

News and Notes

THE INSTITUTE OF RENAISSANCE STUDIES of the Oregon Shakespeare Festival was held June 19–August 19, 1972. The following courses were offered: 'Politics and Love in Shakespeare's Plays,' by Robert Meldrum (Washington SU), Associate Director of the Institute for 1972; 'The Plays of the Season in Production,' by Robert Meldrum and Shannon Lee Stewart (Portland Community C); 'Shakespeare Seminar,' led by Professor McNair; 'Individual Reading Projects,' supervised by the entire Institute Faculty.

The Gresham Lecture Series included the following papers: 'Time and Aesthetics in Shakespeare's Comedies,' by Harriette Andreadis (Calif. SU, Hayward); 'Troilus and Cressida in Shakespeare's Tragic Development,' by Geoffrey Aggeler (U of Utah); 'The Decline of Falstaff,' by Dorothy Nichols (Palo Alto, Calif.); 'Henry the Fourth: The Uneasy Head under Richard's Crown,' by Thomas G. Barnes (U of Calif., Berkeley); '*Love's Labour's Lost* and Shakespeare's Contemporaries,' by G. P. V. Akrigg (U of British Columbia); 'Confessions of a Shakespeare Editor,' by Bertrand Evans (Emeritus, U of Calif., Berkeley); 'Shakespearean Acting,' by John R. Elliott, Jr. (U of Calif., Santa Barbara); 'Variations on the Comic: Rabelais, Cervantes, Shakespeare, and Molière,' by Roger Williams (Calif. SU, San Francisco); 'Shakespeare and the Participating Audience,' by Homer D. Swander (U of Calif., Santa Barbara); 'Shakespeare in the Age of Reason' and 'Dr. Johnson's Shakespeare,' by Edwin Nierenberg (Calif. SU, San Francisco); 'Shakespeare: Entertainment for Everyman,' by Louis B. Wright (Dir. Emeritus, Folger L). The Margery Bailey Memorial Lectures were given by Wallace A. Bacon (Northwestern U) on 'The Diseased State of *Henry IV, Part II*,' and 'Reason and Will in the Disordered World of *Troilus and Cressida*.'

An Institute for the Performance of Elizabethan Music was given by Stanford University's Department of Music under the direction of George Houle (Dir., N.Y. Pro Musica). Concerts of Elizabethan music and Renaissance music and dance were also offered.

Other activities included backstage tours of the theater, a Tudor fair, a children's Renaissance festival, a Tudor Guild Festival handcraft fair and Renaissance rummage sale, and 'Shakespeare in Action,' an informal series of talks with Festival actors, directors, and staff.

THE MEDIEVAL INSTITUTE OF WESTERN MICHIGAN UNIVERSITY, Kalamazoo, Michigan, has scheduled its Eighth Conference on Medieval Studies for April 29–May 1, 1973. Papers on medieval and Renaissance subjects are welcome and prospective participants should write to George H. Demetrakopoulos, Assistant Director of the Medieval Institute of Western Michigan University, Kalamazoo, Michigan 49001. The program of the Conference will be distributed by April 1, 1973.

THE XV COLLOQUE INTERNATIONAL D'ÉTUDES HUMANISTES was held at Tours, July 10–22, 1972, under the auspices of the Centre d'études supérieures de la Renaissance of the University of Tours in collaboration with l'Équipe de recherches théâtrales et musicologiques (C.N.R.S.). The topic was 'La Fête à la Renaissance' and the following papers were read: 'La Cité et le Prince: les entrées de Charles VIII' by E. Konigson (C.N.R.S.); 'Les fêtes Lyonnaises et leur signification sociale' by H.-J. Martin (Hautes Études); 'Les intermèdes au service de l'État (Italie XVIe siècle)' by Bonner Mitchell (U of Missouri, Columbia, and RSA); 'La politique culturelle de Cosimo I et les fêtes annuelles (1540–1545)' by M. Plaisance (Paris); 'Entrées royales à Nantes de Louis XII à Henri III' by P. Lelievre (C.E.S.R.); 'Animaux emblématiques royaux dans les entrées et les fêtes de Louis XII et François 1er' by A.-M. Lecoq (Paris); 'Les Jésuites et les entrées royales en France au début du XVIIe siècle' by M. McGowan (U of Sussex); 'Le déclin d'Anvers et les décorations de Rubens dans l'entrée de Ferdinand en 1635' by E. McGrath (London); 'Essai de critique interne des livres d'entrées français au XVIe siècle,' by W. McAllister Johnson (U of Toronto and RSA); 'Configuration de l'espace scénique dans les représentations théâtrales, d'après les traités du XVe au XVIIe siècles,' by F. Marotti (U of Rome); 'Vision et organisation de l'espace dans les fêtes romaines,' by F. Cruciani (U of Bologna); 'Composition architecturale des arcs de triomphe à la Renaissance' by Z. Bieniecki (Warsaw); 'La Musique dans les représentations théâtrales à Florence au début du XVIIe siècle' by N. Bridgman (Paris and RSA); 'La technique du finale: des intermedii à l'opéra' by F.-W. Sternfeld (Oxford); 'Bouffons et commedia dell'arte dans la fête vénitienne au XVIe siècle' by E. Provoledo (U of Rome); 'Les "fêtes mauresques" dans l'œuvre de Ginès Perez de Hita' by M. S. Carrasco Urgoiti (Hunter C, CUNY, and RSA); 'Les spectacles pyriques en Espagne (XVIe–XVIIe siècle)' by J.-E. Varey (London); 'Aspects du thème de l'eau dans les fêtes' by H. Purkis (Vancouver); 'Le

