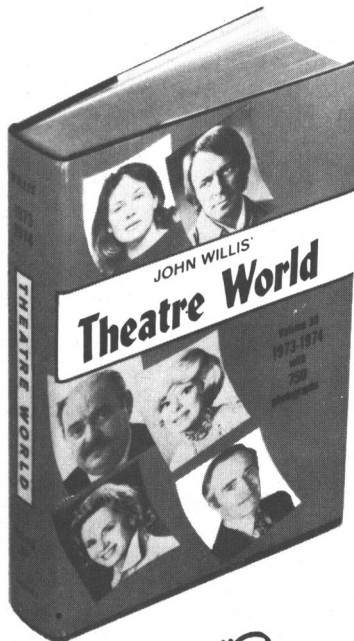
Workshop Productions of
KRAPP'S LAST TAPE
EMBERS
ALL THAT FALL
NOT I, EH JOE

Both undergraduate and graduate enrollment will be limited. For application forms, please write: Professor Charles R. Lyons/Department of Drama/Stanford University/Stanford, Calif. 94305. Applications are due April 15, 1975.

The latest edition of the famous theatre annual

If it happened in the theatre this year, it's in this book, **THEATRE WORLD: 1973-1974** — a complete pictorial and statistical record of the Broadway and off-Broadway season from July, 1973 to June, 1974. It features complete lists of casts for virtually every production . . . theatres, producers and directors, authors and composers, designers, regional companies, and much, much more. And there are 750 dramatic photographs of highlights from the plays, close-ups and portraits of the stars, and full-page portraits of promising newcomers. Plus — a comprehensive index (over 7,000 entries) for easy reference.

\$10.95, now at your bookstore,
or send check or money order to
CROWN PUBLISHERS, 419 Park Ave. South,
New York, N.Y. 10016



 **Crown**

SUMMER THEATRE GUIDE

| | |
|--|---|
| <p>1 SUMMER THEATRE/75 UNIVERSITY OF ROCHESTER UPSTATE REPERTORY Stefan Rudnicki, Executive Director The Real Inspector Hound 6/25-7/5 The Revenger's Tragedy 7/9-7/19 A Midsummer Night's Dream 7/23-8/2 The Good Woman of Setzuan 8/6-8/16 <i>Come up and see us sometime!</i></p> | <p>4  New Jersey Shakespeare Festival <i>Paul Barry, Artistic Director</i> 11TH YEAR 1975 SUMMER REPERTORY FALL SEASON 5 plays in nightly rotation, June 24 - Sept. 14 of 3 plays through late Nov. DREW UNIVERSITY, MADISON, NEW JERSEY 07940 (201) 377-5330 <i>A professional (Actors' Equity) company</i></p> |
| <p>2  University of Northern Iowa Summer Repertory Dinner-Theatre June 6-August 2 Fifteen Salaried Positions, Apprentices, College Credit Auditions-March 22 For applications: D. Terry Williams, Director of Theatre University of Northern Iowa, Cedar Falls, Iowa 50613</p> | <p>5 UNIVERSITY OF DENVER SUMMER THEATRE Little Mary Sunshine La Ronde When You Comin' Back, Red Ryder? June 16 - August 15, 1975 For information write: Dr. Edwin Levy, Dept. of Theatre, Univ. of Denver, Denver, Colo. 80210</p> |
| <p>3  University of Missouri-Columbia Summer Repertory Theatre July 3 - 31, 1975 <i>The Rivals, Exit the King, The Boy Friend</i> Weldon Dürham, Managing Director Fine Arts Centre, Columbia, Missouri 65201 Area 314 882-2021</p> | <p>6 STATE UNIVERSITY SUMMER THEATRE 1975 Performing Arts Center SUNY/Albany "AN AMERICAN SUMMER" July 17-20, The Drunkard July 24-27; July 31-Aug. 3, Who's Afraid of Virginia Woolf? July 24-27; July 31-Aug. 3, The Fourposter August 7-10, Our Town Artistic Director: Jim Symons</p> |

art and artists
books and bookmen
dance and dancers
films and filming
music and musicians
plays and players
records and recording

MONTHLY ILLUSTRATED MAGAZINES FROM ENGLAND

Please write to the publishers for a free sample copy
HANSOM BOOKS, Artillery Mansions, 75 Victoria Street,
London SW1, England.

