

NEWS SECTION

Composers

HENK BADINGS. Sonata for flute and harp (UK première)—6 February / Purcell Room / David Davies, Mary Ann Sherman.

ERIK BERGMAN. *Borealis* for 2 pianos and percussion (première)—19 November 1983 / American University, Washington / Washington Music Ensemble. Violin Concerto (première)—11 May / Mainz / Hannele Segerstam, Staatsphilharmonie Rheinland-Pfalz.

PIERRE BOULEZ. *Notations II* (première)—7 March / Paris / Orchestre de Paris c. Daniel Barenboim.

JUSTIN CONNOLLY. *Tesserae B* for flute and piano (première)—11 January / Purcell Room / Richard Davis, Simon Parkin.

EDWARD COWIE. Harp Concerto (première)—15 January / Newcastle / Frances Kelly (harp), Northern Sinfonia c. Richard Hickox. *American Symphony* (première)—1 February / Liverpool / Royal Liverpool PO c. Marek Janowski.

MARTIN DALBY. *Scotch Rhapsody* for viola and piano (première)—11 January / Purcell Room / Sally Beamish, Simon Parkin.

FREDERICK DELIUS (d. 1934). Suite for violin and orchestra (première)—28 February / BBC broadcast.

MORTON FELDMAN. *Violin and orchestra* (première)—12 April / Frankfurt / Paul Zukovsky (vln), Frankfurt Radio SO c. Christóbal Halffter.

ERICA FOX. *Kaleidoscope* (première)—30 January / Wigmore Hall / Endymion Ensemble c. Howard Williams. Erica Fox was awarded the 1983 Gerald Finzi Composition Award for this work.

ROBERT GERHARD (d. 1970). Symphony No. 3 'Collages' (Dutch première)—12 April / The Hague / Residentie Orchestra c. Hans Zender.

PHILIP GLASS. *Echnaton*, opera in 3 acts (première)—24 March / Stuttgart Staatsoper / c. Dennis Russell Davies.

HK GRUBER. *Charivari* (Austrian première)—22 January / Vienna / Austrian Radio SO c. Ivan Fischer.

PETER MICHAEL HAMEL. *Von Traum und Tod*, 3 orchestral pieces from the music-theatre work *Ein Menschentraum* (première)—26 March / Gelsenkirchen / State Orchestra c. Uwe Mund.

JONATHAN HARVEY. *Easter Orisons* (première)—15 January / Newcastle / Northern Sinfonia c. Richard Hickox. *Four Images after Yeats: Purgatory* (première)—12 February / Wigmore Hall / Philip Martin (piano).

KLAUS HUBER. String Quartet No. 2 (première)—8 April / Munich / Berne String Quartet.

MINNA KEAL. Symphony No. 1 (première)—13 February / St. John's, Smith Square, London / National Centre for Orchestral Studies c. Adrian Leaper.

VOLKER DAVID KIRCHNER. *Passion* for bass solo, speaker, children's choir, mixed chorus, and orchestra (staged première)—30 December 1983 / Wiesbaden / Hessisches Staatstheater / Eduard Wollitz (bass), choreography by Roberto Trinchero c. Siegfried Kohler.

BENJAMIN LEES. *Fantasy Variations* for piano (première)—1 February / New York / Emanuel Ax.

KENNETH LEIGHTON. *Dance Suite No. 3* (première)—25 February / Queen's Hall, Edinburgh / Edinburgh Symphony Orchestra c. Kenneth Leighton.

GYÖRGY LIGETI has been awarded the 1984 Prix Maurice Ravel.

JONATHAN LLOYD. Wind Quintet (première)—5 January / Purcell Room / Varèse Ensemble.

RICCARDO MALIPIERO. *Notturmo* for cello and orchestra (première)—29 January / Milan festival 'Musica nel nostro tempo' / c. G. Bernasconi.

IGOR MARKEVITCH (d. 1983). *Le Paradis Perdu* (Austrian première)—23 March / Vienna / Austrian Radio SO and Chorus c. Gerd Albrecht.

DAVID MATTHEWS. *Serenade* (UK première)—13 April / Queen Elizabeth Hall / English Chamber Orchestra c. Raymond Leppard.

PETER PAUL NASH. *Inventions* for orchestra (première)—13 February / St. John's, Smith Square / National Centre for Orchestral Studies c. Adrian Leaper.

