

Program

Thursday, 5 January 8:30 a.m.

1. Evaluating Scholarship at the Boundaries

8:30–11:30 a.m., 202B, PCC

Program arranged by the MLA Strategic Initiatives Workshops. *Presiding:* Cheryl E. Ball, West Virginia Univ., Morgantown

Speakers: Kristine Blair, Youngstown State Univ.; Douglas Eyman, George Mason Univ.; Suzanne Malley, Columbia Coll., IL; Raymond G. Siemens, Univ. of Victoria

Evaluating digital projects is still considered a boundary practice in the humanities. Workshop presenters guide a discussion on evaluating scholarly work in digital media for authors, their mentors, search committees, editorial reviewers, and administrators who evaluate those materials. Participants leave with strategies, best practices, case studies, and existing guidelines. Preregistration required.

2. Careers for Humanists: A Job Search Workshop

8:30–11:30 a.m., 201A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding:* Anne Krook, Practical Workplace Advice

This workshop is designed for anyone interested in pursuing career options beyond the classroom or outside the academy. It describes how the doctorate is viewed by employers outside the academy, teaches strategies and tactics for nonacademic job searches, and provides tools to help assemble one's skills for a résumé. Preregistration required.

3. Digital Humanities Tools and Training for Early Career Academics, Faculty Members, Librarians, and Administrators

8:30–11:30 a.m., 203A, PCC

Program arranged by the MLA Strategic Initiatives Workshops. *Presiding:* Raymond G. Siemens, Univ. of Victoria

Speakers: Melissa A. Dalglish, York Univ.; Rebecca Dowson, Simon Fraser Univ.; Diane Jakacki, Bucknell Univ.; Aaron Mauro, Penn State Univ., Erie-Behrend; Daniel Powell, King's Coll. London; Lynne Siemens, Univ. of Victoria

This workshop offers participants both theoretical and hands-on considerations of digital humanities (DH) tools, software methodology, context, and theory; professionalization for early-career scholars; DH for academic administrators; DH and the dissertation; and scholarly communication as public engagement. Preregistration required.

For abstracts, visit dhsi.org/events.php.

Thursday, 5 January 11:45 a.m.

4. Preconvention Workshop on Career Directions for PhDs in English

11:45 a.m.–1:15 p.m., 202A, PCC

Program arranged by the ADE Executive Committee. *Presiding*: David Laurence, MLA

Speakers: Matthew Krumholtz, Caritas Partners; Mary K. Ramsey, Eastern Michigan Univ.; Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor; Beth Seltzer, Bryn Mawr Coll.

Representatives from different types of institutions discuss aspects of the job search, including tenure-track, non-tenure-track, and alt-ac career paths; letters of application and recommendation; curricula vitae; *Skype*, convention, and on-campus interviews; multiyear job-search strategies; and negotiating an offer.

5. Preconvention Workshop for Job Seekers in Foreign Languages

11:45 a.m.–1:15 p.m., 201B, PCC

Program arranged by the ADFL Executive Committee. *Presiding*: Karen A. Stolley, Emory Univ.

Speakers: Stacy Hartman, MLA; Omar Ka, Univ. of Maryland Baltimore County; Denise McCracken, St. Charles Community Coll., MO; William Nichols, Georgia State Univ.; Gary Bruce Schmidt, Coastal Carolina Univ.

Representatives of different institutional types discuss work and careers in AA-, BA-, MA-, and PhD-granting programs and institutions, as well as nonteaching academic opportunities. Speakers address institutional expectations; navigating a complex market; the application dossier; convention, *Skype*, and on-campus interviews; positions off the tenure track; and negotiating an offer.

Thursday, 5 January 12:00 noon

6. Posthumanism: A Counter-history

12:00 noon–1:15 p.m., Franklin 5, Philadelphia Marriott

A special session. *Presiding*: Auritro Majumder, Univ. of Houston, University Park

Speakers: Deepika Bahri, Emory Univ.; Sandeep Banerjee, McGill Univ.; Crystal Lynn Bartolovich, Syracuse Univ.; Timothy Andres Brennan, Univ.

of Minnesota, Twin Cities; Keya Ganguly, Univ. of Minnesota, Twin Cities; Auritro Majumder; Henry Schwarz, Georgetown Univ.

This session aims to locate posthumanism in a broader intellectual history. Specifically, we consider twentieth-century Left-Hegelian materialist and anti- and postcolonial theorizations of these concepts: the human as machine, inanimate life, and thing-ification. How do these traditions critically historicize the contemporary? And what is appropriated, continued, or lost from earlier conjunctures in the present?

For abstracts, write to amajumder@uh.edu after 1 Dec.

7. Uncommon Communities: When “We” Come Together

12:00 noon–1:15 p.m., Franklin 12, Philadelphia Marriott

Program arranged by the forum TC Philosophy and Literature. *Presiding*: Susan Bernstein, Brown Univ.

1. “Conflict: The Uncommon as Communitality,” Liron Mor, Univ. of California, Irvine
2. “With without With,” Brian McGrath, Clemson Univ.
3. “Nearness against Community: The Eye Too Many,” Alberto Moreiras, Texas A&M Univ., College Station
4. “An ‘Art of Distances’: Plessner, Heidegger, Barthes,” Corina Stan, Duke Univ.

8. Foucault and Queer of Color Critique

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

A special session. *Presiding*: Elizabeth Ellsworth, New School

1. “Queering the Black Quotidian: Foucault, Ferguson, and the Cultural Politics of Difference-in-Play,” Jermaine Singleton, Hamline Univ.
2. “On the Invisibility of Race in the Endocrine System; or, The Impossibility of Trans of Color Critique,” Julian Gill-Peterson, Univ. of Pittsburgh
3. “Working the Edges for Strange Affinities: Huffer and Ferguson on Foucault,” Meridith Kruse, Univ. of Southern California

Respondents: Roderick A. Ferguson, Univ. of Illinois, Chicago; Lynne Huffer, Emory Univ.

For abstracts, write to meriditk@usc.edu after 15 Dec.

9. Reimagining Adolescence: Where Are We Going, Where Have We Been?

12:00 noon–1:15 p.m., 102B, PCC

A special session. *Presiding*: Nancy C. Backes, Cardinal Stritch Univ.

1. "Austen and Adolescence," Shawn Lisa Maurer, Coll. of the Holy Cross
2. "Adulscents, Kidults, and Rejuveniles: Children's Literature for Adults and Remapping the Boundaries of Age and Audience," Michelle Ann Abate, Ohio State Univ., Columbus
3. "The Inertia of Male Adolescence," David Bleich, Univ. of Rochester

10. American Literatures: Translation Dimensions

12:00 noon–1:15 p.m., 203B, PCC

A special session. *Presiding*: Susan Gillman, Univ. of California, Santa Cruz

Speakers: Anna Brickhouse, Univ. of Virginia; Raúl Coronado, Jr., Univ. of California, Berkeley; Susan Gillman; David Kazanjian, Univ. of Pennsylvania; Ryan James Kernan, Rutgers Univ., New Brunswick; Jonathan Schroeder, Univ. of Chicago

This session's goal is a set of meditations on nineteenth-century America's translational objects and methods and their possibilities and limits across time, space, language, and media. Panelists discuss translations that are not only literal but also conceptual, such as those that expand historical registers, produce "useful" history, and explore new effective histories of the past that can be useful for our present.

11. Famines in the Indian National Imaginary: Imperial Roots and State Failures

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

Program arranged by the forum LLC South Asian and South Asian Diasporic. *Presiding*: Rajender Kaur, William Paterson Univ.

1. "Hunger, Plenitude, and the Imperial Divide," Gaura Shankar Narayan, State Univ. of New York, Purchase
2. "Imagined Communities: Hunger, Memory, and Nationalism in (Post)Colonial India," Aruni Mahapatra, Emory Univ.
3. "The Cinematic Faces/Phases of Hunger: Poverty in the Indian National Imaginary," Nira M. Gupta-Casale, Kean Univ.

Respondent: Rajeswari Sunder Rajan, New York Univ.

For abstracts, write to kaurr@wpunj.edu after 20 Dec.

12. Open Source Lit, Open Source Crit

12:00 noon–1:15 p.m., Franklin 3, Philadelphia Marriott

A special session. *Presiding*: Steven J. Syrek, Rutgers Univ., New Brunswick

Speakers: Jojo Karlin, Graduate Center, City Univ. of New York; Joel Katelnikoff, Univ. of Alberta; Jonathan Reeve, Columbia Univ.; Patrick Smyth, Queens Coll., City Univ. of New York; Stephen Zweibel, Graduate Center, City Univ. of New York

Panelists discuss innovative uses of free and open source software (FOSS) in literary studies. Presentations explore three open-source digital projects that foster practices of collaboration, joint authorship, and openness in digital humanities work.

13. Naturalizing the Reformation: The Making of the Secular in the Novel

12:00 noon–1:15 p.m., 110B, PCC

A special session. *Presiding*: Edward Simon, Lehigh Univ.

1. "Samuel Richardson's *Sir Charles Grandison* and the Papist Unrepresented," Jeremy Carnes, Lindenwood Univ.
2. "L. E. L., the Novel, and Romance Catholicism," Lauren Pringle Matz, St. Bonaventure Univ.
3. "The Straight and Narrow: Secularism's Threat in *Brideshead Revisited*," David Fine, Univ. of Dayton

14. Decentering Victorian Economies

12:00 noon–1:15 p.m., 106B, PCC

A special session. *Presiding*: Aeron P. Hunt, Boston Coll.

1. "Hidden Economies in Victorian Liverpool," Nancy E. Henry, Univ. of Tennessee, Knoxville
2. "Documents, Derivatives, and the Motion of Economies in *Our Mutual Friend*," Keith Clavin, Roger Williams Univ.
3. "Panoptic Economics: The Problem of Circulation in Bentham's Prison and Collins's Sensation Fiction," Stefan Waldschmidt, Duke Univ.

For abstracts, visit <https://rwu.academia.edu/KeithClavin> after 1 Nov.

15. Trauma Theory Now: Reconsidering War Story-Telling with Phil Klay's *Redeployment*

12:00 noon–1:15 p.m., 102A, PCC

A special session. *Presiding*: Olivia Clark, Univ. of Memphis

1. "Only Like Itself": Exceptionalism, Inexpressibility, and the Surprising Sentimentality of Post-9/11 Combatant Fiction," Adam Keller, United States Military Acad.

2. "I Don't Have PTSD": The Uses and Abuses of Trauma Theory," Joyce Piell Wexler, Loyola Univ., Chicago

3. "Moral Injury in Phil Klay's *Redeployment*," Joshua Pederson, Boston Univ.

4. "How to Tell a True (Post)War Story: Inconvenient Veterans and the Second Injury in Phil Klay's *Redeployment*," Natalie Carter, Butler Univ. For abstracts, write to 12oclark@gmail.com.

16. Visible and Visual Boundaries of Disability

12:00 noon–1:15 p.m., Grand Ballroom Salon 1, Philadelphia Marriott

A special session. *Presiding*: Stevi Costa, Univ. of Washington, Seattle

1. "The Freakshow Gaze," Elsa Sjunneson-Henry, independent scholar

2. "Born Freak: Mat Fraser and the Staging of Radical Difference," Stevi Costa

3. "Blind Survival: The Reconfiguration of Disability in the Apocalypse," Laura Kremmel, Lehigh Univ.

For abstracts, write to scosta@uw.edu.

17. Site Specific: Region, Place, and Latinx Representation

12:00 noon–1:15 p.m., 104A, PCC

A special session. *Presiding*: Aureliano DeSoto, Metropolitan State Univ.

1. "Minnesota Poetics: Regionalisms and Indigenisms in the Midwest," Jessica Lopez Lyman, Univ. of Minnesota, Twin Cities

2. "Performing Tejana-Chicana: Voices of Empowerment and Identity in Virginia Grise and Irma Mayorga's *The Panza Monologues*," Adrianna Michelle Santos, Texas A&M Univ., San Antonio

3. "Capitalism con Salsa: Money and Popular Culture in Pitbull's Miami," Kristie Soares, Univ. of Massachusetts, Amherst

18. Fighting the Great War in Print: Poetics, Propaganda, and Position

12:00 noon–1:15 p.m., 111A, PCC

A special session. *Presiding*: Richard W. Hancuff, Misericordia Univ.

1. "The Poetry of Propaganda: *Poems of the Great War* and the National Relief Fund," Amanda Caleb, Misericordia Univ.

2. "Decentered Transnational Dialogues in Edith Wharton's *The Book of the Homeless*," Noreen O'Connor, King's Coll.

3. "Fighting across the Color Line: W. E. B. Du Bois and the Great War," Richard W. Hancuff For abstracts, write to rhancuff@misericordia.edu after 15 Oct.

19. Beyond Zombies: New Formulations on the Caribbean Supernatural

12:00 noon–1:15 p.m., 110A, PCC

A special session. *Presiding*: Erin Fehskens, Towson Univ.