“perron” et “l’arbre de chevalerie,” éléments fonctionnels du tournoi’ by S. Anglo (Brighton); ‘La fête équestre à Ferrare (1561–1565)’ by I. Mamczarz (C.N.R.S.); ‘Les fêtes dans les romans de chevalerie espagnole’ by S. Roubaud (Paris); ‘*Le Roman des Chevaliers de la Gloire* de P. de Rosset’ by A. Stegmann (C.E.S.R.); ‘Fêtes du mariage de Cosimo III et de Marguerite-Louise d’Orléans à Florence (1661)’ by F. Decroisette (C.N.R.S.); ‘La cour et la campagne dans les fêtes nuptiales en Pologne au XVI^e siècle’ by M. Brahmer (Warsaw); ‘La Fête-Dieu et le théâtre en Angleterre au XV^e siècle’ by C. Gauvin (Paris); ‘La fête du Saint-Sacrement à Séville (1594)’ by L. Roux (Montpellier); ‘Fêtes solennelles du transfert de la statue de la Vierge de la Fuencisla (Ségovie 10–22 Septembre 1613)’ by J.-L. Flechniakoska (Montpellier); ‘Fête et théâtre en Espagne’ by N. Shergold (Cardiff); ‘Représentations au Collège des Jésuites à Rome (1600–1606)’ by M. Fumaroli (Lille); ‘Représentations et fêtes au Collège anglais de Rome’ by M.-A. de Kisch (Paris); ‘Le charivari satirique aux mariages’ by J.-C. Margolin (C.E.S.R.); ‘Fêtes villageoises et vacarmes cérémoniels’ by C. Marcel-Dubois (Paris); ‘Carnaval et société urbaine à la fin du XV^e siècle dans le Nord de la France’ by M. Grinberg (Paris); ‘Un jeu de carnaval de Hans Sachs: Neidhart mit dem Veilchen (1557)’ by J. Lefebvre (Lyons); ‘Le cycle annuel des fêtes et jeux des enfants de Rouen au milieu du XVI^e siècle’ by C. Gaignebet (Paris); ‘La place de la justice dans les fêtes et cérémonies du XV^e siècle’ by M. Reulos (Paris). Other invited scholars included Frances A. Yates (Warburg Inst.), Andre Chastel (College de France and RSA), Jacques Heers (Paris), and D. P. Walker (Warburg Inst. and RSA).

THE SECOND CONGRESS OF NEO-LATIN STUDIES will be held in Amsterdam, August 19–24, 1973, under the sponsorship of the Institute of Neophilology and Neo-Latin in the University of Amsterdam. Those wishing to attend the Congress are asked to notify the organizing committee as soon as possible by writing to P. Tuynman, Instituut voor Neofilologie en voor Neolatijn, Keizergracht 416, Amsterdam, The Netherlands. The proceedings of the first conference are in press and will be obtainable from Wilhelm Fink Verlag, D-8 München 23, Nikolai-strasse 2, West Germany.

