

NOTES & NEWS

SCOLMA NEWS

SCOLMA members and especially present and former Committee members will be interested to read the lengthy and sensitive tribute to Wyn Evans contained in Issue 5, Summer 1997 of the University of Birmingham *Research libraries bulletin*. Among a number of quotes from the man himself, that on librarianship as a profession particularly caught the fancy of *ARD*'s editor: 'well it's warm and they pay you and you get a cup of coffee in the morning and a cup of tea in the afternoon'.

INSTITUTIONS & ORGANIZATIONS

SCOLMA members and indeed all those concerned with African studies will be sorry to know that from the beginning of October 1997 the vital resource of the **Royal Commonwealth Society Collections in Cambridge University Library** will only have the services of a half-time librarian. When the collection moved to Cambridge, Terry Barringer moved with it and was given a four year appointment as the full-time librarian responsible for maintaining the collection (see T.A. Barringer, 'The rise, fall and rise again of the Royal Commonwealth Society Library', *ARD*, 64, 1994, 1-10). It was certainly the expectation of the African studies and Africanist library community that the post would be continued after the initial four years. Sadly, however, the University Library in 1997 found itself without the funds to implement this, and after long months of negotiation it was able in July, thanks to contributions from the Smuts Fund and the Isaac Newton Trust, to announce that it could only continue to fund the post as a half-time one for the next three years.

Those who have visited the Collections since they moved to Cambridge will know how increasingly well used they have been by personal visitors over the four years, to say nothing of postal, phone and electronic enquiries, and opinion among users of all types was unanimous that what was required was *additional* support staff rather than a reduction in 50% of the time of the sole librarian. The University Library is fortunate that Terry Barringer has initially agreed to stay on in the part-time post, where her unrivalled knowledge of the collection will to some extent compensate for the lack of any resident expertise at all for two and a half days a week. Many individuals and organizations have already written to Cambridge University Library, sympathising with its financial problems of course, but anxious to emphasize the significance of having the post restored to a full-time one as soon as possible, and offering their support if required, for any approaches that the Library should make to potential funding organizations.

The **Basler Afrika Bibliographien** have acquired the library and some of the archives of the former Swiss Anti-Apartheid Movement. The library comprises some 500 monographs and 30 periodicals and has been incorporated into the BAB's Southern Africa Library. The archive consists principally of press cuttings covering the period from the mid 1970s to the early 1990s and includes material on neighbouring states as well as on South Africa itself. The BAB has a new E-mail

address (bab@bluewin.ch).

A number of electronic correspondents have pointed out that the reference in the most recent volume (vol. 5) of the collection *From protest to challenge*, p. 775, which suggests that the microfilms of the Karis-Gerhart collection are available on microfilm and can be borrowed or acquired from CAMP errs on the side of previousness. The collection is in fact scheduled to be filmed for CAMP in the Spring of 1998.

The Centre of African Studies at the University of St Petersburg held its inaugural meeting in December 1996. It has some 60 members from the various departments of the University and related institutions. For information contact: Professor Andrei Zhukov, Chairman, Centre of African Studies, University of St Petersburg, Universitetskaja nab. 11, 199034 St Petersburg, Russia. (Fax: +7 812 218 1346; E-mail: vladimir@orient.lgu.spb.su).

The *Development Policy Management Forum newsletter* (UNECA, Addis Ababa) for June 1997 has useful directory information on various national African institutions in the development field, describing their activities and publications.

AFRICA IN GENERAL

African studies

Jane Guyers' *African studies in the United States: a perspective* is now available in full text from the African Studies Association's web-page. The original paper version is out of print. This is the ASA's first venture into electronic publishing.

Go to: <http://www.sas.upenn.edu/African_Studies/Home_Page/ASA_Menu.html> and then click on ASA Books.

G. Hyden. African studies in the mid 1990s: between Afro-pessimism and Americo-skepticism, *African studies review*, 39, 1996, 1-17.

Africa today, 44(2) 1997 is a special issue on 'The future of African studies'.

Electronic sources

AFLIB-L – African Libraries Listserv. This very important new channel for communication and discussion for libraries in Africa and interested organizations outside the continent has been launched by the State Library in Pretoria. Described as a 'lightly moderated discussion list', it is supported by both the Africa Section of IFLA (International Federation of Library Associations and Institutions) and SCANUL-ECS (Standing Conference of African National and University Libraries – East, Central and Southern Africa). It is open to 'members of IFLA and SCANUL-ECS; all library and information workers (including documentalists, archivists and information managers); teachers of librarianship and information work and others with an interest in librarianship and information work who are working in Africa or have a strong interest in Africa'. To subscribe:

send an E-mail to: MAISER@statelib.pwv.gov.za
leave the subject field open, and send the message:
subscribe AFLIB-L <your E-mail address>

To send a message: E-mail the list moderator Susan Oelofse at:
susan_o@statelib.pwv.gov.za

African Studies Association Electronic Technology Group publishes an electronic newsletter. To access the current and past issues go to:

<http://www.sas.upenn.edu/African_Studies/ASA/enas.html>

Gervais, R.R. Internet roadmap for Africanists, *Newsletter of the Canadian Association of African Studies*, Fall, 1995, 4-21.