1. "Terror and the Supernatural: Social Realism, Magic Realism, and Social Death in Fred D'Aguiar's *Children of Paradise*," Supriya M. Nair, Univ. of Michigan, Ann Arbor

2. "Dykes and Duppies: Sexuality and the Supernatural in Michelle Cliff's *Abeng* and Shani Mootoo's *Cereus Blooms at Night*," Rahul Gairola, Indian Inst. of Tech.

3. "What's Next? Calamity Lambkin's Unbidden Recollections and the Return of Something New in Nalo Hopkinson's *New Moon's Arms*," Erin Fehskens

4. "Reimagining Misogynoir: Nalo Hopkinson's 'A Habit of Waste,'" Rhonda Frederick, Boston Coll.

For abstracts, write to efehskens@towson.edu.

20. Enthusiasm and the Making of Nineteenth-Century American Literature

12:00 noon–1:15 p.m., 105A, PCC

A special session. *Presiding*: Justine S. Murison, Univ. of Illinois, Urbana

1. "Harriet Beecher Stowe and the Politics of Literary Enthusiasm," John Mac Kilgore, Florida State Univ.

2. "Railroad Enthusiasm in 1840s America," Mixon Robinson, Jr., Emory Univ.

3. "*The Bostonians*, Enthusiasm, and Queer Disfiguration," Lindsay Reckson, Haverford Coll.

Respondent: Justine S. Murison

For abstracts, write to jmkilgore@fsu.edu after 15 Dec.

21. Form and Formalism in the New Modernist Studies

12:00 noon–1:15 p.m., 109B, PCC

A special session. *Presiding*: Joshua Logan Wall, Univ. of Michigan, Ann Arbor

1. "Antifascist Poetry and the Counter-archives of Modernity," Sarah Ehlers, Univ. of Houston
2. "Sincerely Yours: Poetic Form and American Immigrant Modernism," Joshua Logan Wall
3. "Auden's Form Clinic," Ben Glaser, Yale Univ.

Respondent: Douglas Mao, Johns Hopkins Univ., MD

22. Blurring Boundaries: Beckett and Pinter

12:00 noon–1:15 p.m., 106A, PCC

Program arranged by the Harold Pinter Society. *Presiding*: Ann C. Hall, Univ. of Louisville

1. "Blurring Boundaries: Violations and Double Vision in Pinter's *Old Times* and Beckett's *Not I*," Michelle Chiang, Univ. of Pennsylvania
2. "What Beckett Lived, What Pinter Wrote: Memories of Convoy 15 to Silesia in *Ashes to Ashes*," Sam Foster, Harvard Univ.
3. "Trauma and the Disembodied Voice in Samuel Beckett's *Krapp's Last Tape* and Harold Pinter's *Ashes to Ashes*," Matthew Roberts, Univ. of California, Irvine
4. "Outflow: Beyond Bodies and Boundaries in the Theater of Samuel Beckett and Harold Pinter," Craig N. Owens, Drake Univ.

23. "Orientalism" Revisited: Travel Writing and Neo-Orientalism

12:00 noon–1:15 p.m., 401-403, Philadelphia Marriott

Program arranged by the forum GS Travel Writing. *Presiding*: Ali Behdad, Univ. of California, Los Angeles

1. "Contemporary Arab Women Travel Writers and the United States: Leila Abouzeid and Ghada Samman as Case Studies," Rania Said, Binghamton Univ., State Univ. of New York
2. "Seeds of Orientalism: Jamaica Kincaid's Vital Ambivalence," Julietta Singh, Univ. of Richmond
3. "Imagining Involvement: Didion, Said, and *Salvador*," Karen Steigman, Otterbein Univ.
4. "Under the Locals' Gaze: Al-Jabarti's Account about the French in Egypt," Suha Kudsieh, Coll. of Staten Island, City Univ. of New York

24. Literature and Critical Theory of Technology

12:00 noon–1:15 p.m., 112A, PCC

A special session. *Presiding*: Jessica Kuskey, Norwich Univ.

1. "The Intimate Entanglement of Literary and Technological Studies," Jennifer Lieberman, Univ. of North Florida

2. "Engines of Truth and Reform: Technology and the Novel at the End of the Eighteenth Century," Joseph Drury, Villanova Univ.
3. "Recording Media and the Technoliterary Lifeworld of the Early-Twentieth-Century Novel," Laurel Harris, Rider Univ.

25. Defining Metonymy's Critical Future: Multidisciplinary Approaches

12:00 noon–1:15 p.m., 112B, PCC

A special session. *Presiding*: Kelly Bezio, Texas A&M Univ., Corpus Christi

1. "The Metonymic, Morphemic, Ongoing {ie}," Eric J. Hyman, Fayetteville State Univ.
2. "Darwin's Metonymy and the Causal Composition of Evolutionary Science," Oren Abeles, Univ. of North Carolina, Chapel Hill
3. "Illness as Metonym: Using Smallpox to Write Communal Life," Kelly Bezio

For abstracts, write to kelly.bezio@tamucc.edu after 15 Dec.

26. Gender and Nation: German-Jewish Women Authors, 1870–1918

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

A special session. *Presiding*: Elisabeth Krimmer, Univ. of California, Davis

1. "Romance, Female *Bildung*, National Integration: Fanny Lewald's *Die Erlöserin* (1873)," C. Lynne Tatlock, Washington Univ. in St. Louis
2. "'Das Eldorado der Frauenfrage ist und bleibt die neue Welt': Gender and Transnationalism in the Works of Eliza Ichenhaeuser," Christa Spreizer, Queens Coll., City Univ. of New York
3. "Negotiations of National and Ethnic Identity in Elsa Bernstein's Dramatic Sketch 'Milost pan' (1894)," Gaby H. Pailer, Univ. of British Columbia
4. "Elisabeth Landau's Novel *Der Holzweg* (1918): A Gendered Discussion of 'Heimat' and Nation," Godela Weiss-Sussex, Univ. of London, Inst. of Modern Language Research

For abstracts, write to godela.weiss-sussex@sas.ac.uk.

27. Getting Religion: Children's Literature as Sacred Text

12:00 noon–1:15 p.m., 111B, PCC

Program arranged by the forums GS Children's and Young Adult Literature and TC Religion and

Literature. *Presiding*: Lisa M. Gordis, Barnard Coll.; Karin E. Westman, Kansas State Univ.

1. "Intertwining Histories: Catechisms and the Emergence of Eighteenth-Century Children's Literature," Gabrielle Owen, Univ. of Nebraska, Lincoln
2. "Christian Science Children's Fiction, 1900–10," Anne Stiles, St. Louis Univ.
3. "Nazi Children's Literature and the Formation of the Holy Reich," Michael Lackey, Univ. of Minnesota, Morris
4. "Characterizing Religion: The Lives and Afterlives of Stock Religious Characters in Japanese Picturebooks from the 1950s to the Present," Heather Blair, Indiana Univ., Bloomington

28. Writing (against) the Prison

12:00 noon–1:15 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding*: Ruby Tapia, Univ. of Michigan, Ann Arbor

1. "The Life of Paper: Imprisoned," Sharon Luk, Univ. of Oregon
2. "You (Shall) Have the Body: Ghostly Substitutions and the Visual Archive of Indefinite Detention," Keith Feldman, Univ. of California, Berkeley
3. "Wayward Reading and the Archive of Women's Incarceration," Emily Hainze, Columbia Univ.
4. "From Gallows to Prison: Letters from the Dakota, 1862–65," Gwen Westerman, Minnesota State Univ., Mankato

29. Gender, Race, and Empire: Transatlantic Sex Trafficking in *Fin-de-Siglo* Spanish Literature

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

A special session. *Presiding*: Akiko Tsuchiya, Washington Univ. in St. Louis

1. "'White Slavery' as a Postcolonial Allegory of the Nation in Crisis in López Bago's *Carne importada*," Luis Alvarez-Castro, Univ. of Florida
2. "Human Trafficking, Prostitution, and Technologies of the Self in Eugenio Antonio Flores's *Trata de blancas*," Jordi Olivar, Auburn Univ., Auburn
3. "Gender, Race, and Prostitution in Eugenio Antonio Flores's *Trata de blancas* and Benjamín de Céspedes's *La prostitución en la ciudad de la Habana*," Akiko Tsuchiya

Respondent: N. Michelle Murray, Vanderbilt Univ.

30. Affect's Line: Aesthetics and Politics in Latin America

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

A special session. *Presiding*: Adam Joseph Shellhorse, Temple Univ., Philadelphia

1. "Migratory Bodies and Screaming Affect in Patricia Villalobos Echeverría's *Diasporic Art*," Lacey Schauwecker, Univ. of Southern California
2. "Affect's Line: Aesthetics and Politics in David Viñas," Adam Joseph Shellhorse
3. "Passion and Politics: Notes on the Subject of Passivity in Latin American Contemporary Narrative," Brett Levinson, Binghamton Univ., State Univ. of New York
4. "Affecting Revolution," Jon Beasley-Murray, Univ. of British Columbia

For abstracts, visit <https://commons.mla.org/> after 1 Dec.

31. Gender Dynamics and Discourses of the Nation-State in Late Imperial Trans-Asian Contexts

12:00 noon–1:15 p.m., 411-412, Philadelphia Marriott

A special session. *Presiding*: Charlotte Eubanks, Penn State Univ., University Park

1. "Good Wife, Wise Mother (Ryōsai Kenbo) Imagery in Journals for Women from the 1890s to the 1900s," Mamiko Suzuki, Univ. of Utah
2. "Reconsidering State Power and Courtesan Performance in Chosŏn Korea," Hyun Suk Park, Seoul National Univ.
3. "Gendering the Nation-State: Revisiting Nineteenth-Century Chinese Women's Tanci," Li Guo, Utah State Univ.

For papers, write to li.guo@usu.edu after 7 Dec.

32. The Rise of the Celebrity Chef

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

A special session. *Presiding*: Daniel Sipe, Univ. of Missouri, Columbia

1. "Contesting Culinary Authority: Food Critics and Celebrity Chefs in Nineteenth-Century France," Daniel Sipe
2. "From Chefs as Writers to Writers as Chefs," Michael D. Garval, North Carolina State Univ.
3. "Celebrity Chef Choumicha Revisits Moroccan Traditional Cuisine," Habiba Boumlik, LaGuardia Community Coll., City Univ. of New York
4. "Certifying the Celebrity Chef: Proving Southern Citizenship through Narrative," Carrie Tippen, Chatham Univ.

For abstracts, write to garval@ncsu.edu.

33. Nineteenth-Century Adaptation and Transmediation: Narrative Boundary Crossings

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Garrett Jeter, Univ. of Arkansas, Fayetteville

1. "Victorian Transmedial Storytelling," Erica Haugtvedt, Ohio State Univ., Columbus
2. "Commodifying Adaptations: Literary-Inspired Merchandise in the Nineteenth Century," Lissette Lopez Szywdky, Univ. of Arkansas, Fayetteville
3. "Alice in Silhouette: Tracing Wonderland's Growth in Japan through Adaptation," Amanda Kennell, Univ. of Southern California
4. "Matchmaking in Two Jane Austen Card Games," Jonathan Rey Lee, Univ. of Washington, Seattle

For abstracts, visit www.lissettels.weebly.com.

34. Beyond Sympathy: Affect and the Body in Romanticism

12:00 noon–1:15 p.m., 104B, PCC

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Chris Bundock, Univ. of Regina

1. "The Intimacy of the Unknown: Recovering Thomas Brown," Leila Walker, St. Lawrence Univ.
2. "Sympathy Pain: The 'Cruel Optimism' of Shelley's Prometheus," Ben Sudarsky, Harvard Univ.
3. "Unremitting Interchange: Smith, Shelley, and New Materialities of Affect," Kate Singer, Mt. Holyoke Coll.

For abstracts, visit www.nassr.ca/joint_sessions.

35. Spaces and Architectures of Boredom

12:00 noon–1:15 p.m., Franklin 6, Philadelphia Marriott

A special session. *Presiding:* Christian Parreno, Oslo School of Architecture and Design

1. "Architecting Black Tarquiz: The Intervention of Boredom in Toni Morrison's *Paradise*," Majda R. Atieh, Tishreen Univ.
2. "Lounging and Plotting: Postures and Places of Boredom in Zadie Smith's *NW*," Cornelia Photopoulos, Tufts Univ.
3. "Youth, Boredom, and the Neoliberal City in 1990s Caribbean Literature," Judith Sierra-Rivera, Penn State Univ., University Park
4. "From Architecture to Archetype: Boredom, Space, and Self in Suburban Literature," Matthew Wells, Univ. of Alabama, Tuscaloosa

For abstracts, write to Christian.Parreno@aho.no.