THE NORTHEAST MODERN LANGUAGE ASSOCIATION inaugurated a comparative literature section entitled ‘European Renaissance and

Baroque' at its annual meeting at Skidmore College, April 7–9, 1972. Presiding was Ulrich Maché (SUNY, Albany); organizer and secretary was Gerald Gillespie (SUNY, Binghamton); and assisting as co-panelist in the discussion session was Fred J. Nichols (Yale U). The speakers and their topics were Frank J. Warnke (U of Washington, Seattle), 'Transformations in the Romance Epic'; Gerald Gillespie, 'The Calculus of High Baroque Tragedy.' Papers and suggestions for the forthcoming meeting in Boston should be sent to Gerald Gillespie, Department of Comparative Literature, SUNY, Binghamton, N.Y. 13901.

ACLS TRAVEL GRANTS for summer 1972 meetings were awarded to the following RSA members: Bonner Mitchell (U of Missouri, Columbia) to present a paper on 'Les intermèdes au service de l'État (Italie seizième siècle)' at the Fifteenth International Colloquium of Humanist Studies at Tours, July 10–22; and W. K. Percival (U of Kansas) to present a paper at the Ninth International Congress of the Centro di Studi Umanistici 'Angelo Poliziano' in Montepulciano, July 29–August 5.

THE AMERICAN COUNCIL OF LEARNED SOCIETIES has made the following awards to RSA members for the academic year 1972–73: Fellowships to Paul J. Alpers (U of Calif., Berkeley), a study of pastoral literature of the English Renaissance; Roger Lee Deakins (NYU), a critical edition of Landino's *Disputationes Camuldulenses*; and James Haar (NYU), epic verse and music in Renaissance Italy. Grants-in-aid were awarded to Germán Bleiberg (Vassar C), the poetry of Pedro Salinas and Jorge Guillén and the student drama company of García Lorca; Lynda G. Christian (Boston U), Erasmus' view of the nature of man; Michael T. Kiernan (Pennsylvania SU), a critical edition of Bacon's *Essays*; Lewis H. Lockwood (Princeton U), music and musicians at the Court of Ferrara, 1470–1530; Bengt T. M. Lofstedt (U of Calif., Los Angeles), critical editions of mediaeval Latin grammars; and Elizabeth S. Teall (Westfield SC, Mass.), the role of seigneurie in sixteenth-century France, based on the journals of Gilles de Gouberville.

THE JOHN SIMON GUGGENHEIM MEMORIAL FOUNDATION awarded fellowships for the academic year 1972–73 to the following RSA members: Ward S. Allen (Auburn U), translators for the King James Bible; David R. Coffin (Princeton U), Renaissance villas and gardens; Robert W. Hanning (Columbia U), the relationship between art and reality in

Renaissance literature and art; Howard Hibbard (Columbia U), a study of Bernini's Altieri chapel; Thomas Kranidas (SUNY, Stony Brook), a study of Milton's prose; Donald E. Queller (U of Illinois), the myth of the Venetian patriciate; and Raymond B. Waddington (U of Wisconsin), the iconography and mythology of Shakespeare's *Sonnets*.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES has made the following awards to RSA members for the academic year 1972-73 (additional to those noted in RQ XXIV, 597): a Senior Fellowship to Claude V. Palisca (Yale U); Younger Humanist Fellowships to Robert L. Birely (Loyola U, Chicago), Peter E. Bondanella (Wayne SU), Charles G. Jacobs (Kingsborough Community C, Brooklyn), Harold G. Jones III (U of Missouri, Columbia), Clementine C. Rabassa (Hampton Bays, N.Y.), Constance H. Rose (U of Pittsburgh), Thomas N. Tentler (U of Michigan), Dain A. Trafton (Dartmouth C); Summer Stipends to Kenneth T. Atchity (Occidental C), Albert R. Braummuller (U of Calif., Los Angeles), Michael A. Rudick (U of Utah), Ronald G. Witt (Duke U), and Lawrence C. Wolfley (U of Nebraska).

THE JOSIAH MACY, JR., FOUNDATION awarded thirteen fellowships in the history of medicine and the biological sciences for the academic year 1972-73. One of them was received by RSA member James J. Bono (Harvard U).

THE NATIONAL COUNCIL OF THE HUMANITIES has appointed RSA member Hanna Holborn Gray (Northwestern U) to a six-year term on the Council.

RENAISSANCE SCIENCE CHECKLIST. A list is being prepared of scholars working on Renaissance science and topics of scientific relevance in Renaissance art, literature, philosophy, and culture, ca. 1400-1650. Scholars wishing to be included in the list should get in touch with Professor Bruce Chandler, Courant Institute of Mathematical Sciences, New York University, Mercer Street, New York, N.Y. 10003. The following information should be given: address, field of work, present research topics, and titles of theses currently being supervised. The list will be distributed free of charge.

