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# NEW THEATRE QUARTERLY

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THE ILIAD AS EPIC PERFORMANCE STANISLAVSKY TO GROTOWSKI SCHWEYK IN THE SECOND WORLD WAR FESTIVAL THEATRE IN HUNGARY WALKING ON THE STAGE GENDER AND POLITICS IN JAPANESE PERFORMANCE https://doi.org/10.1017/50266464X14000840 Public JOHN MCGRATH IN THE NINETIES RUSSIAN DOCUMENTARY THEATRE'

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