36. Fear, Flight, Form: Agency in Refugee Life Writing

12:00 noon–1:15 p.m., 305-306, Philadelphia Marriott

Program arranged by the forum GS Life Writing. *Presiding:* Emily Hipchen, Univ. of West Georgia

1. "The Nonchalant Child Refugee: The Anti-sensationalism of Lore Segal's *Other People's Houses*," David Hadar, Freie Universität Berlin
2. "'I Am a Citizen': Katrina's 'Refugee' Crisis," Leigh Gilmore, Wellesley Coll.
3. "Mapping Refugee Life Story Archives," Helga Lenart-Cheng, St. Mary's Coll., CA
4. "'Amid the Filth and the Flies': The Terms of Refuge in the Life Writings of Ariel Dorfman and Kao Kalia Yang," Aline Lo, Allegheny Coll.

37. Thinking through Infrastructure

12:00 noon–1:15 p.m., 105B, PCC

Program arranged by the forum LLC 20th- and 21st-Century American. *Presiding:* Joseph Jeon, Pomona Coll.

1. "Naomi Klein's Love Story: Infrastructure and Inequality," Bruce W. Robbins, Columbia Univ.
2. "Black Boxes and Luminous Surfaces: Infrastructures of the Digital Image," Tung-Hui Hu, Univ. of Michigan, Ann Arbor
3. "Reading Infrastructure Ekphrastically: Scenes of the Orphanage in Hanya Yangihara's *A Little Life*," Caren Irr, Brandeis Univ.

38. The Contemporary Novel and Visual Art Post-1945

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

Program arranged by the forum MS Visual Culture. *Presiding:* Patrick Jagoda, Univ. of Chicago

1. "How Novels Think about Contemporary Art," David Alworth, Harvard Univ.
2. "Medium Panic: Jennifer Egan's TV Eye," Philip Maciak, Louisiana State Univ., Baton Rouge
3. "Pry-ing Open the Contemporary Novel," Jessica Pressman, San Diego State Univ.

For abstracts, write to swanstro@gmail.com.

39. (Trans)Identities

12:00 noon–1:15 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum LLC Middle English. *Presiding:* Ruth Evans, St. Louis Univ.

1. "Transcendentals," Corey Sparks, California State Univ., Chico

2. "Relicization as Transhuman Authority in *The King of Tars*," Stephanie Grace Petinos, Graduate Center, City Univ. of New York

3. "Transtemporalities and the Queering of Faith in the Wakefield *Second Shepherds' Pageant*," Catherine S. Cox, Univ. of Pittsburgh, Johnstown

40. Biography

12:00 noon–1:15 p.m., 405, Philadelphia Marriott

Program arranged by the forum LLC 17th-Century French. *Presiding*: Jean-Vincent Blanchard, Swarthmore Coll.

1. "Parallel Lives: The 'Unhappy Prosperities' of Sejanus and Philippa the Catanian in Early Modern Europe," Adrian Izquierdo, Hunter Coll., City Univ. of New York

2. "La vie de Peiresc: A Biography of Observational Science in Early Modern Provence," Ari-
anne Margolin, Univ. of Colorado, Boulder

3. "Félibien's Biography of 'Le Sodoma': The Politics of Immorality," Jeanne Morgan Zarucchi, Univ. of Missouri, St. Louis

41. Trespassing on Boundaries with Women's Archives

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

A special session. *Presiding*: J. Ashley Foster, Haverford Coll.; Margaret Galvan, New York Univ.

Speakers: Michele Hardesty, Hampshire Coll.; Elizabeth Kata, STICHWORT; Eric Keenaghan, Univ. at Albany, State Univ. of New York; Karen L. Levenback, Franciscan Monastery of the Holy Land; Rijuta Mehta, Connecticut Coll.; Krista Quesenberry, Penn State Univ., University Park

Panelists discuss how women's archives in the long twentieth century challenge boundaries—between physical and digital, public and private, past and present, researcher and subject, scholar and activist.

41A. Imagining New Literary Histories: Mapping Aesthetics and Poetics in the Black Arts Movement

12:00 noon–1:15 p.m., 103A, PCC

Program arranged by the forum LLC African American. *Presiding*: Dana A. Williams, Howard Univ.

1. "Story Mapping the Medical Arts: Digitizing the Literary Health Politics of the Black Arts Movement Women Writers," Lisa Young, Purdue Univ., West Lafayette

2. "The Production of Black Literature Is an Art in Itself: A Digital Study of the Black Arts Movement," Kenton Ramsby, Univ. of Texas, Arlington

3. "The Poetics of Anticipation: Afrofuturism and the 1970s Second Wave of the Black Arts Movement," Margo Natalie Crawford, Cornell Univ.

4. "Mapping the 'Black' in the Black Arts Movement: An Abstract Poetics," Meta DuEwa Jones, Howard Univ.

Thursday, 5 January 1:45 p.m.

42. Moving Image Poetry

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the forum MS Screen Arts and Culture. *Presiding*: Caetlin Benson-Allott, Georgetown Univ.

1. "Being Private in Public: Claudia Rankine and John Lucas's 'Situation' Videos," Chad Bennett, Univ. of Texas, Austin

2. "Kinetic Typography and Fixed-Width Expression," Seth Perlow, Univ. of Oklahoma

3. "The Screenshot Image," Diana Hamilton, Baruch Coll., City Univ. of New York

4. "Baudelaire's Invitation to the Cinema," Ellis Hanson, Cornell Univ.

43. The Boundary Conditions of Genre

1:45–3:00 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum LLC 17th-, 18th-, and 19th-Century Italian. *Presiding*: Rachel A. Walsh, Univ. of Denver

1. "Lives in the Margins: Women's Autobiography in the Early Nineteenth Century," Aria Cabot, Truman State Univ.

2. "Votata a llengua nosta: Neapolitan Translations in the Seicento," Nancy Lucia Canepa, Dartmouth Coll.

3. "Proverbs as Super-genre in Pompeo Sarnelli's *Posilecheata* (1684)," Daniela D'Eugenio, Graduate Center, City Univ. of New York

4. "Operatic Orlando: Genre Madness on the Eighteenth-Century Stage," Karen Raizen, Yale Univ.

44. Teaching Central and Eastern Europe and Its Communist Past

1:45–3:00 p.m., 405, Philadelphia Marriott

Program arranged by the forum LLC Romanian. *Presiding*: Adriana Gradea, Illinois State Univ.

Speakers: Elena Gabriela Capraroiu, Univ. of La Verne; Florina Catalina Florescu, Pace Univ.; Elena Gabor, Bradley Univ.; Octavian Gabor, Methodist Coll.; Christian Gregory, Columbia Univ.

How should the region's post-Marxist experiences be understood? Participants discuss pedagogical methods in teaching totalitarianisms in general and the Central and Eastern European communist pasts and postcommunist presents in particular.

For abstracts, write to ada_g@att.net.

45. The Forms of American Religion

1:45–3:00 p.m., 111A, PCC

A special session. *Presiding:* Wilson N. Brissett, United States Air Force Acad.

1. "Syncretism and Secularism in the Nineteenth-Century Hymn," Christopher N. Phillips, Lafayette Coll.
2. "The New American Bibles of Walt Whitman and Joseph Smith," Michael Robertson, Coll. of New Jersey
3. "James Baldwin Perceives Damnation: Protest, Pentecostalism, and Phenomenophilia," Raymond L. Horton, Case Western Reserve Univ.

46. Novel Technologies: Victorian (Old and New) Media

1:45–3:00 p.m., 112A, PCC

A special session. *Presiding:* Laura Forsberg, Huntington Library

1. "The Old and the New of Death Photography in Victorian Literature," Susan Cook, Southern New Hampshire Univ.
2. "Thomas Hardy's Telegraph," Erin Piotrowski, Univ. of Toronto
3. "Technologies of Revelation: Victorian Vivisection and Narration," Gretchen Braun, Furman Univ.

47. Visionary Compacts at Thirty: Literature, Ideology, and the "Field-Imaginary" of American Studies

1:45–3:00 p.m., 201C, PCC

A special session. *Presiding:* Russell Sbriglia, Seton Hall Univ.

Speakers: Christopher D. Castiglia, Penn State Univ., University Park; Kenneth Marc Dauber, Univ. at Buffalo, State Univ. of New York; James E. Dobson, Dartmouth Coll.; Dana D. Nelson, Vanderbilt Univ.; Russell Sbriglia

Respondent: Donald E. Pease, Dartmouth Coll.

The thirtieth anniversary and republication of Donald Pease's *Visionary Compacts* provides an occasion to assess its relevance in American literary and cultural studies. What value does the type of historicism and ideology critique practiced throughout Pease's book continue to hold in our current postcritical, postideological moment?

For abstracts, write to russell.sbriglia@gmail.com after 15 Dec.

48. Fandom and Reception Studies

1:45–3:00 p.m., 305-306, Philadelphia Marriott

Program arranged by the Reception Study Society. *Presiding:* Daniel Charles Morris, Purdue Univ., West Lafayette

1. "Victorian Fan Fiction and Its Readers," Carrie Sickmann Han, Indiana Univ.–Purdue Univ., Indianapolis
2. "Merchandising and Cosplay in the 1890s," Erica Haugtvedt, Ohio State Univ., Columbus
3. "Emily Dickinson, Music Geek," Gerard Holmes, Univ. of Maryland, College Park
4. "Ectostory Interaction: The Confluence of Reception, Fandom, and Cognitive Flexibility," Rhona Trauvitch, Florida International Univ.

49. We Can't Stop Talking about Elena Ferrante

1:45–3:00 p.m., 401-403, Philadelphia Marriott

Program arranged by the forum GS Prose Fiction. *Presiding:* Hester Blum, Penn State Univ., University Park

1. "The Function of Collaboration at the Present Time," Sarah Blackwood, Pace Univ., New York; Sarah Mesle, Univ. of Southern California
2. "'She Was Explaining to Me That I Had Won Nothing': Fierce Friendship and Feminist Historical Resignation in Doris Lessing's *The Golden Notebook* and Elena Ferrante's Neapolitan Quartet," Pamela Thurschwell, Univ. of Sussex
3. "Ferrante on Good Sex with Bad People," Tina Lupton, Univ. of Warwick

Respondent: David S. Kurnick, Rutgers Univ., New Brunswick

50. Reloading the Romantic Canon: New Texts and Contexts from Godwin, Shelley, and Hazlitt

1:45–3:00 p.m., 111B, PCC

A special session. *Presiding:* Pamela Clemit, Queen Mary Univ. of London

1. "The Signal of Regard: William Godwin's Correspondence Networks," Pamela Clemit

2. "Poetical Essay on the Existing State of Things: A Newly Recovered Poem by Shelley and Its Contexts," Michael Rossington, Univ. of Newcastle

3. "William Hazlitt and His *Liber Amoris* Letters to Peter George Patmore," Charles E. Robinson, Univ. of Delaware

For abstracts, visit <https://romanticcanon.commons.mla.org/>.

51. Rethinking the English Baroque

1:45–3:00 p.m., 102B, PCC

A special session. *Presiding*: Jennifer R. Rust, St. Louis Univ.

1. "The Baroque Image in Donne's Lyrics," Hugh Grady, Arcadia Univ.

2. "The Baroque *Paradise Lost*," Anthony Oliveira, Univ. of Toronto

3. "Baroque Files," Philip Lorenz, Cornell Univ.

52. Changing World: Indigenous Narrative Boundaries

1:45–3:00 p.m., Franklin 6, Philadelphia Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding*: Channette Romero, Univ. of Georgia

1. "Aanjiing: Narrating Life and Death to Prevent Suicide," Margaret Noodin, Univ. of Wisconsin, Milwaukee

2. "Seeking Solutions to Climate Change in the Boundaries: The Influence of Global Indigenous Traditional Ecological Knowledge," Brian J. Twenter, Univ. of South Dakota

3. "Inconsumable: Indigenous Visionary Resistance," Carol Warrior, Cornell Univ.

4. "Conditions of Textuality: The Changing Production and Interpretation of American Indian Ledger Art," Becca Gercken, Univ. of Minnesota, Morris

53. Association Presidents' Perspectives on Boycott

1:45–3:00 p.m., Franklin 8, Philadelphia Marriott

A special session. *Presiding*: Margaret W. Ferguson, Univ. of California, Davis

1. "Third World Solidarities: The BDS Movement and Asian American Studies," Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs

2. "The Process of Indigenous Alliance Building: NAISA Joins the Boycott," Mark Rifkin, Univ. of North Carolina, Greensboro

3. "The American Studies Association: Academic Boycott in a Moment of Danger," Curtis Frank Márez, Univ. of California, San Diego

54. Uncharting Boundaries: Southeast Asia and Its Diasporas

1:45–3:00 p.m., 404, Philadelphia Marriott

A special session. *Presiding*: Joanne Leow, Univ. of Saskatchewan; Cheryl Narumi Naruse, Univ. of Dayton

Speakers: Arnika Fuhrmann, Cornell Univ.; Tzu-Hui Celina Hung, New York Univ. in Shanghai; Sheela Jane Menon, Dickinson Coll.; Vinh Nguyen, Renison University Coll.; Martin J. Ponce, Ohio State Univ., Columbus; Sylvia Tiwon, Univ. of California, Berkeley

Panelists examine the literary and cultural boundary conditions of Southeast Asia and its diasporas. Focusing on the archipelagic, multilingual, multi-religious, and multiethnic region's literary and cultural productions as alternative imaginaries gives us new ways to consider the transnational, the global, and the interimperial.

