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The Classical Review

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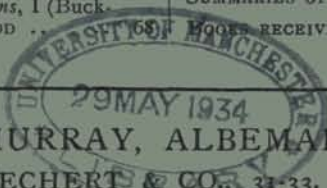
Vol. XLVIII

MAY, 1934

No. 2

CONTENTS

	PAGE		PAGE
NOTES AND NEWS	49	REVIEWS (continued) :	
ENNIUS IN PERS. VI 9. A. E. HOUSMAN ..	50	<i>Campana Fragments in Florence</i> (Beazley);	
HORACE <i>Epistles</i> I. II. 31. A. Y. CAMPBELL ..	51	<i>Poet and Artist in Greece</i> (Gardner); <i>Attic</i>	
NOTES ON AESCHYLUS, <i>Persae</i> . II. J. C. LAWSON ..	55	<i>Vase-painting</i> (Seltman). T. B. L. WEBSTER ..	69
ARISTOTLE <i>Politics</i> II 9 ^a . J. E. POWELL ..	59	<i>Pontische Vasen</i> (Ducati). H. G. G. PAYNE ..	71
<i>Diprax 'Mrs MALAPROP.'</i> W. M. LINDSAY ..	60	<i>The Mediterranean in the Ancient World</i> (Rose). H. A. ORMEROD ..	72
CORRIGENDUM	60	<i>Plantinische Akzentstudien</i> (Drexler). W. BEARE ..	72
REVIEWS :		<i>Plauti Pseudolus</i> (Sturtevant). W. BEARE ..	74
<i>Der homerische Apollonhymnos</i> (Jacoby); <i>Die archaische Mythenerzählung</i> (Dornseiff). C. M. BOWRA ..	60	<i>Lucretius in English Verse</i> (Way); <i>Verse Translations from Lucretius</i> (Foxley). C. BAILEY ..	75
<i>Stasimon</i> (Kranz). G. MURRAY ..	62	<i>Ottaviano Capoparte</i> (Levi). R. SYME ..	76
<i>De Poetica Vocabulorum Abusione apud Aeschylum</i> (Schuurmsma). A. S. OWEN ..	63	<i>Le Haut-Empire</i> (Homo). A. F. GILES ..	78
<i>Election by Lot at Athens</i> (Headlam). A. W. GOMME ..	64	<i>Senecastudien</i> (Axelson). W. C. SUMMERS ..	79
Platon, <i>Phèdre</i> (Robin). D. TARRANT ..	64	<i>Plinius Minor: Opera</i> (Schuster). J. D. DUFF ..	80
<i>Athenian Tribal Cycles in the Hellenistic Age</i> (Ferguson). A. M. WOODWARD ..	65	<i>The Roman Way</i> (Hamilton). A. M. DUFF ..	81
<i>Pausanias, Vol. III</i> (Jones). A. M. WOODWARD ..	66	<i>Lautgesetz und Analogie</i> (Hermann). J. FRASER ..	82
<i>Early Civilization in Thessaly</i> (Hansen). S. CASSON ..	67	<i>England und die Antike</i> . E. HARRISON ..	83
<i>Sardis: Greek and Latin Inscriptions, I</i> (Buckler and Robinson). M. N. TOD ..	68	SHORT REVIEWS	84
		SUMMARIES OF PERIODICALS	91
		BOOKS RECEIVED	94



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TABLE OF CONTENTS

No. 1.