Humbaire, B. L'Internet et l'Afrique: ressources documentaires, *Afrique contemporaine*, 182, 1997, 47-62.

Pfister, R. On the utility side of the Internet for African studies and Africa: a researcher's experiences, *Current bibliography on African affairs*, 28, 1996/97, 5-19 (Reflections based upon the compilation of his book *Internet for Africanists*, see *ARD* 72, 1996, 73-74).

The **Bellagio Publishing Group** now have a web-site at:

<http://www.bc.edu/bc_org/avp/avp/soe/cihe/bell>

Publishing & the book trade

NOMA Award for Publishing in Africa. The 1997 winner was A. Adu Boahen's *Mfantsipim and the making of Ghana: a centenary history, 1876-1976*, Accra, Sankofa Educational Publishers Ltd. The judges saw it as 'no ordinary history book. It is a fascinating story, elegantly told by a meticulous historian in a beautifully produced volume ... [which] skillfully presents the story of the making of modern Ghana through the life history of one school'. The book was published by the author's own recently founded publishing company and the NOMA Award jury additionally commended this double achievement.

A 'Special Commendation' was awarded to *Guia bibliográfico para o estudante de história de Moçambique* by Amelia Neves de Souto, published by the Centro de Estudos Africanos, Universidade Eduardo Mondlane in Maputo. A bibliography of some 1,000 entries on Mozambique history from the third century to 1930, this was praised as 'a work of exceptional academic importance and genuine scholarship'.

Three titles were awarded 'Honourable mention' – *The jailer's book*, by Ken Barris, Groote Schuur, Kagiso Publishers, 1996; *Propaganda by monuments and other stories* by Ivan Vladislavic, Cape Town, David Philip, 1995 and *The road out*, Plumstead, S.A., Snailpress, 1996.

133 titles from 80 African publishers in 19 countries were submitted for the 1997

competition. Further details from The NOMA Award, PO Box 128, Witney, Oxon OX8 5XU, UK.

Book Aid International has published a catalogue of books, periodicals and training materials for publishers in connection with its Publisher's Resource Pack Project. The catalogue has been prepared by CODE Europe. The catalogue is aimed at Anglophone countries in Africa: CODE and Book Aid International are now working on a Publisher's Resource Pack for Francophone countries and would welcome recommendations and suggestions for inclusion. Contact: Cath Nicholson, Book Aid International, 39-41 Coldharbour Lane, Camberwell, London SE5 9NR (E-mail: rls@gn.apc.org).

The **Oxford Centre for Publishing Studies** and **Oxford Brookes University Library** have announced the establishment of a special collection on 'Publishing in Africa'. It will be known as the **Paul Hamlyn Foundation/CODE Europe Collection** acknowledging the foundation donation of books, reports and pamphlets by CODE Europe, and the underwriting of the costs of physically housing and cataloguing the collections by the Paul Hamlyn Foundation. Other funding has come from the publishers Heinemann and Macmillan. The collection will be housed in the University Library and will be accessible (by appointment but free of charge) to publishers, researchers, students of publishing and all those with an interest in publishing in and for Africa. Bibliographic information should also be available on the World Wide Web. The official opening is scheduled for January 1998. The collection is anxious to develop its holdings and solicits donations and information about material that should be acquired. Other materials have already been donated by Hans Zell, the International African Institute and by the Bellagio Group. The web site is currently under construction: <<http://www.oxmust.u-net.com/africa/home.htm>>. Contact: Paul Richardson, Oxford Centre for Publishing Studies, Oxford Brookes University, Headington Hill Campus, Oxford OX3 0BP, UK (Fax: +44 1865 484952; E-mail: ptrichardson@brookes.ac.uk).

A list of **Francophone African publishers** is available from the Department of French at the University of Western Australia at:

<http://www.arts.uwa.edu.au/AFLIT/FEMEChome.html>

Uganda Book Week will be held from 3rd to 9th November 1997 with the assistance of the Swedish International Development Association. A highlight will be the presentation of the 1997 NOMA Awards.

The **6th Dakar International Show on Books and Educational Material** will be on 24th to 30th November 1997.

ABC (African Books Collective) have announced a number of new titles relating to publishing and book distribution in Africa, some published by themselves, others by other organizations but for which they are the distributors.