For abstracts, write to cheryl.naruse@udayton.edu after 1 Dec.

55. Arabic in Europe: Interconnectivities and Contamination

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the forums CLCS Medieval and LLC Arabic. *Presiding*: Samer Mahdy Ali, Univ. of Michigan, Ann Arbor

1. "The *Secretum secretorum* (*Kitab Sirr al-asrar*) and Medieval English Intellectuals," Erica Machulak, Univ. of Notre Dame

2. "Was Cervantes Familiar with *The Arabian Nights*?", Nizar F. Hermes, Univ. of Virginia

3. "The Arabic Alexander Romance in Europe," Adam E. Miyashiro, Stockton Univ.

Respondent: Samer Mahdy Ali

56. Feminism, Pedagogy, and the New Modernist Studies

1:45–3:00 p.m., Franklin 3, Philadelphia Marriott

A special session. *Presiding*: Julie Elaine Goodspeed-Chadwick, Indiana Univ.–Purdue Univ., Columbus

Speakers: Steven Ambrose, Michigan State Univ.; Melissa Dinsman, York Coll., City Univ. of New York; J. Ashley Foster, Haverford Coll.; Amanda Golden, New York Inst. of Tech., Old Westbury; Kristina Quynn, Colorado State Univ., Fort

Collins; Tamara L. Slankard, Baker Univ.; Vicki Tromanhauser, State Univ. of New York, New Paltz
This session considers women's writing and modernist studies from a pedagogical perspective. Teacher-scholars in modernist studies and twentieth-century women's writing cross boundaries between disciplinary concerns and teaching practice, theorizing teaching modernist women's writing and sharing opportunities, challenges, strategies, and praxis.

For more information, visit <https://modwomen.commons.mla.org> after 1 Dec.

57. Antitheory

1:45–3:00 p.m., *Grand Ballroom Salon K, Philadelphia Marriott*

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, Univ. of Houston, Victoria

Speakers: Christian Haines, Dartmouth Coll.; Christian Moraru, Univ. of North Carolina, Greensboro; Jeffrey T. Nealon, Penn State Univ., University Park; Daniel T. O'Hara, Temple Univ., Philadelphia; Dierdra Reber, Emory Univ.; Harold Aram Veaser, Graduate Center, City Univ. of New York; Zahi A. Zalloua, Whitman Coll.

What is antitheory? What does it mean to be against theory in the new millennium? Panelists address the current state of posttheory, the alleged deaths of theory, and the critique of critique.

For papers, visit www.societyforcriticalexchange.org after 15 Dec.

58. Past Damnation: Cinematographic Boundaries in Béla Tarr's Art

1:45–3:00 p.m., *409, Philadelphia Marriott*

Program arranged by the forums LLC Hungarian and LLC 20th- and 21st-Century German. *Presiding:* Enikő Molnár Basa, independent scholar

1. "Infinitesimal and Infinite Boundaries in Tarr's *The Turin Horse*," Clara E. Orban, DePaul Univ.

2. "A Horse with No Name: Tarr and the Aesthetics of Wonder," Lutz Koepnick, Vanderbilt Univ.

3. "Eight Hours of Work, Eight Hours of Rest, Eight Hours of *Satantango*: The Cult and Canonization of Béla Tarr," Balázs Varga, Eötvös Loránd Univ. Budapest

Respondent: Catherine E. Portuges, Univ. of Massachusetts, Amherst

For abstracts, write to stefanieharris@tamu.edu.

59. Translation and the Division of Labor

1:45–3:00 p.m., *Grand Ballroom Salon I, Philadelphia Marriott*

Program arranged by the forum TC Translation Studies. *Presiding:* Michael Gibbs Hill, Univ. of South Carolina, Columbia

1. "Code, Labor, and Translation in Early Computing," Brian Lennon, Penn State Univ., University Park

2. "Institutions of National Translation during the Age of Algorithmic Restructuring," Jon Solomon, Univ. of Lyon

3. "Translating Empire through Geography," Shellen Wu, Univ. of Tennessee, Knoxville

4. "Machine Translation in an Age of Transpacific Reproduction," Tze-Yin Teo, Univ. of Oregon

60. From Moroccan Mellahs to Turkish Synagogues: A Sephardic Diaspora

1:45–3:00 p.m., *308, Philadelphia Marriott*

Program arranged by the forums CLCS Global Hispanophone and LLC Sephardic. *Presiding:* Adolfo Campoy-Cubillo, Oakland Univ.

1. "Remapping Rescue Narratives: Sephardic Communities in Morocco during World War II," Tabea Alexa Linhard, Washington Univ. in St. Louis

2. "Returns to Sepharad in the Work of Esther Bendahan," Daniela Flesler, Stony Brook Univ., State Univ. of New York

3. "Between Orient and Occident: Moroccan Jews and the Spanish Colonial Project," Eric Calderwood, Univ. of Illinois, Urbana

4. "Negotiating Sephardic History in the Museum: The Quincentennial Foundation Museum of Turkish Jews in Istanbul and the Jewish Minority in Turkey," Ilker Hepkaner, New York Univ.

61. Gender Negotiations in Twenty-First-Century Mexican Literature

1:45–3:00 p.m., *Franklin 12, Philadelphia Marriott*

A special session. *Presiding:* Oswaldo Estrada, Univ. of North Carolina, Chapel Hill

1. "Love and Desire in Ana Clavel," Ricardo Vivancos Pérez, George Mason Univ.

2. "Spaces of Love in Guadalupe Nettel's *Después del invierno*," Hector Jaimes, North Carolina State Univ.

3. "Queer Subjects in the Contemporary Mexican Chronicle," Alejandra Márquez, Univ. of North Carolina, Chapel Hill

Respondent: Emily Hind, Univ. of Florida

62. Locating the Rhetorics of Writing Studies Today: A Discipline No Longer on the Periphery of English

1:45–3:00 p.m., 203B, PCC

Program arranged by the National Council of Teachers of English. *Presiding*: Mya Poe, Northeastern Univ.

1. "Separate Checks? The Uneasy Partnership of Writing Studies and Literary Studies," William T. FitzGerald, Rutgers Univ., Camden

2. "The Writing Studies Major within the English Department: History, Challenges, and Rewards," Sandra Jamieson, Drew Univ.; Elizabeth Kimball, Drew Univ.

3. "Two-Year Colleges, the MLA, and the Future of English Studies," Darin Jensen, Univ. of Nebraska, Lincoln; Christie Toth, Univ. of Utah

For abstracts, visit <https://commons.mla.org/members/myapoe/>.

63. Speculative Latina/o: Histories of the Future

1:45–3:00 p.m., 110A, PCC

Program arranged by the forum LLC Latina and Latino. *Presiding*: Maia Gil'Adi, George Washington Univ.

1. "Technology, Imperialism, and the Struggle for Humanity in the Science Fiction of José E. Santos and Vagabond Beaumont," Samuel Ginsburg, Univ. of Texas, Austin

2. "What More Sci-Fi than Santo Domingo?": Reading Junot Díaz's 'Monstro,'" Antoinette Marie Hertel, St. Joseph's Coll., Long Island

3. "Communist Revolution Every Weekend in Apartheid Los Angeles: Ricardo A. Bracho's *Puto*," Jennifer Sternad Ponce de León, Univ. of Pennsylvania

4. "Atomic Latina/o: Cecile Pineda's *Bardo99*, Apocalypse, and the Mononovel," Kristy L. Uli-barri, East Carolina Univ.

For abstracts, write to mgiladi@email.gwu.edu after 1 Dec.

64. Archive Thievery: The Archive, Memory, and Resistance in the Colonial Context

1:45–3:00 p.m., 105B, PCC

A special session. *Presiding*: David C. Lloyd, Univ. of California, Riverside

Speakers: Ku'ualoha Ho'omanawanui, Univ. of Hawai'i, Mānoa; Emily Jacir, International Acad. of Art, Palestine; Ahmad Joudah, retired histo-

rian; Fady Joudah, independent translator-poet; Françoise Vergès, Coll. d'Études Mondiales, Paris
This session addresses "archive thievery," the appropriation or destruction of archives that determines knowledge formation and political control. Panelists discuss cases of the theft of archives and the acts of memory by which dominated peoples counter such thefts by framing modes of extrainstitutional memorialization on the boundary between the institutional and the institutive.

65. African Americans in Europe: Performance, Politics, and Fashion

1:45–3:00 p.m., 410, Philadelphia Marriott

A special session. *Presiding*: Monica L. Miller, Barnard Coll.

1. "Colored Fashion Plates and the Rise of the City: Race and Fashion in Turn-of-the-Century Berlin," Kristin Moriah, Graduate Center, City Univ. of New York

2. "But She Forgot Chanel: African American Women's Reportage in Interwar Paris," Anne Donlon, Emory Univ.

3. "Performing Antifascism: African American Intellectuals, the Spanish Avant-Garde, and Radical Theater during the Spanish Civil War," Evelyn Scaramella, Manhattan Coll.

66. Boundaries of the French Literary Field

1:45–3:00 p.m., 411-412, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding*: Michael Lucey, Univ. of California, Berkeley

1. "Ceci n'est pas une leçon: Stroma, Music Videos, and Participatory Culture," Andrea Jonsson, Texas Tech Univ.

2. "Dichotomic Boundaries: Binary Oppositions in Itxaro Borda's *100% Basque*," Caroline Whiteman, Univ. of Colorado, Boulder

3. "Representing the *Banlieue* in Literature: Are Political and Artistic Motivations Mutually Exclusive?," Alexandrine Mailhe, Univ. of California, Davis

For abstracts, visit <https://twentiethcenturyfrenchliterature.commons.mla.org/> after 15 Dec.

67. Object Lessons in Personhood

1:45–3:00 p.m., 202B, PCC

Program arranged by the forum TC Law and the Humanities. *Presiding*: Kevin Curran, Univ. of Lausanne

Speakers: Stephanie Elsky, Univ. of Wisconsin, Madison; Christine L. Holbo, Arizona State Univ.; Stefanie Mueller, Goethe Inst. Frankfurt; Lucy Sheehan, Columbia Univ.; Jill Stauffer, Haverford Coll.; Daniel Williams, Harvard Univ.; Sarah Winter, Univ. of Connecticut, Storrs

Featuring object lessons on the concepts *chair, body, mail-coach, will, canoe, child soldier, and cloud*, this session explores how theoretical issues surrounding legal personhood—questions of consent, responsibility, rights, and freedom—manifest themselves at the level of substance, form, and environment.

For abstracts, visit <https://shakespeareanexteriority.wordpress.com/> after 1 Dec.

68. Modernist Terror, 1890–1930

1:45–3:00 p.m., 112B, PCC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Elizabeth Outka, Univ. of Richmond

1. “D. H. Lawrence and the Mexican Origins of ‘Nazi’ Terror,” José M. Rodríguez García, Duke Univ.
2. “Science, Terror, and H. G. Wells,” Sarah Cole, Columbia Univ.
3. “Rising Timely and Untimely,” Paul K. Saint-Amour, Univ. of Pennsylvania

69. Pre- and Early Modern Ecologies

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by the forum LLC German to 1700. *Presiding:* Anna Grotans, Ohio State Univ., Columbus

1. “Water As Narrative Catalyst in Medieval German Heroic Epics,” Albrecht Classen, Univ. of Arizona
2. “Object Lessons in Domestication and Defiance,” Christine Hoffmann, West Virginia Univ., Morgantown
3. “‘For I Shall Ride Off on Gringalet’: Toward a Reparative Ecocriticism of Arthurian Chivalry,” Paula Gutierrez-Neal, Univ. of Texas, Austin
4. “Baroque Nature: An Ecocritical Reading of Creaturely Emblems,” Thomas Patrick Kealy, Colby-Sawyer Coll.

70. Vernacular Literatures beyond the Europhone

1:45–3:00 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Annette Damayanti Lienau, Univ. of Massachusetts, Amherst

1. “African Languages and World Literature: The Center Is Nowhere or Everywhere,” Mukoma Wa Ngugi, Cornell Univ.