SUMMER THEATRE GUIDE

| | |
|---|--|
| <p>7 Michigan Rep '75, Mendelssohn Theatre Ann Arbor, Mi. 48104 (313) 764-0450 University of Michigan MICHIGAN REPERTORY '75 presenting THE RIVALS — CANDIDA — CANTERBURY TALES and HOUSE OF BLUE LEAVES</p> | <p>13 Summer Kit Special: \$13.50 — 10 Kits or more. Regular price \$15. It actually contains \$23 of makeup! THEATRE 70's MAKEUP  Send for Free Brochures today! Always Fast Delivery. BEN NYE COSMETICS 11571 Santa Monica Blvd., L.A., Ca. 90024 (213) 478-1558</p> |
| <p>8 SUMMER UNIQUE MIME WORKSPACE JULY 20 - AUGUST 16, 1975 BY SAMUEL AVITAL 4 weeks of all-day intensive MIME Training of tuning the body-instrument into a symphony of being. ALSO ongoing 3 month workspaces, beginning January, April and Sept. Write: LE CENTRE DU SILENCE, Samuel Avital, Director, 701 Arapahoe Ave., No. 206 BOULDER, Colorado 80302</p> | <p>14 The Harvard Summer School Repertory Theatre July 2-12 OH! KAY July 16-26 ANOTHER PART OF THE FOREST July 30-Aug. 9 THE HEMINGWAY PLAY Aug. 13-23 THE TIME OF YOUR LIFE write or call THE LOEB DRAMA CENTER, 64 Brattle St. Cambridge, Ma. 02138 864-2630</p> |
| <p>9  MONTCLAIR STATE COLLEGE SUMMERFUN NEW JERSEY'S LARGEST SUMMER THEATRE For information contact: W. S. MacConnell, Executive Producer, Montclair State College Upper Montclair, N.J. 07043</p> | <p>15 NEW ORLEANS Cat On A Hot Tin Roof Blithe Spirit Playing Repertory—June, July TULANE CENTER STAGE 865-6204 Tulane Univ., Dept of Theatre & Speech</p> |
| <p>10 July 4—Aug. 31, Highlands, N.C. highlands playhouse Summer Stock in the Western Carolina Mountains MICHAEL HALL, Managing Director Box 896, Highlands, N.C. 704/526-2695</p> | <p>16 POST PLAYHOUSE 1974 Fort Robinson, Nebraska My Three Angels by Sam & Bella Spewak June 20, 21, 22, 23; July 11, 12, 13, 14; Aug. 1, 2, 3, 4 Blithe Spirit by Noel Coward June 27, 28, 29, 30; July 18, 19, 20, 21; Aug. 8, 9, 10, 11 Story Theatre July 4, 5, 6, 7, 25, 26, 27, 28; Aug. 15, 16, 17, 18</p> |
| <p>11 Long Beach Repertory Theatre Resident Company at Cal. State U., Long Beach, Calif. 3 Productions: June 7 - August 2 Alan Schneider's Master Class for Directors June 23 - July 11 For Info. write: Dept. of Theatre Arts CSULB 6101 E. 7th Long Beach, Calif. 90840</p> | <p>17 Two-Day Tickets from TICKET CRAFT, INC. 516-223-6230 - 775 Brooklyn Ave.-Suite 112 Baldwin, N.Y. 11510 Specialized Printers in Summer Stock Theatre Tickets "FASTER! SAFER! LESS EXPENSIVE!" 48 hr. service; phone or mail in orders Send for our free manual— "Suggested Box Office Procedures"</p> |
| <p>12 PANTAGES THEATRE, FAIRBANKS, ALASKA Theatre school that teaches theatre through practical experience specializing in historical melodrama and variety acts plus opportunity to know Alaska and meet people from around the world. Apprentice and student positions now available for all or part of summer season beginning May 30, ending August 31. Send resume and request for further information to: Richard Banker, Director Pantages Theatre School 4.3 Mile Goldstream Road Fairbanks, Alaska 99701</p> | <p>18 ...WHY NOT USE PROJECTED IMAGES IN YOUR NEXT THEATRE PRESENTATION? FRONT/REAR/LONG/SHORT PROJECTION LENSES 1200 WATT HI-LITE SLIDE PROJECTOR  1009 Beech Avenue Pittsburgh, Pa. 15233 412-321-0076</p> |