Published by ABC, in addition to *African publishers networking directory, 1997/98*

(see *ARD* 73, 1997, 57) there is *Women in publishing and the book trade in Africa: an annotated bibliography*, Oxford, ABC, 1997, 40pp. (ISBN 0952 126923. £13.95 outside Africa; free to publishers, librarians, booksellers and writers within Africa. Contains 145 references). Also announced for June 1998 is the long awaited new edition of the *African writer's handbook* (originally pub. as *Handbook for African writers*, Zell, 1988) compiled by James Gibbs and Jack Mapanje which will be in two volumes.

Published by the Bellagio Publishing Network Research and Information Centre (again see *ARD* 73, 1997, 57-58) is *Knowledge dissemination in Africa: the role of scholarly journals* by Philip Altbach and Damtew Teffera. 1997. (Bellagio Studies in publishing, 8). 95 pp.

Published by the Association for the Development of Education in Africa Working Group on Books and Learning Materials are three titles in their new series 'Perspectives on African book development' all announced for issue in 1997. The first two titles are *Cost-effectiveness of publishing educational materials in African languages*, ed. Maureen Woodhall (ISBN 1-901830-00-4. £11.95) 144pp. which reports on case studies in five African countries and *The economics of publishing educational materials in Africa* ed. Walter Bagoya et al. (ISBN 1-901830-02-0. £11.95) 147pp. The third title is Hans Zell's *A bibliography of publishing and the book chain in Sub-Saharan Africa 1996* (ISBN 1-901830-04-7. £16.75) 96pp., announced as the first supplement to Zell and Lomer's *Publishing and book development in Sub-Saharan Africa: an annotated bibliography*. (London, Zell, 1996, reviewed *ARD* 72, 1996, 68-69) and containing 303 entries. It is admirable that a supplement should have appeared so rapidly. It is also sad to see that at least two of the above titles that one would normally have expected to appear under the Hans Zell imprint are in fact not doing so, which reflects the continuing uncertainty regarding the future of the imprint under the 're-structuring plans' of the parent Reed corporation.

Information and copies available from: African Books Collective, The Jam Factory, 27 Park End Street, Oxford OX1 1HU, UK (Fax: +44 1865 793298; E-mail: abc@dial.pipex.com).

Southern Africa

Eve Horwitz. Current publishing trends in South Africa, pp. 15-21 in *The love of books: proceedings of the Seventh South African Conference of Bibliophiles, May 1996*. Cape Town, 1997.

Sally Schramm. Current publishing trends in Southern African countries, *ibid.* pp. 22-39.

Monica Cromhout, Entrepreneurial publishing: the exciting trend towards publishing books in short runs, *ibid.* pp. 22-38 (Three papers from the Conference presented by respectively the Director of Juta Legal & Academic Publishers, an acquisition librarian at the South African Library and an independent publisher. A fourth paper by Tony Hooper, the Director of the University of Cape Town Library, fills in the background with 'The history of the South African publishing and book trade', pp. 67-76).

Archival sources outside Africa

M. Ameziane & M. Zaki. Le Maroc dans les archives des Pays-Bas, *Maroc-Europe*, 6, 1994, 256-320.

H. Legros, H. & C.A. Keim. Guide to African archives in Belgium, *History in Africa*, 23, 1996, 401-409.

O. al Mansouri. L'histoire contemporaine du Maroc dans les archives portugaises, *Maroc-Europe*, 6, 1994, 321-330.

U. Van der Heyden. The archives and library of the Berlin Missionary Society, *History in Africa*, 23, 1996, 411-427.

D. Vanyacker et al. *The archives of the Congregation of the Immaculate Heart of Mary (CICM-Scheut), 1962-1967*. Brussels & Rome, Institut Historique Belge de Rome, 1996. 2 vols. 1059 pp. (Reviewed by J.-L. Vellut, *History in Africa*, 24, 1997, 433-436.)

Reference sources & bibliographies

African international relations: an annotated bibliography. 2nd ed. comp. Mark W. DeLancey et al. Boulder CO, Westview Press, 1997. 704pp. (ISBN 0-8133-8653-5. £65.50) is concerned principally with covering material published since the original edition of 1980 although key earlier works are retained.

C.K. Adenaike. Contextualising and decontextualising African historical photographs, *History in Africa*, 23, 1996, 429-437.

C.E. Kriger. Museum collections as sources for African history, *History in Africa*, 23, 1996, 129-154.

J.H. McIlwaine. Current state of publishing and bibliography of African materials, pp. 3-14 in *The love of books: proceedings of the Seventh South African Conference of Bibliophiles, May 1996*. Cape Town, 1997. (Looks at activity within and outside the African continent.)