2. “Beyond Latinity, Can the Vernacular Speak?,” Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

3. “Vernacular Missing: Miraji’s Urdu Translations,” Geeta Patel, Univ. of Virginia

4. “Plainness and Currency; or, Why Hu Shi Hugged Rabindranath Tagore,” Madhumita Lahiri, Univ. of Michigan, Ann Arbor

71. Speed Mentoring for Job Seekers in Foreign Languages

1:45–3:00 p.m., 201B, PCC

Program arranged by the ADFL Executive Committee. *Presiding:* Ming-Bao Yue, Univ. of Hawai‘i, Mānoa

Speakers: Marc L. Greenberg, Univ. of Kansas; Stacy Hartman, MLA; William H. Hinrichs, Bard High School Early College, NY; Omar Ka, Univ. of Maryland Baltimore County; Elise C. Leahy, Jr., Southern Utah Univ.; Denise McCracken, St. Charles Community Coll., MO; Charlotte Ann Melin, Univ. of Minnesota, Twin Cities; William Nichols, Georgia State Univ.; Gary Bruce Schmidt, Coastal Carolina Univ.; Karen A. Stolley, Emory Univ.

Speed mentoring offers small-group mentoring on the job search—inside and outside the academy—focusing on applying to and working in different types of institutions; preparing a dossier; *Skype*, convention, and on-campus interviews; and non-academic humanities career paths. Speed mentoring is not intended to replace the one-on-one job counseling that can be scheduled at other times during the convention.

72. Postcolonial Stylistics

1:45–3:00 p.m., 310, Philadelphia Marriott

Program arranged by the forum LSL Linguistics and Literature. *Presiding:* Robert Troyer, Western Oregon Univ.

1. “The Representation of Chineseness and Americanness in Maxine Hong Kingston’s *Woman Warrior*: A Stylistics Approach,” Catherine Wong, Hang Seng Management Coll.
 2. “Dialogue and Culture in World English Literature,” Robert Troyer
 3. “Linguistic Exhibitionism in the Age of Literary Commerce,” Anjali Pandey, Salisbury Univ.
- For abstracts, visit www.wou.edu/~troyerr/MLA_2017_Postcolonial.pdf.

73. Careers beyond the Professoriat for Humanities PhDs: The Employer Perspective

1:45–3:00 p.m., 202A, PCC

Program arranged by the MLA Connected Academics Project. *Presiding:* John Paul Christy, American Council of Learned Societies

Speakers: Alison Cuddy, Chicago Humanities Festival; Fuzz Hogan, New America; Brian Whalen, Forum on Education Abroad

The ACLS Public Fellows program has placed over one hundred recent humanities PhDs in two-year positions with government and nonprofit hosts. Supervisors who worked with public fellows with PhDs in the modern languages discuss their experiences and review some of the challenges and opportunities facing PhDs as they explore nonacademic careers.

74. Global Adaptations and Irish Culture

1:45–3:00 p.m., 104B, PCC

Program arranged by the American Conference for Irish Studies. *Presiding:* Eileen Morgan-Zayachek, State Univ. of New York, Oneonta

1. “*Ulysses* Seen and Unseen: Joycean Adaptations in the Age of Digital Modernism,” Andrew Logemann, Indiana Univ., Bloomington

2. “‘Nail Me Right Inside the Blackness’: Adapting Eimear McBride’s Novel *A Girl Is a Half-Formed Thing* for the Global Stage,” Annie Galvin, Univ. of Virginia

3. “From Local Terrorism to Global Imperatives: Heaney Rewrites the Tollund Man,” Nathaniel Myers, Univ. of Notre Dame

4. “Spilled Wine: Perverse Fathers and Neoliberal Enjoyment in Colin Teevan’s *Alcmaeon in Corinth*,” Phillip Zapkin, West Virginia Univ., Morgantown

75. E-book Revolution

1:45–3:00 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum TC Popular Culture. *Presiding:* Ellen McCracken, Univ. of California, Santa Barbara

1. “Code and the Codex: E-books as Applications,” Patrick Smyth, Graduate Center, City Univ. of New York

2. “Designing the E-book Reading Experience,” Elizabeth Shayne, Univ. of California, Santa Barbara

3. “(E-)Reading Unbound: *The Silent History* and Dispersed Reading,” Sarah Whitcomb Lozier, Univ. of California, Riverside

4. “Transmedial Paths through Joyce and Eliot,” Ellen McCracken

For abstracts, visit ellenmccracken.weebly.com.

76. The Changing Boundaries of Language Instruction

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the forum LSL Language Change. *Presiding:* D. Brian Mann, Univ. of North Georgia

1. “The Lingering Problem of the Native Speaker in Foreign Language Education,” Margaret Kenehan, Univ. of Tennessee, Knoxville

2. “Changing the Role and Use of Textbooks in Foreign Language Classrooms,” Kristin Lange, Univ. of Arizona

3. “Revamping Language Learning through Student Curations,” Lionel Mathieu, Virginia Commonwealth Univ.; Kathryn A. Murphy-Judy, Virginia Commonwealth Univ.

4. “Working toward Autonomy in Second Language Acquisition: Shifting Roles, Learning to Learn, and Learning by Doing at UWI,” Teresa Villoria Nolla, Univ. of West Indies

77. Digital Americana: New Archives of an Invisible People

1:45–3:00 p.m., 104A, PCC

Program arranged by the forum LLC Italian American. *Presiding:* Carla Simonini, Youngstown State Univ.

Speakers: Maria Luce Aroldo, Università degli Studi Suor Orsola Benincasa, Napoli; Ryan Calabretta-Sajder, Univ. of Arkansas, Fayetteville; Clarissa Clo, San Diego State Univ.; Edna Lubonja, Florida Atlantic Univ.; Alessio Mazza, Università degli Studi Suor Orsola Benincasa, Napoli; Cristina Migliaccio, St. John’s Univ., New York

This session explores various innovations, tools, methods, and pedagogical practices applied to create digital narratives and databases focusing on Italian American life. Panelists share examples of transmedia and multimodal research projects and engage in a discussion of the medium and how to advance the critical study of the Italian American experience through digital literacies.

For abstracts, write to casimonini@ysu.edu.

Thursday, 5 January 3:00 p.m.

78. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

3:00–5:00 p.m., 203A, PCC

Program arranged by the MLA Strategic Initiatives Workshops. *Presiding*: Joseph Pilkus, Office of the Director of National Intelligence

Speakers: Richard Donovan, Defense Language Inst.; Christine Healy-Rendel, National Language Service Corps; Esther Isasia-Ross, FBI Language Services; Roy Savoy, Defense Language and National Security Education Office; Patrice Shackelford, language recruiter

This workshop provides an overview of various federal careers that utilize skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Recruiters and subject-matter experts discuss career opportunities, ways to prepare for federal careers, and the application process.

Thursday, 5 January 3:30 p.m.

79. New Research in Germanic Philology, Linguistics, and Second Language Acquisition

3:30–4:45 p.m., 308, Philadelphia Marriott

Program arranged by the forum LSL Germanic Philology and Linguistics. *Presiding*: Adrienne Damiani Merritt, Univ. of California, Berkeley

1. “Improving Novice Learners’ Second-Language Pronunciation: The Method of iCPR,” Ines A. Martin, Penn State Univ., University Park
2. “Designing the Car of the Future: Connecting German and STEM in the L2 Classroom,” Niko Tracksdorf, Univ. of Connecticut, Storrs
3. “Madame de Staël, Herder, and Emerson on Practicing the Art of Philology,” Ulrike Wagner, Bard Coll., Berlin
4. “A Civilizing Process in Profanities: The Increase of English-Sourced Curse Words in German,” Thomas Leek, Univ. of Wisconsin, Stevens Point

80. One Answer to Enrollment Woes: Languages for Specific Purposes

3:30–4:45 p.m., 203B, PCC

Program arranged by the Association of Departments of Foreign Languages. *Presiding*: Elise C. Leahy, Jr., Southern Utah Univ.

Speakers: Gilles Bousquet, Univ. of Wisconsin, Madison; Lori B. Celaya, Univ. of Idaho; Sonja Rae Fritzsche, Michigan State Univ.; Carolyn A. Nadeau, Illinois Wesleyan Univ.; Damon Rarick, Univ. of Rhode Island; R. E. Toledo, Univ. of Tennessee, Knoxville

Languages for specific purposes (LSP) prepares students for careers by providing language training integrated into disciplines such as nursing, engineering, international development, and communication. LSP teaches job-specific language skills as well as cultural competency in all levels of study. Panelists share their knowledge of and experiences with LSP program development and curricular design.

81. Global Intersections, Post-Bandung

3:30–4:45 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding*: Meena Alexander, Graduate Center, City Univ. of New York

Speakers: Adeleke Adeeko, Ohio State Univ., Columbus; Olakunle George, Brown Univ.; Vijay Prashad, Trinity Coll., CT; Micheal Rumore, Graduate Center, City Univ. of New York; Amritjit Singh, Ohio Univ., Athens; Barbara J. Webb, Hunter Coll., City Univ. of New York

This session addresses the issues of south-south connections in the aftermath of Bandung, focusing on global intersections, affective borderlands, questions of embodiment, and transnational cultural production. Panelists discuss the politics and poetics of this shifting web of cultural affiliations, highlighted by Richard Wright in his reflections on the historic conference of nonaligned nations.

82. Derrida and Psychoanalysis

3:30–4:45 p.m., 111B, PCC

Program arranged by the forum TC Psychology, Psychoanalysis, and Literature. *Presiding*: Geoffrey Bennington, Emory Univ.

1. “‘It, Différance’ (Derrida and Klein),” Steven L. Miller, Univ. at Buffalo, State Univ. of New York
2. “A Case Apart,” Elissa Marder, Emory Univ.

3. “Ψ-Φ/Psy-Phi/Sci-Fi?,” David Wills, Brown Univ.

83. Ten Years after the 2007 MLA Report: The Status and Influence of Languages within Institutions

3:30–4:45 p.m., 307, Philadelphia Marriott

Program arranged by the forum LSL Second-Language Teaching and Learning. *Presiding*: Sheri Spaine Long, American Assn. of Teachers of Spanish and Portuguese

1. “Ten Years after the MLA Report: Perspectives on the Role of Foreign Languages,” Lara Lomicka Anderson, Univ. of South Carolina, Columbia; Gillian Lord, Univ. of Florida

2. “The Value of Foreign Language Education? Globalization, Optimization, and Optimism,” Chantelle Warner, Univ. of Arizona

3. “Toward an Integrated Curriculum: Progress and Challenges in the Integration of Language for Specific Purposes and Community Service Learning within Foreign Language Programs Post-2007,” Diana Ruggiero, Univ. of Memphis

84. Science and the Comedia

3:30–4:45 p.m., Franklin 5, Philadelphia Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama. *Presiding*: Noelia Sol Cirnigliaro, Dartmouth Coll.; Sherry M. Velasco, Univ. of Southern California

1. “Healing Music: Medicinal Use of Music in Sixteenth- and Seventeenth-Century Spanish Drama,” Laura Ramiro Moreno, Purdue Univ., West Lafayette

2. “Anatomical Dissection and Corporeal Interiority in Calderon’s Sacramental Plays,” Elena Neacsu, Univ. of Virginia

3. “‘Cinco zonas la parten / como a la esfera círculos’: Geopolitics and Science in Lope de Vega’s *El nuevo mundo descubierto por Cristóbal Colón*,” Jorge Terukina, Coll. of William and Mary

85. Theorizing Fiction in the Early Modern Period

3:30–4:45 p.m., 202B, PCC

A special session. *Presiding*: Henry S. Turner, Rutgers Univ., New Brunswick; Jennifer Elizabeth Waldron, Univ. of Pittsburgh

1. “Robert Hooke’s Poetic Magnification and the New Fiction,” Jacqueline Cowan, Stephen F. Austin State Univ.

2. “Othello’s Happiness: Fictiveness and Alternative Worlds,” Katherine Eggert, Univ. of Colorado, Boulder

3. “The ‘Historical’ Book of Job,” Kimberly Hedlin, Univ. of California, Los Angeles

4. “Author as Fiction, Authority as Function,” James J. Marino, Cleveland State Univ.

86. Impossible Metaphors in Holocaust Literature

3:30–4:45 p.m., 304, Philadelphia Marriott

A special session. *Presiding*: Dean Joseph Franco, Wake Forest Univ.

1. “The Trope of Silence in Holocaust Writing: Giving Voice to Trauma,” Victoria Aarons, Trinity Univ.

2. “Images of Shit: A Study in Excremental Aesthetics,” Holli Levitsky, Loyola Marymount Univ.

3. “Impossible Holocaust Metaphors: The Muselmann,” Sharon B. Oster, Univ. of Redlands

87. Archive Stories: Boundary Conditions in Archives of American Women Writers and Readers, 1830s–1930s

3:30–4:45 p.m., 105B, PCC

A special session. *Presiding*: Patricia Crain, New York Univ.

Speakers: Marlowe Daly-Galeano, Lewis-Clark State Coll.; Heather Fox, Univ. of South Florida; Cynthia Patterson, Univ. of South Florida; Allison Speicher, Eastern Connecticut State Univ.; Cristina Stanciu, Virginia Commonwealth Univ.; Amanda Stuckey, Coll. of William and Mary

Presentations illumine boundary conditions that challenge access to research on American women writers and readers. Panelists navigate these challenges with interdisciplinary methods in various repositories, from institutional and private archives to expansive digital domains, and discuss archival methods for research on women reading, writing, and producing literary artifacts.