New York University
School of the Arts Theatre Program

Theatre Program

PROFESSIONAL TRAINING

Omar Shapli, *Chairman, Acting*
Stuart Hodes, *Chairman, Dance*
Lloyd Burlingame, *Chairman, Design*
Carl Weber, *Chairman, Directing*

Through a select sequence of courses in the interrelated disciplines of acting, design, dance, movement, directing, circus, games, voice, and speech, it is our purpose to develop individual artists and craftsmen of the highest excellence.

The Theatre Program provides the student with direct and personal contact in class and in production with artists currently working in the professional theatre.

Theatre Program Faculty:

Arnold Abramson
Susan Ain
Rowena Belos
Robert L. Benson
Andre Bernard
Hovey Burgess
Lloyd Burlingame
Sergio Cervetti
Joseph Chalkin
Nenette Charisse
Kay Cummings
Rittha Devi
Don Doherty

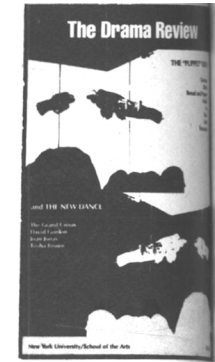
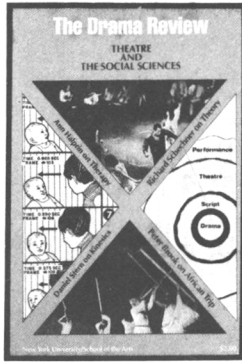
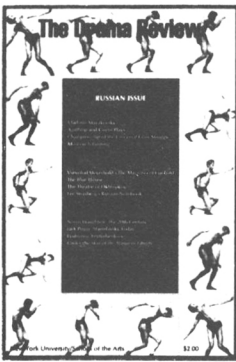
Olympie Dukakis
Nora Dunfee
Karl Elgati
Joel Fink
John Gleason
Arthur Grand
Harold Guskin
Stuart Hodes
Israel Horovitz
Peter Kass
Rachel Lampert
Richard Levy
Kristin Linklater

Nicholas Lyndon
Jene Mandel
Clarice Marshall
Robbie McCauley
Wilma Moses
Phoebie Neville
Christine O'Daley
Peter Phillips
Lauren Raiken
Carrie F. Robbins
Linda Rogers
Mel Shapiro
Omar Shapli

Tryntje Shapli
Oliver Smith
Paul Stenbock
Salvatore Tagliarino
Linda Tarney
Bobby Troka
Fred Voelpel
Carl Weber
Beverly Weidman
Kayle Zalk
Edward Zang
Mark Zeller

B.F.A., M.F.A., Certificate: Acting, Dance, Design
M.F.A., Certificate: Directing

For information, write: Isabel Etcheverry, Program Secretary
New York University, School of the Arts
Theatre Program
40 East 7th Street
New York, N.Y. 10003