SUMMER SHAKESPEARE 1972. The various festivals throughout the United States, Canada, and England again presented a wide selection of Shakespearean drama, sometimes in repertory with rarely performed plays by other authors.

The American Shakespeare Festival Theatre, Stratford, Connecticut, presented *Julius Caesar* and *Antony and Cleopatra*.

The New York (City) Shakespeare Festival, Central Park, offered *Hamlet* and *Much Ado About Nothing*.

The Oregon Shakespeare Festival, Ashland, Oregon, gave both indoor and outdoor performances of *The Taming of the Shrew*, *Love's Labour's Lost*, *Troilus and Cressida*, and *Henry IV, Part II*, in repertory.

The Globe of the Great Southwest, Odessa, Texas, presented *The Taming of the Shrew* and *Romeo and Juliet* in repertory with Molière's *The School for Wives*.

The Utah Shakespearean Festival offered *The Winter's Tale*, *King Lear*, and *The Comedy of Errors*.

The Shakespeare Summer Festival of Washington, D.C. gave performances of *Troilus and Cressida*.

The Champlain Shakespeare Festival, Burlington, Vermont, performed *Titus Andronicus*, *As You Like It*, and *The Merry Wives of Windsor* in repertory.

The Stratford (Canada) Festival featured *King Lear* and *As You Like It*.

The Royal Shakespeare Festival (England) presented 'The Romans': *Coriolanus*, *Julius Caesar*, *Antony and Cleopatra*, and *Titus Andronicus* in repertory with *The Comedy of Errors*, at the Royal Shakespeare Theatre, Stratford-upon-Avon, England.

THE SHAKESPEARE COUNCIL OF AMERICA has been organized to provide a forum for scholars, critics, teachers, and producers concerned with the work of Shakespeare. Membership is open to all who are interested in the study of Shakespeare. Members may attend the annual meeting, vote by mail for the President and other officers of the Council, and participate in all its activities. Members are also entitled to receive one of several significant Shakespeare publications without extra cost. Membership is annual, beginning January 1, 1973. The first annual meeting, which will be open only to members, will be held at the Statler Hilton Hotel, Washington, D.C., March 30-31, 1973. Further

information may be obtained from J. Leeds Barroll, University of South Carolina, Columbia, South Carolina 29208.

THE PIETÀ OF MICHELANGELO, damaged in May 1972, can be satisfactorily repaired, according to RSA member Deoclecio Redig de Campo, Director-General of the Vatican Museums. He said that all fragments had been recovered and that the specialists and artisans of the Vatican Museums' staff were well qualified to undertake the necessary repairs. After restoration the damage should be visible only after close scrutiny.

THE WALTERS ART GALLERY, Baltimore, announces the reprinting of its 1965 exhibition catalogue, *2000 Years of Calligraphy*. The three sections of the catalogue were compiled respectively by RSA member Dorothy Miner (Walters G), Victor Carlson (Baltimore Museum of Art), and P. W. Filby (Maryland Historical Society). The reprint includes a new preface by Miss Miner and Mr. Filby and may be obtained from the Gallery.

THE METROPOLITAN MUSEUM OF ART, New York, sponsored a free performance of Orazio Vecchi's *L'Amfiparnaso* (1594), an Italian *com-media* opera, at the Cloisters, April 30, 1972. The Western Wind, a choral group specializing in early music, was directed by Steven Urkowitz, an RSA member.

THE FONDAZIONE GIORGIO CINI sponsored the XIV Corso Internazionale d'Alta Cultura in Venice, September 2-23, 1972. The topic was 'Concetto, Storia, Miti e Immagini del Medio Evo.'

THE UNIVERSITY OF PITTSBURGH MEDIEVAL AND RENAISSANCE STUDIES COMMITTEE offers a winter lecture series on medieval and Renaissance topics. The theme for fall 1972 is 'The Rise of the University.' Previous lecture series have dealt with 'The Rise of Drama in Europe,' 'Innovation in the Middle Ages,' and 'The Outsider in the Middle Ages and the Renaissance.' Further information may be obtained from Douglas Radcliff-Umstead, Department of French and Italian, University of Pittsburgh, Pittsburgh, Pennsylvania 15213.

