

NIQ

NEW THEATRE QUARTERLY

45

GENDER AND RACE IN
AERIAL PERFORMANCE

THE FEMALE BODY AND
THE OMAHA MAGIC THEATRE

THE DANGEROUS WOMAN
IN MELVILLEAN MELODRAMA

DEFINING THE ENGLISHNESS
OF ENGLISH ACTING

FRANK WEDEKIND'S THEATRE
OF SELF-PERFORMANCE

CREATING TV DRAMA
IN PAPUA NEW GUINEA

BAD HABITS IN
EDITING SHAKESPEARE

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IN TRANSITION

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