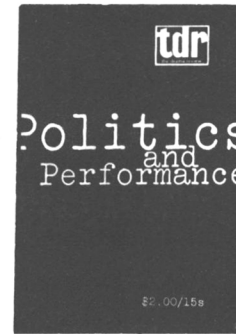
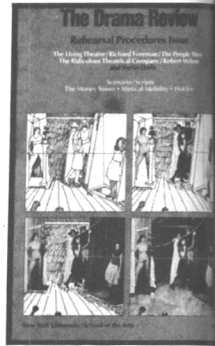
TDR Back Issues Special Offer:

An easy and inexpensive way to fill the gaps in your TDR library.
Order in lots of 10 issues for a special price of \$25.00.
Single issues are also available at \$3.00 each.

- T13 Brecht issue, 1961.
- T24 Marlowe issue.
- T26 Second Stanislavsky issue.
- T27 Polish Theatre Lab, Artaud.
- T28 Free Southern Theatre. Rogoff.
- T29 "Dollars and Drama." Schechner.
- T30 Happenings issue.
- T31 Pirandello.
- T32 Off Off-Broadway.
- T33 Film and Theatre.
- T35 Eastern European Theatre.
- T36 Berne, Teatro Campesino.
- T37 Brecht issue, 1967.
- T38 More Brecht: Bread & Puppet Theatre.
- T39 Architecture/Environment issue.
- T40 Black Theatre issue.
- T41 Grotowski, Arrabal, Kott.
- T42 Naturalism Revisited: Essin, Sprinchorn, Sarris.
- T43 The Living Theatre. Chaikin, O'Horgan.
- T44 Politics and Performance issue.
- T45 Firehouse Theatre: Grotowski.
- T46 Latin American Theatre. Grotowski critiques.
- T47 Bread & Puppet Theatre: dada film.
- T47 Power Plays, 8 American scripts.
- T49 Handke: Futurism.
- T50 Asian Theatre issue (\$4.00 each.)
- T51 Audience participation issue.
- T52 European Performance issue: Ronconi, People Show, Mnouchkine, Vicinal, Russian Futurism.
- T53 Acting issue.
- T54 Directing issue.
- T55 "Puppet"/Dance issue: Coc-teau, Krejca, Fo, Ricci, Terayama; The Grand Union, Gordon, Jonas, Brown.
- T56 Black Theatre issue II: Black Playwriting, Black Theatre in California. The New Lafayette, The National Black Theatre; Olympic Theatre.
- T57 Russian Theatre issue: Mayakovsky, Meyerhold, Okhlopkov, Yevtushenko.
- T58 Visual Performance issue: Foreman, Wilson, Grotowski.
- T59 Theatre and the Social Sciences: Schechner, Brook, Halprin, Stern.
- T60 International Festivals.
- T61 Popular Entertainments: circus, commedia, magic, Eisenstein, Grand Guignol, S. F. Mime Troupe.
- T62 Rehearsal Procedures: Foreman, Wilson, The Living Theatre.
- T63 Criticism & Meyerhold Centennial.
- T64 Indigenous Theatre issue.

Prepayment required.
Complete index sent on request.

Order directly from: **The Drama Review**
51 West 4th Street
Room 300
New York, N.Y. 10012



BRING AN EXPERIMENTAL THEATER GROUP TO YOUR CAMPUS.

- PERFORMANCES
- RESIDENCIES
- LECTURE/
DEMONSTRATIONS
- WORKSHOPS

MABOU MINES



The Manhattan Project

Meredith Monk/The House

THE PERFORMANCE GROUP

ONTOLOGICAL-HYSTERIC
THEATRE (R. FOREMAN)

The RIDICULOUS THEATRICAL Co.

SECTION TEN

Contact:

A BUNCH

115 Central Park West
New York, NY 10023
(212) 595-2721

**A BUNCH OF EXPERIMENTAL THEATERS
OF NEW YORK, INC.**

a non-profit organization
with support from the
NEA and NYSCA