	PAGE		PAGE
Notes and news	1	<i>nummus</i> (Brix-Niemeyer-Conrad), W. BEARE, 23; <i>An Economic Survey of Ancient Rome</i> . I. (Frank), J. WIGHT DUFF, 24; <i>Studies of Catullus</i> (Friess, Kapnukajas, Hezel, van Gelder), A. M. DUFF, 25; <i>Plutarchi Vitae</i> , II. i (Ziegler); <i>Plut. Moralia</i> , III (Paton etc.); <i>Plutarch's Moralia</i> , III (Babbitt), E. HARRISON, 26; <i>Rutilius Namatianus sur son retour</i> (Vessereau-Préchac), M. PLATNAUER, 27; <i>Sidonius Apollinaris and His Age</i> (Stevens), W. H. SEMPLÉ, 29; <i>Medieval and Renaissance Latin</i> , S. GASELLE, 30; <i>Lateinisches etymologisches Wörterbuch</i> . 5, 6 (Walde-Hofmann), P. S. NOBLE, 31; <i>A Smaller Latin-English Dictionary</i> (Smith and Lockwood), W. C. SUMMERS, 32; Some class-books, H. LISTER	33
Simonides in the <i>Theognidea</i> . C. M. BOWRA	2	Short reviews	35
Notes on Aeschylus, <i>Persae</i> . I. J. C. LAWSON	4	Summaries of periodicals	43
Pindar and Korinna. H. J. ROSE	8	Books received	47
Neryllinus. W. M. RAMSAY	9		
Cicero's conduct of the case <i>pro Roscio</i> . W. B. SEDGWICK	13		
The fate of the <i>foedus Cassianum</i> . J. E. POWELL	14		
Aeschylus, <i>Fragment</i> 179. A. Y. CAMPBELL	14		
Pliny's Letters, X 87 3. W. S. MAGUINNESS	14		
Reviews:			
<i>Trade and Politics in Ancient Greece</i> (Hasebroek), W. W. TARN, 15; <i>The Greek Language</i> (Atkinson), R. MCKENZIE and J. D. DENNISTON, 16; <i>The Socratic Problem</i> (Rogers); <i>The Composition of Plato's Apology</i> (Hackforth), G. C. FIELD, 17; <i>Platon, Tome V</i> (Mérider), W. L. LORIMER, 19; <i>The Symposium of Plato</i> (Bury), W. L. LORIMER, 21; <i>Excavations at Olynthus</i> . V. (Robinson), A. J. B. WACE, 22; <i>Plautus, Tri-</i>			

No. 2.

Notes and news	49	<i>Campana Fragments in Florence</i> (Beazley); <i>Poet and Artist in Greece</i> (Gardner); <i>Attic Vase-painting</i> (Seltman), T. B. L. WEBSTER, 69; <i>Pontische Vasen</i> (Ducati), H. G. G. PAYNE, 71; <i>The Mediterranean in the Ancient World</i> (Rose), H. A. ORMEROD, 72; <i>Plautinische Akzentstudien</i> (Drexler), W. BEARE, 72; <i>Plauti Pseudolus</i> (Sturtevant), W. BEARE, 74; <i>Lucretius in English Verse</i> (Way); <i>Verse Translations from Lucretius</i> (Foxley), C. BAILEY, 75; <i>Ottaviano Capoparte</i> (Levi), R. SYME, 76; <i>Le Haut-Empire</i> (Homo), A. F. GILES, 78; <i>Senecastudien</i> (Axelson), W. C. SUMMERS, 79; <i>Plinius Minor: Opera</i> (Schuster), J. D. DUFF, 80; <i>The Roman Way</i> (Hamilton), A. M. DUFF, 81; <i>Lautgesetz und Analogie</i> (Hermann), J. FRASER, 82; <i>England und die Antike</i> , E. HARRISON	83
Ennius in Pers. VI. 9. A. E. HOUSMAN	50	Short reviews	84
Horace <i>Epistles</i> I. II. 31. A. Y. CAMPBELL	51	Summaries of periodicals	91
Notes on Aeschylus, <i>Persae</i> . II. J. C. LAWSON	55	Books received	94
Aristotle <i>Politics</i> II 9 ^a . J. E. POWELL	59		
<i>Diprax</i> 'Mrs. Malaprop'. W. M. LINDSAY	60		
Corrigendum	60		
Reviews:			
<i>Der homerische Apollonhymnos</i> (Jacoby); <i>Die archaische Mythenerzählung</i> (Dornseiff), C. M. BOWRA, 60; <i>Stasimon</i> (Kranz), G. MURRAY, 62; <i>De Poetica Vocabulorum Abusione apud Aeschylum</i> (Schuursma), A. S. OWEN, 63; <i>Election by Lot at Athens</i> (Headlam), A. W. GOMME, 64; <i>Platon, Phèdre</i> (Robin), D. TARRANT, 64; <i>Athenian Tribal Cycles in the Hellenistic Age</i> (Ferguson), A. M. WOODWARD, 65; <i>Pausanias, Vol. III</i> (Jones), A. M. WOODWARD, 66; <i>Early Civilization in Thessaly</i> (Hansen), S. CASSON, 67; <i>Sardis: Greek and Latin Inscriptions</i> , I (Buckler and Robinson), M. N. TOD, 68;			

No. 3.