KRZYSTOF PENDERECKI. *Lux Aeterna* for solo, chorus and orchestra (première)—23 November 1983 / Washington / National SO and Chorus c. Mstislav Rostropovich. Penderecki was awarded the Sibelius Prize in Helsinki in October 1983.

STEVE REICH. *The Desert Music* for chorus and orchestra (première)—17 March / Cologne / Cologne Radio SO and WDR Chorus c. Peter Eöt-vös.

WOLFGANG RIHM. String Quartet No. 5 (première)—9 December 1983 / Brussels Festival / Arditti Quartet. Double Concerto for viola, cello, and small orchestra (première)—18 January / Baden-Baden / Sudwestfunk Orchestra.

ROBERT SAXTON. *Piccola Musica per Luigi Dallapiccola* (UK première)—11 December 1983 / Purcell Room / Koenig Ensemble.

ALFRED SCHNITTKKE. *Music for piano and orchestra* (UK première)—1 February / Manchester (BBC Studio 7 Concert) / Dmitri Alexeev, BBC Philharmonic c. Edward Downes.

WOLFGANG VON SCHWEINITZ. *Adagio* (première)—11 February / Berlin / Members of Berlin Radio SO.

KURT SCHWERTSIK. *Skizzen und Entwürfe* (US première)—20 February / San Francisco / Kronos Quartet.

ROBERT SIMPSON has completed his Tenth String Quartet; he has also rescored his *The Four Temperaments*, originally for brass band, for consort brass, and his Quintet for clarinet, bass clarinet and 3 double basses for clarinet, bass clarinet, violin, viola, and cello.

HOWARD SKEMPTON. *The Gipsy Wife's Song* (première)—27 February / Wigmore Hall / Suoraan.

ROGER SMALLEY. String Quartet (UK première)—27 March / Purcell Room / Arditti Quartet.

RONALD STEVENSON. *Fantasia Polifonica* for harp (première)—8 February / Wigmore Hall / Satu Salo.

KARLHEINZ STOCKHAUSEN. *Protest* for trumpet; *Zugenspitzentanz* for piccolo (premières)—19 February / Illinois University / Kathinka Pasveer, Markus Stockhausen.

GILES SWAYNE. Symphony (première)—1 June / Queen Elizabeth Hall / English Chamber Orchestra c. Stephen Barlow.

GERMAINE TAILLEFERRE, last survivor of 'Les Six', died in Paris on 7 November 1983.

SIR MICHAEL TIPPETT. *The Blue Guitar* (première)—9 November 1983 / Pasadena / Julian Bream. *Festival Brass with Blues* (première)—6 February / Hong Kong Festival / Fairey Band c. Howard Williams. *The Mask of Time* (première)—5 April / Boston / Fay Robinson, Yvonne Minton, Robert Tear, Robert Cheek, Boston Symphony Orchestra and Chorus c. Sir Colin Davis. Sir Michael was awarded the Order of Merit on 20 December 1983.

JUDITH WEIR. Sextet for piano and wind quintet (première)—11 February / Wigmore Hall / Nash Ensemble.

IANNIS XENAKIS. *Pleiades* for percussion (UK première)—8 February / London, Bloomsbury Theatre / Les Percussions de Strasbourg.

DOUGLAS YOUNG. *Dreamlandscapes* (première)—2 February / Purcell Room / Peter Hill (piano). *Chamber Music, 14 Joyce Songs* (première)—22 February / Purcell Room / Margaret Field, Douglas Young.

Periodicals

CONTACT

No. 27, Autumn 1983

Christopher Fox, *Walter Zimmermann's Local Experiments*, pp. 4–9. Adrian Thomas, *The Music of Henryck Mikolaj Górecki: the First Decade*, pp. 10–20. David Jeffries, *Tim Souster*, pp. 20–27. Richard Barrett, *Peter Wiegold*, pp. 28–32. Graeme Smith, *John Cage's 'Roaratorio': the Uses of Confusion*, pp. 43–45.

MUSICA

6, November–December 1983

Carl Dahlhaus, *Die Fuge als Präludium. Zur Interpretation von Schönbergs Genesis-Komposition Opus 44*, pp. 522–524. Franz Zaunschirm, *Cesar Bresgen: 'Requiem für Anton Webern'.* *Cesar Bresgen zum 70. Geburtstag*, pp. 525–528.

1, January–February 1984

Manfred Trojahn, *annotation zur improvisation*, pp. 9–10. Walter Zimmermann, *Nichis geht mehr, Die Improvisation und der Komponist*, pp. 11–13.