For abstracts, write to heatherfox@mail.usf.edu.

88. Human-Animal Boundaries in Nineteenth-Century British Literature

3:30–4:45 p.m., 102B, PCC

A special session. *Presiding*: Kaitlin Mondello, Graduate Center, City Univ. of New York

1. “Master Betty versus Carlo the Wonder Dog: The Year of Child and Animal Actors,” Michael Gamer, Univ. of Pennsylvania

2. "The Ways of the Dog: Personhood and Animality in *Hard Times*," Elisha Cohn, Cornell Univ.

3. "But Natural History Is Full of Paradoxes": G. H. Lewes's Intimate Animal Studies," Rebecca Thorndike-Breeze, Massachusetts Inst. of Tech.

4. "Thou Art of the Jungle and Not of the Jungle": Mowgli and the Mediation of the Animal-Human Divide in Rudyard Kipling's *The Jungle Books*," Shun Kiang, Stetson Univ.

For abstracts, visit <https://humananimalstudies.commons.mla.org/>.

89. The Politics of Reading Old English before 1900

3:30–4:45 p.m., 310, Philadelphia Marriott

A special session. *Presiding*: Benjamin Garceau, Univ. of California, Irvine; Jacqueline Way, Univ. of California, Irvine

1. "Nineteenth-Century Misunderstandings of the 'Native' Element in Old English Verse and Its Social Applications," Thomas Cable, Univ. of Texas, Austin

2. "Whither the Caesura? The Question of 'Scoto-Saxon' in the Eighteenth Century," Luke McMullan, New York Univ.

3. "The Politics of Old English in the Nineteenth-Century American Women's College," Mary F. Dockray-Miller, Lesley Univ.

90. Nonhuman Poetics: New Boundaries in American Experimental Poetry

3:30–4:45 p.m., 104A, PCC

A special session. *Presiding*: Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia

1. "Machine, Body, and Text in Eduardo Kac's Nonhuman Poetry," Flore Chevaillier, Texas State Univ.

2. "The Nonhuman in Experimental Eco-poetry," Susan Jennifer Vanderborg

3. "The 'Twilight Machine': Nonhuman Poetics in Peter O'Leary's *The Sampo*," Mark Scroggins, Florida Atlantic Univ.

4. "A Nonhuman Poetics of Split: Amy Catanzano's *Multiversal*," Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York

91. Reconsidering the *Christian Recorder*

3:30–4:45 p.m., 112B, PCC

A special session. *Presiding*: Joycelyn K. Moody, Univ. of Texas, San Antonio

1. "Radical Respectability," Brigitte Fielder, Univ. of Wisconsin, Madison

2. "Information-Wanted Ads as Elliptical Slave Narratives," Eric S. Gardner, Saginaw Valley State Univ.

3. "'She Is in This City for a Few Days': Announcements in the *Christian Recorder*," Nazera Wright, Univ. of Kentucky

For abstracts, write to gardner@svsu.edu.

92. Listen: Indigenous Writers Challenging Settler Colonial Epistemologies

3:30–4:45 p.m., 110B, PCC

A special session. *Presiding*: Miriam Brown Spiers, Univ. of California, Merced

1. "Native Lives Crossing Genre Boundaries," Robin Riley Fast, Emerson Coll.

2. "Scattered Moving Pictures, Disconnected from Current Time: Visionary Witnessing in *Monkey Beach* and *Celia's Song*," Erin Soros, Univ. of Toronto

3. "Listening to Landscapes: Ecological Healing in *The Birchbark House*," Emma Schneider, Tufts Univ.

4. "Neoliberal Earthworks: Narrating Terrestrial Motion as Decolonial Action," Anne Stewart, Univ. of Texas, Austin

93. Surveillance in and beyond Academia

3:30–4:45 p.m., 103A, PCC

Program arranged by the MLA Executive Council. *Presiding*: Diana Taylor, New York Univ.

1. "The Ubervarsity and Surveillance," David Theo Goldberg, Univ. of California, Irvine

2. "Contra-Internet Aesthetics," Zach Blas, Goldsmiths, Univ. of London

3. "Surveillance and the Spectrum: The Globalization of Cell Phone Interception Technologies," Lisa Parks, Massachusetts Inst. of Tech.

94. Celluloid Chains: The Cinema of Slavery from Multinational Perspectives

3:30–4:45 p.m., Franklin 3, Philadelphia Marriott

A special session. *Presiding*: Rudyard Joel Alcocer, Univ. of Tennessee, Knoxville

1. "Exposed on Film: The (Un)Promised Land of Nova Scotia in *The Book of Negroes*," Emily Williams, Univ. of the Virgin Islands

2. "Gazing the Ugly Truth: The Poetics of Beauty in *El cimarrón*," Nemesio Gil, Univ. of Puerto Rico, Rio Piedras

3. "Slavery in Service of the Revolution in Sergio Giral's *El otro Francisco*," Julia C. Paulk, Marquette Univ.

For papers, write to ralcocer@utk.edu after 1 Dec.

95. Astrology/Astronomy as Literature

3:30–4:45 p.m., *Franklin 12, Philadelphia Marriott*

Program arranged by the forums CLCS Renaissance and Early Modern and TC Science and Literature. *Presiding:* Pamela Gossin, Univ. of Texas, Dallas

Speakers: Kristina Bross, Purdue Univ., West Lafayette; Tita Chico, Univ. of Maryland, College Park; Judy A. Hayden, Univ. of Tampa; Chelsea McKelvey, Southern Methodist Univ.; Christine M. Probes, Univ. of South Florida; Katherine Walker, Univ. of North Carolina, Chapel Hill

Respondent: Ralph Bauer, Univ. of Maryland, College Park

While modern scholars have often regarded early modern astrology as an aberration that had to be overcome until modern, “scientific” astronomy could be born, this session follows the lead of recent work by intellectual historians and reevaluates the important role that astrology occupied in early modern culture and literature, including scientific treatises, poetry, history, and drama.

96. Out of Narrative Bounds: Medical Humanities, Aging, and Chronic Illness

3:30–4:45 p.m., *Grand Ballroom Salon K, Philadelphia Marriott*

Program arranged by the forums TC Medical Humanities and Health Studies and TC Age Studies. *Presiding:* Erin Lamb, Hiram Coll.

1. “Narrative in the Present Tense: Writing Chronic Illness,” Joanne Jacobson, Yeshiva Univ., New York
2. “Cartographies of the Self: Forms, Memory, and Forgetting,” Melanie V. Dawson, Coll. of William and Mary
3. “*The Diving Bell and the Butterfly*: Locked-In Syndrome and the (Un)Ethics of Narrative as Personhood,” Stephanie Butler, Newcastle Univ.

Respondent: Sally Chivers, Trent Univ.

97. Globalization and the Second World

3:30–4:45 p.m., *404, Philadelphia Marriott*

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Rebecca Jane Stanton, Columbia Univ.

1. “Pineapples in Petersburg, Cabbage Soup on the Equator: Imperially Powered Globalization in a Mid-Nineteenth-Century Russian Travelogue of Circumnavigation,” Edyta M. Bojanowska, Rutgers Univ., New Brunswick

2. “Glocalizing the Euromaidan in Literature and Film,” Vitaly Chernetsky, Univ. of Kansas

3. “Globalizing Slavic Studies through International Partnerships and Global-Local Engagement,” Andrea Lanoux, Connecticut Coll.

For abstracts, visit mlaslavic.blogspot.com/.

98. The Physicality of Teaching

3:30–4:45 p.m., *303, Philadelphia Marriott*

Program arranged by the forum HEP Teaching as a Profession

1. “There Is No Professor in This Class: The Dangers of the Seminar Table for Women Faculty Members,” Monica F. Jacobe, Coll. of New Jersey
2. “Vehicles of Change: Automobility and Transdisciplinarity,” Christina Mesa, Stanford Univ.
3. “A Student Walks into the Tabard: Creating Spaces for Imagination and Engagement,” Corey Wronski-Mayersak, McDaniel Coll.

99. Can the Precariat Speak? The New Material Conditions of Corporatized Academia

3:30–4:45 p.m., *105A, PCC*

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Johns Hopkins Univ., MD

Speakers: Barbara Clare Foley, Rutgers Univ., Newark; Jeanne Scheper, Univ. of California, Irvine; Robert Wood, Soka Univ. of America

This session assesses the new material conditions of academia in a corporatized environment with vastly expanded administrative bureaucracies, diminished faculty governance, and deprofessionalization of faculties, especially in the case of adjuncts and non-tenure-track positions, at Research I universities, liberal arts colleges, and community colleges, respectively.

For abstracts, write to gscheper@jhu.edu after 1 Dec.

100. Boundaries, Conditions, and Social Unrest in Midwestern Literature

3:30–4:45 p.m., *111A, PCC*

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. “Great Plains Modernism and the Radically Disappointing Countryside of William Cunningham and Wright Morris,” Andy Oler, Embry-Riddle Aeronautical Univ.

2. "Resolution through Mobility: A Discussion of Two Missouri Poets, Akilah Oliver and Daunte Henderson," Megan Cannella, Univ. of Nevada, Reno

3. "Insider and Outsider Essays, Stories, and Poems on Fracking in Friendly North Dakota, a State in Contention," Michele R. Willman, Univ. of North Dakota

4. "Appeal to Reason, Multiple Endings, and Geography Lessons in Upton Sinclair's *The Jungle*," Marilyn Judith Atlas

101. Print Culture in Colonial and Postcolonial India

3:30–4:45 p.m., 406, Philadelphia Marriott

A special session. *Presiding*: Jennifer Dubrow, Univ. of Washington, Seattle

1. "A Web of Relations: Indian and Anglo-Indian Editors in Mid-Nineteenth-Century India," Priti Joshi, Univ. of Puget Sound

2. "Satire and Social Discord," Jennifer Dubrow

3. "The Right to Say No: *Atharva* and Modern Marathi Literature in Bombay," Anjali Nerlekar, Rutgers Univ., Piscataway

102. The Sonic Imagination of Modern Korean Literature

3:30–4:45 p.m., 410, Philadelphia Marriott

Program arranged by the forums LLC Korean and LLC Japanese since 1900. *Presiding*: Kyeong-Hee Choi, Univ. of Chicago

1. "Disciplining the Soundscape in Early North Korea," Theodore Hughes, Columbia Univ.

2. "The Intersectional Politics of Speaking: Ethnicity, Disability, and the Sonic Imagination in Kim Hagiyoung's *Kogoeru kuchi*," Cindi Textor, Univ. of Washington, Seattle

3. "The Political Aesthetics of Sound in Wartime Colonial Korean Radio," Jina Kim, Dickinson Coll.

103. The Current State of Digital Humanities in Italian Studies

3:30–4:45 p.m., 405, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century Italian. *Presiding*: Allison A. Cooper, Bowdoin Coll.; Crystal J. Hall, Bowdoin Coll.

Speakers: Serena Ferrando, Colby Coll.; Brendan Hennessey, Binghamton Univ., State Univ. of New York; Daniel Leisawitz, Muhlenberg Coll.; Massimo Lollini, Univ. of Oregon; Isabella Magni, Indiana Univ., Bloomington

Respondent: Dennis Looney, MLA

Participants discuss individual DH projects as well as the current relation between the digital humanities and Italian studies as a field.

For discussion material, visit <https://commons.mla.org/groups/20th-and-21st-century-italian/docs/> after 1 Nov.

104. Book Reviews

3:30–4:45 p.m., 110A, PCC

Program arranged by the Council of Editors of Learned Journals. *Presiding*: Gordon N. Hutner, Univ. of Illinois, Urbana

Speakers: MaryEllen Higgins, Penn State Univ., Greater Allegheny; Lindsay Munnely, Indiana Univ., Bloomington; Rob Vollmar, *World Literature Today*

Book reviews are integral to our professional work, but book reviews and book review editorship are rarely discussed. Panelists discuss the forms of reviewing and address what books to review, finding reviewers, the invisibility of review work in merit and promotion evaluations, timeliness, and ethics.

105. At the Intersection of Writing Program Administration, the Digital Humanities, and STEM Education: Corpus Methods as a Lens for Reader Response

3:30–4:45 p.m., 305-306, Philadelphia Marriott

Program arranged by the Council of Writing Program Administrators. *Presiding*: Joseph Moxley, Univ. of South Florida

Speakers: Christiane Donahue, Dartmouth Coll.; Norbert Elliot, Univ. of South Florida; Joseph Moxley; Valerie Ross, Univ. of Pennsylvania

Corpus methods are used to examine values that teachers and reviewers place on academic language practices. Panelists discuss principled examination of language in massive samples of comments and text in *My Reviewers*, an online markup, review, and assessment tool. Panelists pay special attention to sociocognitive domains of reader-response theory and recent advancements in digital humanities.