Unesco's first *World Information Report*, ed. Yves Courrier and Andrew Large, was published in July 1997 'to provide a comprehensive and topical worldwide picture of archive, library and information services on the five continents in 1996'. Part 1, 'Information services worldwide' covers Africa in chapter 11; part 2 'Infrastructure' looks at telecommunications technologies and the Internet; part 3, 'Issues and trends' has chapters on book publishing, access to archival holdings, copyright and resource sharing. Orders for the report (FF275.00) to Unesco, Place de Fontenoy, Paris, France. E-mail: <http://www.unesco.org/publishing/jp2.html>

NORTH AFRICA

Critical guide to documentary films on the Islamic world, ed. E.D. Bodman (University of North Carolina) is announced by Westview Press for publication early in 1998. (ISBN 0-8133-8490-7. £45.50).

NORTH-EAST AFRICA

Sudan

On 22 May 1997 a meeting was held at the British Council Library in Khartoum of the Librarians of the major collections in the Sudan in an attempt to revive the **Sudan Library Association**. Originally set up as the Library Society Committee in 1988, it had fallen into total inactivity. With over thirty university libraries now existing in the Sudan, four library schools, a National Record Office and a National Documentation Centre it was felt that there was a genuine need for a body which could represent the profession as a whole. A further meeting on 22 July 1997 appointed three sub-committees: one to draw up a constitution, one to prepare a directory of libraries, archives and information centres in the Sudan and one to promote public relations.

EAST AFRICA

Kenya

The new *Kenya books in print*, Nairobi, Kenya Publishers Association, May 1997 covers almost 3,000 titles from 38 publishers. (ISBN 9966-9956-0-9. \$US 25.00.)

The *Kenya education directory*, 1996/97. Nairobi, Express Communications Ltd, lists schools, colleges, universities, courses, educational publishers and suppliers of educational equipment.

Tanzania

Smythe, E.R. The White Father Archives at Mwanza, Tanzania, *History in Africa*, 24, 1997, 431-432.

CENTRAL AFRICA

Zambia

Inactive for almost a decade, the University of Zambia Press has resumed publishing activities with vols. 25/28 of the *Zambia law journal* published in May 1997, also two other journals, *Journal of humanities* and *Journal of science and technology*, and vols. 37/38 of *African social research*.

Zimbabwe

Baobab Books, in existence for nine years with a specialisation in Zimbabwean & Southern African fiction, history, culture and women's studies, now have a web site:
<http://www.mediazw.com/baobab/>

Bessant, L. Descent from privilege: a researcher's view of the National Archives of Zimbabwe, 1984-1993, *History in Africa*, 24, 1997, 401-408 (Discursive account of services offered and attitudes faced rather than the collections themselves).

WEST AFRICA

São Tomé e Príncipe

Alpem, S.B. A note on the São Tomé Archives, *History in Africa*, 24, 1997, 399-400.

SOUTHERN AFRICA

Botswana

Jacob Kufa. Lengthening the life of library, archive and museum resources in Botswana, *Libri*, 47, 1997, 158-161. (Describes the foundation within Botswana, following the IFLA/ICA Pan African Conference on Preservation, in Nairobi, June 1993, of the organization SCOPAC (Standing Committee on Preservation and Conservation of Library & Archival Materials) as a body to promote standards awareness and training).

Madagascar

Kaufman, J.C. Archival research in Antananarivo, Madagascar: the National Archives, *History in Africa*, 24, 1997, 413-429 (Includes list of available finding aids and of major series).

Mozambique

The **Catholic University of Mozambique** has accepted its first students (in the Faculties of Law and Business Administration). This is the second university in the country after Eduardo Mondlane University.

South Africa

The love of books: proceedings of the Seventh South African Conference of Bibliophiles held at the South African Library, Cape Town, 8-10 May 1996, ed. Pieter E. Westra & Leonie Twentymann Jones. Cape Town, S.A. Library, 1997. (South African Library general series, 26). ix, 219pp. (ISBN 0-86968-118-4). Papers of the

Conference which was reported in *ARD*, 71, 1996, 44-46. Includes 22 separate contributions. Some are noted above under 'Africa: General: Publishing' and 'Research & bibliography'. Others include Reuben Musiker on 'Collecting Librarians', B.M. Spencer on 'Mission presses in Natal', Antoinette Kotze on the 'Publication of the *Index to S.A. periodicals* on CD-ROM' (already published in *ARD* 72, 1996), Jacqueline Kalley on 'Early botanical books at the University of the Witwatersrand', Thomas van der Walt on 'The depiction of the Zulu Wars in South African children's books', a very pleasantly illustrated look at 'Changing trends in book design' by Poul-Ejnar Hansen and 'Book auctions with some historical notes and references to Africana' by Edward Bernardi.

Southern African development directory, Braamfontein, Programme for Development Research, 1997, includes a listing of development-related organizations involved in both the twelve member countries of the Southern African Development Community (SADC) – Angola, Botswana, Lesotho, Malawi, Mauritius, Mozambique, Namibia, South Africa, Swaziland, Tanzania, Zambia and Zimbabwe, and in countries overseas.