SHAKESPEARE QUARTERLY. The Shakespeare Association of America, Mrs. Donald F. Hyde, President, and the Folger Shake-

speare Library, O. B. Hardison, Director, have announced an agreement, subject to the approval of New York State authorities, for the transfer of *Shakespeare Quarterly* to the Folger Shakespeare Library, which will continue publication. The new editor will be Richard J. Schoeck, Director of Research Activities for the Folger Shakespeare Library.

AN INDEX TO THE REGISTERS OF THE STATIONERS' COMPANY (1640-1708) is being prepared by William P. Williams (Northern Illinois U) for publication by the Nether Press, London, England. Undertaken with the permission of the Company, this index will record the appearance of every title, author, editor, translator, stationer, and others connected with the book trade listed in the transcription of the Registers made by G. E. B. Eyre. Since the index is employing data-processing equipment, it may be searched in ways not normally possible when using a conventional printed index. The machine-readable index, which is too costly to print, will be available for subject searches after the conventional index appears in print. Scholars interested in making use of the index in its present form, or in having searches made, should write to William P. Williams, English Department, Northern Illinois University, Dekalb, Illinois 60115.

MEDIEVALIA ET HUMANISTICA, new series, will in future be published at North Texas State University. Volume 3, *Social Dimensions in Medieval and Renaissance Studies*, is scheduled for publication in fall 1972. Volume 4, *Spirituality in the Middle Ages and Renaissance*, is scheduled for spring 1973. All correspondence should be addressed to Paul Clogan, Editor, *Medievalia et Humanistica*, P.O. Box 13348, N.T. Station, Denton, Texas 76203. Individuals and institutions may receive a 10% discount by placing a standing order for the new series.

MÉLANGES EN HONNEUR DE FERNAND BRAUDEL is the title of a two-volume *Festschrift* of interest to RSA members. Volume I is entitled 'Histoire économique du monde méditerranéen (1450-1650),' and Volume II 'Methodologie de l'Histoire et de Sciences humaines.' A committee composed of J. F. Bergier (Zurich), J. Le Goff (Paris), H. Kellenbenz (Nuremberg), and A. Tenenti (Paris) has collaborated in the preparation of the work. Publication is planned for October 1972, and those wishing to be included in the list of subscribers

to appear in Volume II are asked to communicate as soon as possible with Éditions Édouard Privat, 14 Rue des Arts, 31. Toulouse, France.

THE YEARBOOK OF ITALIAN STUDIES, 1971, an annual publication of the Italian Cultural Institute, Montreal, edited by Antonio D'Andrea and Dante Della Terza, has been published and may be ordered from *Casalini Libri*, Via Leopardi 4, Firenze, Italy (U.S. \$14). This first issue is devoted chiefly to Italian civilization from the fourteenth to the sixteenth century.

New Editions

DE GRAAF PUBLISHERS, P.O.B. 6, Zuideinde 40, Nieuwkoop, Netherlands, announces a new series entitled *Bibliotheca Humanistica et Reformatorica*. Three or four titles are planned yearly and subscriptions are invited. To date the following volumes are either available or in preparation.

Volume I: S. L. Verheus. *Zeugnis und Gericht. Kirchengeschichtliche Betrachtungen bei Sebastian Franck und Matthias Flaccus*. 1971, 121 pp.

Volume II: Irvin Buckwalter Horst. *The Radical Brethren. Anabaptism and the English Reformation to 1558*. 1972, 200 pp.

Volume III: François Secret. *Guillaume Postel: Apologies et Retractions. Manuscrits inédits publiés avec une introduction et des notes*. 1972, 270 pp.

Volume IV: Brian Byron. *Loyalty in the Spirituality of St. Thomas More*. 1972, n.p.

Volume V: Rainer Pineas. *Tudor and Early Stuart Anti-Catholic Drama*. 1972, 48 pp.

Volume VI: John Barclay. *Euphormio's Satyricon (1605-1607)*. Translated from the Latin with Introduction and Notes. Ed. David A. Fleming. 1973, n.p.

Volume VII: Gunther Franz. *Huberinus—Rhegius—Holbein. Bibliographische und druckgeschichtliche Untersuchung der verbreitetsten Trost- und Erbauungsschriften des 16. Jahrhunderts*. 1973, n.p.

Volume VIII: Sister Mary Edith Willow. *The English Poetry of St. Thomas More*. 1973, n.p.