106. Genre and Boundary Conditions in Literature from Contemporary Malaysia and Singapore

3:30–4:45 p.m., 411-412, Philadelphia Marriott

A special session. *Presiding*: Weihsin Gui, Univ. of California, Riverside

1. "Literary Relationships and Transnational Business Partnerships," Weihsin Gui

2. "The Politics of the Pantun," Jacquelyn Teoh, Univ. of Wisconsin, Madison

3. "New Asian Tropicalities: The Magical Realist Geographies of Sandi Tan's *The Black Isle*," Joanne Leow, Univ. of Saskatchewan

Respondent: Khachig Tololyan, Wesleyan Univ.

For abstracts, write to weihsin.gui@ucr.edu after 1 Dec.

107. Literary Influence: Queer Reframings

3:30–4:45 p.m., 202A, PCC

A special session. *Presiding:* David Greven, Univ. of South Carolina, Columbia

1. "Reframing Literary Formalism," Christopher D. Castiglia, Penn State Univ., University Park
2. "Incidental Homosexuality in Kubrick's *Barry Lyndon*," Richard Rambuss, Brown Univ.
3. "'Greedily She Engorged': Seduction and Influence in *Paradise Lost*," David Greven

108. Colonial Latin American Studies

3:30–4:45 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the forum LLC Colonial Latin American. *Presiding:* Elvira L. Vilches, Duke Univ.

Speakers: Rolena Adorno, Yale Univ.; Stephanie Louise Kirk, Washington Univ. in St. Louis; Daniel Nemser, Univ. of Michigan, Ann Arbor; Ricardo Padrón, Univ. of Virginia; Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville

Participants address the role of colonial studies in language departments in the light of the recent challenges to the humanities, suggesting responses to growing pressures, articulating how we can fulfill the academic curricular demands of the twenty-first century, and presenting possible ways to reconfigure and reinvigorate what we do.

109. Memory Studies and the Anthropocene

3:30–4:45 p.m., 201C, PCC

Program arranged by the forum TC Memory Studies. *Presiding:* Stef Craps, Ghent Univ.

Speakers: Claire M. Colebrook, Penn State Univ., University Park; Richard Crownshaw, Goldsmiths, Univ. of London; Rosanne M. Kennedy, Australian National Univ.; Vin Nardizzi, Univ. of British Columbia; Jennifer Wenzel, Columbia Univ.

Participants address the following questions: What are the implications of the notion of the Anthropocene for memory studies? How, if at all,

does the awareness of living in a new geological epoch defined by the actions of human beings affect the objects of memory, the scales of remembrance, and the field's humanist underpinnings?

110. Bookish Histories

3:30–4:45 p.m., 104B, PCC

Program arranged by the forum LLC English Romantic. *Presiding:* Denise Gigante, Stanford Univ.

1. "How the Bookworm Got Its Glasses," Mary A. Favret, Johns Hopkins Univ., MD
2. "Early Black Books: A Story of Origins," Joseph Rezek, Boston Univ.
3. "How to Hold Hands in Print," Deidre Shauna Lynch, Harvard Univ.

Respondent: Andrew Piper, McGill Univ.

111. Melville's Taxonomies

3:30–4:45 p.m., 106B, PCC

Program arranged by the Melville Society. *Presiding:* Branka Arsic, Columbia Univ.

1. "*Moby-Dick* and *The Ecological Thought*," Paul B. Downes, Univ. of Toronto
2. "Insect Arrangement: Melville's Untimely Taxonomies," Monique Allewaert, Univ. of Wisconsin, Madison
3. "Organizing Melville," Maurice S. Lee, Boston Univ.

Respondent: Elisa Tamarkin, Univ. of California, Berkeley

112. Spectacle

3:30–4:45 p.m., 409, Philadelphia Marriott

Program arranged by the forum LLC 19th-Century French. *Presiding:* Michael D. Garval, North Carolina State Univ.

1. "‘Une vaine pompe sans but’? Operatic Spectacle under Scrutiny in Napoleon's Paris," Annelies Andries, Yale Univ.
2. "The Flâneur's Apprentice: Schoolboys and Gamins in the Streets of Paris," Pauline de Tholozany, Clemson Univ.
3. "Spectacles of War," Sima N. Godfrey, Univ. of British Columbia
4. "Engines into French Landscape: Spectacles of Scale in Early Cinema," Grant Wiedenfeld, Sam Houston State Univ.

For abstracts, write to garval@ncsu.edu.

113. Aspects of Shaw

3:30–4:45 p.m., 112A, PCC

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding*: Jeff Dailey, Five Towns Coll., NY

1. "George Bernard Shaw's Guide to Musical Theater," Jeff Dailey
2. "Shaw in South Africa," Tracy J. R. Collins, Central Michigan Univ.
3. "That Shavian Rag," Benjamin Poore, Univ. of York

For abstracts, visit www.lyricasociety.org/ after 1 Nov.

114. Trans/Gender, Trans/Jewish, Transparent

3:30–4:45 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum CLCS Global Jewish. *Presiding*: Lisa Marcus, Pacific Lutheran Univ.

1. "Transparent and the Reevaluation of Jewish Ritual," Roberta Rosenberg, Christopher Newport Univ.
2. "On *Transparent*: Maura, the Patriarch, the Matriarch, the Duplicitous Jew," Jaydi Funk, independent scholar; Steven Funk, Univ. of California, Los Angeles
3. "Wandering Subjects and Closeted Jewishness: The Not-So-Transparent Chiasmus of Ethnicity and Sexuality," Dara E. Goldman, Univ. of Illinois, Urbana

Respondent: Jonathan Freedman, Univ. of Michigan, Ann Arbor

115. Liberty Crack'd

3:30–4:45 p.m., Franklin 8, Philadelphia Marriott

Program arranged by the forum LLC Chicana and Chicano. *Presiding*: Olga Herrera, Univ. of St. Thomas

1. "Homeland Insecurity; or, *Un desmadre en Aztlán*: Virginia Grise's *Blu*," Belinda Rincon, John Jay Coll. of Criminal Justice, City Univ. of New York
 2. "Liberty Pursued: Central American Child Migration, Student Activism, and Rapid Responses," Ana Patricia Rodríguez, Univ. of Maryland, College Park
 3. "Migrants as Criminals and Criminals as Migrants: Reimagining Jimmy Santiago Baca's United States Prison Literature as Transnational Literature," Victoria Tankersley, Univ. of St. Thomas
- For abstracts, write to herr0480@stthomas.edu.

115A. Prelude to the American Century

3:30–4:45 p.m., 102A, PCC

Program arranged by the forum LLC Late-19th- and Early-20th-Century American. *Presiding*: Russ Castronovo, Univ. of Wisconsin, Madison

1. "Women in Prisons," Dale Marie Bauer, Univ. of Illinois, Urbana
2. "If Bodies Matter: Pragmatism, Race, and the New Materialism," Hannah Wells, Drew Univ.
3. "Seeds of Vandalism: War, Agriculture, and Other Preludes to the Late Twentieth Century," Jenny LeRoy, Graduate Center, City Univ. of New York
4. "The Ecological Imaginary: Science and Literary Aesthetics in the Progressive Era," Andrew Hebard, Miami Univ., Oxford

Thursday, 5 January 5:15 p.m.

116. Town Hall Meeting for MLA Members

5:15–7:00 p.m., Grand Ballroom Salon E, Philadelphia Marriott

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding*: Kwame Anthony Appiah, New York Univ.

This meeting focuses on the following question: Should the MLA endorse a boycott of Israeli academic institutions? All convention registrants may attend, but only MLA members may speak; online participation will also be possible. The question is prompted by two conflicting proposals that the DAOC expects to be submitted for consideration by the Delegate Assembly at its meeting on Saturday, 7 January. The DAOC encourages members to express their views, which will help inform the assembly's deliberations. Additional information about the town hall meeting, including the rules for speakers, and about the two proposals will be available at the MLA Web site after 15 December.

117. The Brontës beyond the Victorian Era: Intimacy, Distance, and the Boundaries of Modernism

5:15–6:30 p.m., 105B, PCC

A special session. *Presiding*: Shawna Ross, Texas A&M Univ., College Station

1. "Virginia Woolf's Brontë Country: Modernist 'Nature' and Brontëan Ecologies," Alicia J. Carroll, Auburn Univ., Auburn
2. "The Brontës in Interwar Fiction: Bridging the Modernist and the Middlebrow," Amber Pouliot, Univ. of Evansville

3. "Making the Moors New: Sylvia Plath and Ted Hughes," Amanda Golden, New York Inst. of Tech., Old Westbury

For abstracts, visit www.shawnaross.com/modernistbrontes.

118. Responses to the War on Terror: Narratives of Innocence and Responsibility in Twenty-First-Century Fiction

5:15–6:30 p.m., 102A, PCC

A special session. *Presiding*: Jeanne A. Follansbee, Yale Univ.

1. "Terror and the Child," Jane F. Thraillkill, Univ. of North Carolina, Chapel Hill
2. "Whose Paranoia? Surveillance and Globalization in Gibson's *Pattern Recognition*," Jeanne A. Follansbee
3. "Guilty Remnants: Materiality and Leftovers in Post-9/11 Postapocalyptic Fiction," Ann Keniston, Univ. of Nevada, Reno

119. Teaching Eco-composition at the Community College

5:15–6:30 p.m., 303, Philadelphia Marriott

A special session. *Presiding*: Emily A. Hegarty, Nassau Community Coll., NY

1. "Teaching Outside: Composition and the Hempstead Plains," Emily A. Hegarty
2. "Teaching Environmental Justice Composition to First-Generation Students," Courtney Ryan, Univ. at Albany, State Univ. of New York
3. "Catalyzing Climate Change across the Curriculum in Community College Composition Classes," Scott Lankford, Foothill Coll., CA

For abstracts, visit <https://emilyhegarty.commons.mla.org/> after 1 Dec.

120. Pierre Boulez

5:15–6:30 p.m., Franklin 12, Philadelphia Marriott

Program arranged by the forum MS Opera and Musical Performance. *Presiding*: Matthew W. Smith, Stanford Univ.

1. "*Le visage nuptial*: A Work That Does Nothing but Express," David Gable, Clark Atlanta Univ.
2. "Richard Wagner and Pierre Boulez's Conception of Opera," Mark Berry, Univ. of London, Royal Holloway
3. "Visions of Wagner and Memories of May 1968 in the Bayreuth Centennial Ring Cycle," Alexander Rothe, Columbia Univ.

4. "Affinities of Form: Boulez's Second Piano Sonata at Black Mountain College," Seth Forrest, Coppin State Univ.

121. The Road of Excess: Badiou's *Theory of the Subject* and Criticism

5:15–6:30 p.m., 202A, PCC

A special session. *Presiding*: Sheldon R. Brivic, Temple Univ., Philadelphia

1. "Ford Maddox Ford's Fissured Hero," Janina Levin, Univ. of the Sciences
2. "The Dialectic of Joyce's Work," Sheldon R. Brivic
3. "Mallarmé, Marx, Mao Zedong: Helmsmen in a Shipwreck," Jean-Michel Rabaté, Univ. of Pennsylvania

122. Transatlantic Poetry and Early Sound Technology

5:15–6:30 p.m., 112A, PCC

A special session. *Presiding*: Justin C. Tackett, Stanford Univ.

1. "Seeing Sound: Edgar Allan Poe and Scott's Phonograph," Peter Miller, Univ. of Virginia
 2. "Speaking from Beyond: Telegraphy, Phonography, Whitman, Stoker," Christopher Hanlon, Arizona State Univ.
 3. "T. S. Eliot as Phonographic Poet," Ben Glaser, Yale Univ.
 4. "Aluminum Records as Democratic Poetic Form," Chris Mustazza, Univ. of Pennsylvania
- For abstracts, write to tackett@stanford.edu after 1 Dec.

123. Disrupting the Faculty-Administration Divide: New Perspectives

5:15–6:30 p.m., Franklin 5, Philadelphia Marriott

A special session. *Presiding*: Kavita Daiya, George Washington Univ.

Speakers: James F. English, Univ. of Pennsylvania; Lex McMillan, Albright Coll.; Donna Scarboro, George Washington Univ.; Rajini Srikanth, Univ. of Massachusetts, Boston; Shelly Weiss Storbeck, Storbeck Pimentel

This panel disrupts the conventional faculty-administrative divide in higher education. It demystifies the process of transitioning to (or inhabiting part-time) administrative roles and presents perspectives from people who have done it by accident or design, as well as from the search firms that often guide the hiring process.