Platonist or Aristotelian? A. J. D. PORTEOUS	97	Ovid: some aspects of his character and aims. T. F. HIGHAM	105
--	----	--	-----

No. 4.

	PAGE
Notes and news	117
'Όρομα and πρᾶγμα in Euripides' <i>Helen</i> . F. SOLMSEN	119
The panpipe of Daphnis. A. S. F. GOW	121
The date of the <i>Casina</i> . W. BEARE	123
<i>Clarus Aquilo</i> . W. F. J. KNIGHT	124
Tacitus, <i>Annals</i> , IV, 16, 2. E. C. WOODCOCK	125
Two notes on Sappho. C. M. BOWRA	126
Two notes. H. J. ROSE	126
Horace, <i>C. IV.</i> 2. 57 ff. M. T. TATHAM	127

Reviews:

<i>The Iliad of Homer rendered in English Hexameters</i> (Murison), E. S. FORSTER, 127; <i>Greek Tragedy: Emendations etc.</i> I (Harry), A. S. OWEN, 128; <i>Herodots Kroisos-Logos</i> (Hellmann), C. HIGNETT, 129; <i>Untersuchungen zur Philosophie des Eudoxos von Knidos</i> (Karpp); <i>Die Entstehung der aristotelischen Lehrschriften</i> (Gohlke), D. J. ALLAN, 130; <i>Demostene: L'Orazione per la Corona</i> (Treves), A. W. PICKARD-CAMBRIDGE, 131; <i>Excavations at Olynthus</i> .	
---	--

	PAGE
VII (Robinson), A. J. B. WACE, 132; <i>Ancient Italy and Modern Religion</i> (Conway), H. J. ROSE, 133; <i>Die Kultur der Ciceronischen Zeit</i> . II (Kroll), J. WIGHT DUFF, 134; <i>Ciceronis scripta</i> (Reis etc.); <i>Cicéron: Traité du Destin</i> (Yon), G. B. A. FLETCHER, 135; <i>The elegies of Propertius</i> (Butler and Barber), A. E. HOUSMAN, 136; <i>Conversion</i> (Nock), W. R. HALLIDAY, 139; <i>Proclus: The Elements of Theology</i> (Dodds), A. D. NOCK, 140; <i>Papyrusfunde und Papyrusforschung</i> (Preisendanz), A. S. HUNT, 141; <i>Excavations at Minturnae</i> . II (Johnson), J. G. C. ANDERSON, 142; <i>Zur Geschichte des Cursus Publicus</i> (Holmberg), J. G. C. ANDERSON, 143; <i>The Augustan Principate</i> (Hammond), M. P. CHARLESWORTH, 144; <i>Some class-books</i> , R. MCEWAN	145
Short reviews	146
Summaries of periodicals	155
Correspondence	158
Books received	158

No. 5.

Virgil's Golden Age: Sixth Aeneid and Fourth Eclogue. H. MATTINGLY	161
Notes on Pindar. W. A. STONE	165
Thucydides VIII. 5. v. R. H. DUNDAS	167
Proskynesis. G. C. RICHARDS	168
ΑΙΘΡΗΓΕΤΗΣ ΒΟΡΡΗΣ. H. J. ROSE	170
<i>The Eumenides and the Oedipus Tyrannus</i> . M. E. HIRST	170
<i>Lectio difficilior</i> . W. L. LORIMER	171

Reviews:

<i>The Cretan Labyrinth</i> (Myres), M. P. NILSSON, 171; <i>Πρώτος Εὔπερης</i> (Kleingünther), J. L. MYRES, 173; <i>Griechische Religiosität</i> (Nestle), H. J. ROSE, 174; <i>The Jealousy of the Gods and Criminal Law at Athens</i> . II. (Ranulf), A. W. GOMME, 174; <i>Paideia</i> (Jaeger), T. B. L. WEBSTER, 176; <i>Geschichte der griechischen Literatur</i> . I 2 (Schmid), T. A. SINCLAIR, 177; <i>Griechische Grammatik</i> , 1. Lieferung (Schwyzer), R. MCKENZIE, 179; <i>The Laws of Plato</i> (Taylor), R. G. BURY, 180; <i>Le Dis-</i>	
---	--

