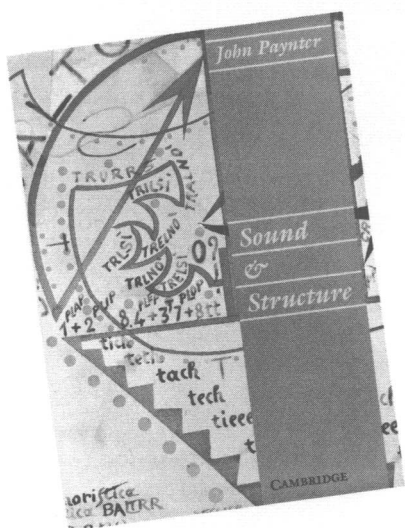


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The Quarterly
Journal of Music Teaching and Learning
Manny Brand, Editor

Music Education Research--Reconsidered

Table of Contents
Volume III, Number 1
Spring, 1992

Editorial

By Manny Brand

Research:

Going From Incredible to Credible

By Roger H. Edwards

Research as a Means of Ascendancy in the Professoriate

By William V. May

Preparing and Nurturing Music Education Researchers

By George L. Duerksen

The State of Music Education Research

By Edward P. Asmus

Philosophy as a Method of Inquiry

By Eleanor V. Stublely

Historical Research in Music Education and Music Therapy:

A Quarter-Century of Research, Writing, and Publication

By George N. Heller

Qualitative Paradigms in Music Education Research

By Liora Bresler

Research Sessions at MENC Conferences:

1970-1990

By Steven K. Hedden

***BackTalk* . . .**

Toward Increased Teacher-Researcher Communication

In Music Education Research

By Kim F. Shirey

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HANDWÖRTERBUCH DER MUSIKALISCHEN TERMINOLOGIE

Im Auftrag der Kommission für Musikwissenschaft der Akademie der Wissenschaften und der Literatur zu Mainz herausgegeben von **Hans Heinrich Eggebrecht**
Schriftleitung: **Christoph von Blumröder**

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"This instalment once again reveals the organizational genius of Professor Eggebrecht and his colleagues. The lexicographical discipline exercised by the contributors is remarkable; the initial summaries of the treatment accorded to the more complex articles are particularly helpful. Sources and bibliography for each topic are dealt with in exemplary fashion."

Music and Letters

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Aleatorisch, Aleatorik — Augmentatio/Augmentation — Ballade (Mittelalter) — Ballade (Neuezeit) — Ballata (Trecento) — Barock — Bastarda — Blues — Bourdon — Caccia — Cantus coronatus — Cantus firmus — Clausula — Clavis — Cluster — Coda — Concerto/Konzert — Conductus — Consort — Contrafactum — Contrapunctus/Kontrapunkt — Contratenor — Copula — Dauer — Diapson, diocto, octava — Diaphonia — Diminutio/Diminution — Divertimento — Divertissement — Dominante-Tonika-Subdominante — Duma/dumka — Durchführen, Durchführung — Dux - comes — Elektronische Musik — Episode — Étude/Etüde — Experimentelle Musik — Exposition — Expressionismus — Faburdon/fauxbourdon/falso bordone — Fuga/Fuge — Gassenhauer — Gebrauchsmusik — Grundgestalt — Gruppe/Gruppenkomposition — Handsachen, Handstücke — Hausmusik — Homophonus/aequisonus — Hoquetus — Imitatio/Nachahmung — Impressionismus — Intonatio - Intonation /intonare - intonieren — Inversio/Umkehrung — Isotonos/unisonus/unisono/Einklang — Jazz — Kadenz — Kammermusik — Kenner-Liebhaber-Dilettant — Krebsgang — Ländler — Leitmotiv — Live-elektronische Musik, Live-Elektronik — Longa - brevis — Madrigale (Trecento) — Minima — Modulatio/Modulation — Modus (Rhythmuslehre) — Momentum/Moment, instans/instant, Augenblick — Monodie — Motivo/motif/Motiv — Murky — Musica falsa/musica ficta — Musica reservata — Musica sacra/heilige Musik — Musicus - cantor — Musikalische Prosa — Neue Musik — Neue Sachlichkeit — Neuromantik — Notturmo/Nocturne — Offene Form — Oratorium — Orchester — Organistrum (11. bis 13. Jh.), Symphonia (12. bis 15. Jh.), Drehleier — Organum — Parameter — Parapter — Partitur — Perfectio — Phthongos — Polyphon, polyodisch — Prolatio — Proprietas (Notationslehre) — Psophos — Punctus — Punktuelle Musik — Quodlibet — Ragtime — Reihe, Zwölftonreihe — Repercussio — Reprise/ripresa — Retardatio, ritardando — Rezitativ — Rhythmus/numerus — Ricercar — Romanz/romance/Romanze — Rondellus/rondeau, rota — Salonmusik — Scherzo — Schlager — Semibrevis — Semiminima — Serenata/Serenade — Serielle Musik — Solus tenor — Stretto/Engführung, stretta — Subiectum/soggetto/sujet/Subjekt — Tactus — Tafelmusik — Tenor — Thematische Arbeit, motivische Arbeit — Tonsprache — Transitus — Trio — Tritonus — Unendliche Melodie — Vagierender Akkord — Vaudeville — Varietas, variatio/Variation, Variante — Villanella — Virelai — Virtuose — Vollstimmig, vielstimmig, mehrstimmig — Zwölftonmusik



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NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

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- Boyd Willard L. (1984) 'Music: basic education'. In Donald A. Shetler (Ed), *The Future of Musical Education in America*, vol. 3. pp. 321-7. Rochester, NY: Eastman School of Music Press.
- Holmes, M. (1981) The secondary school in contemporary western society: constraints, imperatives, and prospects. *Curriculum Inquiry*, 15, 1, 7-36.
- Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.
- Scherer, K. R. & Ekman, P. (Eds) (1984) *Approaches to Emotion*. Hillsdale, NJ: Erlbaum & Associates.

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Volume 9 Number 2, July 1992

CONTENTS

Biographical Notes on Contributors	95
Janet Hoskyns: Music Education and a European Dimension	97
David Collins: Creativity and special needs : a suggested framework for technology applications	103
Jane Southcott: The Percussion Band – Mere Noise or Music?	111
Michael Radford: Music, Sense and Aesthetic Education	123
Roland Bannister: Difficult but Sensitive: Participant Observation Research in Music Education	131
The Impact of TVEI on Music Education:	
John Winter: Music, Schools and TVEI – A Description of a Small-scale Research Project	143
Conference Report: Music and the World of Work	149
Lucy Green: The Position of Music in the Technical and Vocational Education Initiative (TVEI): a Critical Appraisal	152
David Ruffer: Out of Africa . . . into Hastings – Reflections on African Week at William Parker School, April 1991	163

BOOK REVIEWS

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