<i>cours d'Hygiène contre Démosthène</i> (Colin), A. W. PICKARD-CAMBRIDGE, 181; <i>The Epigrams of Callimachus</i> (Young), E. S. FORSTER, 182; <i>Der Peripatetiker Ariston von Keos bei Philodem</i> (Knögel), J. L. STOCKS, 183; <i>The Praetoric Dialects of Italy</i> (Conway, Johnson, and Whatmough), J. FRASER, 183; <i>Twelve Centuries of Rome</i> (Baker), H. MATTINGLY, 185; <i>Plaute, Comédies</i> . I, II (Ernout), W. BEARE, 185; <i>Die Komposition von Terenz' Adelphen und Plautus' Rudens</i> (Drexler), J. D. CRAIG, 186; <i>Martial, Epigrammes, Livres VIII-XIV</i> (Izaac), A. E. HOUSMAN, 187; <i>Codices Latini Antiquiores</i> . I (Lowe), E. H. MINNS, 189; <i>Translations from the Classics into English from Caxton to Chapman</i> (Lathrop), E. S. FORSTER	190
Short reviews	191
Summaries of periodicals	201
Correspondence	203
Books received	203

No. 6.

Notes and news	205
The authorship of the 'Leucippides' papyrus. J. A. DAVIDSON	205
Note on Plato <i>Charmides</i> 153B. K. W. LUCKHURST	207
Three notes on Aristotle. R. HACKFORTH	208
Note on a decree from Mylasa. A. WILHELM	210
Two notes on Cicero, <i>De Senectute</i> . W. S. MAGUINNESS	211
Notes on Lewis and Short. R. L. DUNBABIN	212
Xenophon, <i>Hellenica</i> I. vi. 32. R. QUIRK	214
Aristotle, <i>N.E. I.</i> vi. 1, 1096A 14. H. RACKHAM	214
A papyrus codex and an early example of 'quaternio.' A. SOUTER	214

Reviews:

<i>Staaten, Völker, Männer, aus der Geschichte des Altertums</i> (Kornemann), A. F. GILES, 215; <i>Corpus Vasorum Antiquorum</i> . Yougoslavie, Fasc. I (Hoffiller), W. A. HEURTLEY, 216; <i>A Handbook of Greek Literature</i> (Rose); <i>Griechische Literaturgeschichte</i> , 2. Bd. (Geffcken), T. A. SINCLAIR, 217; <i>Die Theogonie des Hesiodos</i> (Schwenn), H. J. ROSE, 219; <i>Untersuchungen zur Sprache der euripideischen Lyrik</i> (Breitenbach), J. D. DENNISTON, 220; <i>Greek Particles</i>	
---	--

(Denniston), W. L. LORIMER, 221; <i>Aristoteles ΗΕΡΙ ΠΟΙΗΤΙΚΗΣ</i> (Gudeman), C. G. HARDIE, 223; <i>C. Lucilii Saturnarum Reliquiae</i> (Terzaghi), C. J. FORDYCE, 225; <i>T. Lucreti Cari de Rerum Natura</i> (Martin), L. H. G. GREENWOOD, 226; <i>La Rivolta di Catilina</i> (Amato), M. CARY, 227; <i>The Priapea and Ovid</i> (Thomason), J. WIGHT DUFF, 227; <i>Vitruvius on Architecture</i> , II (Granger), D. S. ROBERTSON, 228; <i>Untersuchungen zu Senecas dramatischer Technik</i> (Friedrich), W. F. J. KNIGHT, 229; <i>Studien zu den Annalen des Tacitus</i> (Eriksson), E. C. MARCHANT, 230; <i>Ptolemaios und Porphyrios über die Musik</i> (Düring), J. F. MOUNTFORD, 231; <i>Claudian: Etudes sur sa Poésie et son Temps and Invectives contre Eutrope</i> (Fargues); <i>Claudian: The Rape of Proserpine in English Verse</i> (Pope), W. H. SEMPLE, 232; <i>Select Letters of St. Jerome, with an English translation</i> (Wright), A. SOUTER, 233; <i>A History of Secular Latin Poetry in the Middle Ages</i> (Raby), J. WIGHT DUFF	236
Short reviews	237
Summaries of periodicals	243
Books received	246
Indexes	247