124. Confluent Infections in Victorian Literature

5:15–6:30 p.m., 102B, PCC

A special session. *Presiding*: Lorenzo Servitje, Univ. of California, Riverside

1. "Nineteenth-Century Skin: The Boundary of the Individual and Social History," Pamela K. Gilbert, Univ. of Florida
2. "Julia Frankau, the 'Great Imitator,' and Anglo-Jewish Disorder(s)," Tabitha Sparks, McGill Univ.
3. "Arthur Conan Doyle's Immuno-imperial Armentarium," Lorenzo Servitje

125. Fanon in the Present

5:15–6:30 p.m., 111B, PCC

Program arranged by the Marxist Literary Group and the forum TC Postcolonial Studies. *Presiding*: Sheri-Marie Harrison, Univ. of Missouri, Columbia

Speakers: Timothy Andres Brennan, Univ. of Minnesota, Twin Cities; Joshua Clover, Univ. of California, Davis; Courtney Gildersleeve, Univ. of Minnesota, Twin Cities; Carine M. Mardorossian, Univ. at Buffalo, State Univ. of New York; Keithley P. Woolward, New York Univ.

In our era of global protest movements, Frantz Fanon persists as an indispensable interlocutor in fields as varied as postcolonial theory, anticolonialism, postmodernism, and psychoanalysis. Speakers consider the continued relevance and urgency of Fanon's writing to a range of themes, histories, and geopolitical concerns.

126. (In)Formation: Affect, Black Women's Writing, and Discursive Ways of Knowing

5:15–6:30 p.m., 106A, PCC

A special session. *Presiding*: Shermaine Jones, Virginia Commonwealth Univ.

Speakers: Maya Hislop, Univ. of Virginia; Shermaine Jones; Kimberly Love, Univ. of Virginia

Emerging scholars focus on literature by and about the emotional information of black women as well as the technologies and other processes for disseminating that information.

For more information, write to msh3dc@virginia.edu after 20 Dec.

127. Queering the Civil Rights Movement

5:15–6:30 p.m., 104A, PCC

A special session. *Presiding*: Soyica Diggs Colbert, Georgetown Univ.

1. "Complicated Positions: Lorraine Hansberry's Cold War Writing," Soyica Diggs Colbert

2. "'White People Had Judy Garland, We Had Nina': 'Mississippi Goddam' and the Outing of Black Rage," Salamishah Tillet, Univ. of Pennsylvania

3. "Queering the Civil Rights Retrospective: James Baldwin's Late Style," Dagmawi Woubshet, Cornell Univ.

For abstracts, write to sdc71@georgetown.edu after 1 Dec.

128. Radical Book History: People, Archives, Methods

5:15–6:30 p.m., Franklin 3, Philadelphia Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Lise Jaillant, Loughborough Univ.

Speakers: Amy Chen, Univ. of Iowa; Ronan Crowley, Universität Passau; Hannah Field, Univ. of Sussex; Laura Heffernan, Univ. of North Florida; Eric Loy, Univ. of Rochester; Heidi Morse, Univ. of Michigan, Ann Arbor

Panelists discuss the study of radical book-trade figures and the use of radical methodologies or archives. Digital humanities, censorship, and literary modernism are important aspects of this discussion.

For abstracts, visit www.sharpweb.org/ after 1 Dec.

129. Politics of Invocation

5:15–6:30 p.m., 106B, PCC

Program arranged by the forum LLC Early American. *Presiding*: Ean High, Northwestern Univ.

1. "'That Very Jim Crow of a Melodramatic Wind-Bag': Humor and the Racialized Aaron Burr," Michael Drexler, Bucknell Univ.

2. "Hamilton's Cabinet: The Politics of Brinkmanship," Martha Elena Rojas, Univ. of Rhode Island

3. "Locating the American Revolution's Shadow Sites," Maria O'Malley, Univ. of Nebraska, Kearney

4. "Commemorating *The Rights of Man*: Revolution or Inheritance?," Gretchen Murphy, Univ. of Texas, Austin

130. Treacherous Parisian Men: Linking Queerness and Alienation in Writing from France, the Maghreb, and the United States

5:15–6:30 p.m., 308, Philadelphia Marriott

A special session. *Presiding*: Pamela A. Pears, Washington Coll.

1. "‘Saint-Jenih’: Taïa’s Transfilial Alterity," Denis M. Provencher, Univ. of Arizona
2. "No Name in the Street for Passengers in the West: Nabile Farès, James Baldwin, and Conversations of Alienation," Valérie K. Orlando, Univ. of Maryland, College Park
3. "From Alienation to Activism: Richard Wright, Jean Genet, and the Black Panthers," Pamela A. Pears

131. Migration and Domesticity in British Romanticism

5:15–6:30 p.m., 112B, PCC

Program arranged by the Wordsworth-Coleridge Association. *Presiding*: Jonathan Farina, Seton Hall Univ.

1. "Vagrants and Neighbors in *The Prelude*," Toby Benis, St. Louis Univ.
2. "‘The Very Air Is a Vital Essence’: Strange Meetings on the Arctic Ice," Tim Fulford, De Montfort Univ.
3. "Cobbett’s New York *Grammar of the English Language*," Peter J. Manning, Stony Brook Univ., State Univ. of New York

132. The Global Enlightenment

5:15–6:30 p.m., 103A, PCC

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding*: Monique Allewaert, Univ. of Wisconsin, Madison

Speakers: Michelle Burnham, Santa Clara Univ.; Sophie Gee, Princeton Univ.; Jonathan Lamb, Vanderbilt Univ.; Ruth Mack, Univ. at Buffalo, State Univ. of New York; Sarah Rivett, Princeton Univ.

Enlightenment once meant Western secularization, but that’s no longer adequate; the secularization of politics and culture doesn’t account for secularization across the globe. Speakers look at conflicts in major world religions, the global impact of political economy, difference and diversity caused by global shifts, and how religious conflict and global exchange produce modernity.

133. Agamben’s Uses

5:15–6:30 p.m., 411-412, Philadelphia Marriott

A special session. *Presiding*: Alessia Ricciardi, Northwestern Univ.; Benjamin Lewis Robinson, Berlin Inst. for Cultural Inquiry

1. "Agamben’s Thought and Extra-parliamentary Radical Politics," Lorenzo Fabbri, Univ. of Minnesota, Twin Cities

2. "On the Use and Abuse of Poverty for Life: The Place of ‘Need’ in Agamben’s Work," Benjamin Lewis Robinson

3. "Use of Bodies, Uses of the Self: On Agamben’s Inoperative Foucault," Timothy Campbell, Cornell Univ.

4. "Pasolini’s *Homo Sacer*," Alessia Ricciardi

For abstracts, visit <https://commons.mla.org/>.

134. A History of Mexican Literature: Challenges, Canons, and Alternative Traditions

5:15–6:30 p.m., 304, Philadelphia Marriott

A special session. *Presiding*: José Ramón Ruisánchez Serra, Univ. of Houston, University Park

Speakers: Shelley Elizabeth Garrigan, North Carolina State Univ.; Kelly S. McDonough, Univ. of Texas, Austin; Anna H. More, Univ. of Brasília; Anna Maria Nogar, Univ. of New Mexico, Albuquerque; Pedro Angel Palou Garcia, Tufts Univ.; José Ramón Ruisánchez Serra; Ignacio Sanchez Prado, Washington Univ. in St. Louis

In the light of the experience of editing and writing for *A History of Mexican Literature* (Cambridge UP, 2016), panelists discuss the challenges posed by the project of a history of Mexican literature for the twenty-first century, addressing questions of periodization, canons and counter-canons, national versus indigenous languages, and literary institutions.

For abstracts, write to isanchez@wustl.edu after 30 Nov.

135. Arabic in Europe: Memory, History, and Identity

5:15–6:30 p.m., 405, Philadelphia Marriott

A special session. *Presiding*: Jill Ross, Univ. of Toronto

1. "Mobilizing Medievalisms: Miguel de Luna and the Translations of the Past in Spain and England," Sonia Velazquez, Indiana Univ., Bloomington

2. "A Poetics of Exile: Michele Amari, Ibn Hamdis, and the Saracens of Sicily," Salvatore Pappalardo, Towson Univ.

3. "Colonial Al-Andalus: From Medieval Iberia to Contemporary Morocco," Eric Calderwood, Univ. of Illinois, Urbana

Respondent: Jill Ross

136. Literature and the Political in Early Modern Italy

5:15–6:30 p.m., *Grand Ballroom Salon I, Philadelphia Marriott*

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding*: David Lummus, Stanford Univ.

1. "Decameron X, 10: Tough Love as Realpolitik," Steven Grossvogel, Univ. of Georgia
 2. "Angelo Poliziano and Medici Panegyric," Loren Eadie, Univ. of Wisconsin, Madison
 3. "Treason and Punishment in Pulci's *Morgante*," Andrea Moudarres, Univ. of California, Los Angeles
 4. "Dueling Performances and Rivaling Academies on the Sixteenth-Century Sieneese Stage," Aria Dal Molin, Univ. of South Carolina, Columbia
- For abstracts, write to dlummus@stanford.edu after 1 Dec.

137. Sound(s) of French and Occitan Lyric

5:15–6:30 p.m., *Franklin 10, Philadelphia Marriott*

Program arranged by the forums LLC Medieval French and LLC Occitan. *Presiding*: Sarah Kay, New York Univ.

Speakers: Ardis Butterfield, Yale Univ.; Christopher Davis, Northwestern Univ.; Elizabeth Eva Leach, Univ. of Oxford; Maria Sanchez-Reyes, New York Univ.; Eliza Zingesser, Columbia Univ.

This panel builds on the current interest in medieval sound studies and the musicality, or sonority, of lyric composition. Speakers approach this topic from musicological, codicological, philological, literary, poetic, and theoretical perspectives and address Occitan, the reproduction of Occitan song in a French context, and different treatments of songs' (in)audibility.

138. New Approaches to the Luso-Brazilian Fin de Siècle

5:15–6:30 p.m., *404, Philadelphia Marriott*

Program arranged by the American Portuguese Studies Association. *Presiding*: Robert Patrick Newcomb, Univ. of California, Davis

1. "Fin de Siècle Paradoxes: The Eclecticism of João do Rio and Elysio de Carvalho," Cesar Braga-Pinto, Northwestern Univ.
2. "The Black Ontologies of Cruz e Sousa," Lucas de Lima, Univ. of Pennsylvania
3. "A terra do Muene Putu': Portuguese Africa beyond the Metropolis in Alfredo Troni's *Nga Mutúri* (1881)," Kristina Soric, Ohio State Univ., Columbus

4. "Feminism, Pedagogy, and Theater in Fin de Siècle Portugal," Estela J. Vieira, Indiana Univ., Bloomington

139. Vanishing Islands?

5:15–6:30 p.m., *310, Philadelphia Marriott*

A special session. *Presiding*: Carla Manfredi, Univ. of Winnipeg

1. "Islands in the Aether Ocean: Science Fiction and the Myth of the Island Paradise," Elizabeth Callaway, Univ. of California, Santa Barbara
2. "Gods Are for Stories: Yanagihara's *The People in the Trees*," Moira Marquis, Univ. of North Carolina, Chapel Hill
3. "East Asian Diasporas in Francophone Oceania: Vanishing Ethnicities, Preserving Voices," Benjamin Ireland, Univ. of Michigan, Ann Arbor
4. "Incommunicably Separate: The Diving Suit and Pacific Lagoons in *The Ebb-Tide*," Michelle D. Elleray, Univ. of Guelph

For abstracts, write to ca.manfredi@uwinnipeg.ca.

140. Alternative Memories of the Asian Pacific War: Transnational Kinship and Friendship

5:15–6:30 p.m., *406, Philadelphia Marriott*

A special session. *Presiding*: Eliko Kosaka, Tokyo Keizai Univ.

1. "The Perfect Guest: Trauma, Kinship, and the Implicated Subject in *A Gesture Life*, by Chang-rae Lee," Yasuko Kase, Univ. of the Ryukyus
2. "A Japanese American Farming Community under the Alien Land Law: Portrayals of an *Issei* Father and *Kibei* Son in Akira Fujita's *Agricultural Landscape*," Eliko Kosaka
3. "'Two Birds of the Same Kind Admiring Each Other's Beautiful Feathers': War, Friendship, and Desire in Laurens van der Post's *The Seed and the Sower* and Nagisa Oshima's *Merry Christmas Mr. Lawrence*," Patricia Juliana Smith, Hofstra Univ.

For abstracts, write to yasukokase@gmail.com after 1 Nov.

141. Novel Abortions

5:15–6:30 p.m., *Franklin 6, Philadelphia Marriott*

A special session. *Presiding*: Emma Burris-Janssen, Univ. of Connecticut, Storrs

1. "George Eliot and Terror as Abortifacient," Doreen Thierauf, Univ. of North Carolina, Chapel Hill
2. "'It Happened': Pregnancy, Abortion, and Maternal Death in William Faulkner's *As I Lay Dying*

and *The Wild Palms*,” Eden Wales Freedman, Adams State Univ.

3. “No Sense to the Ending in Achebe’s *No Longer at Ease*,” Thomas Jay Lynn, Penn State Univ., Berks

4. “Agatha Christie and the Afterlife of Criminal Abortion,” Emma Burris-Janssen

142. Boundary Conditions and Complexities in Teaching the Works of Karen Tei Yamashita

5:15–6:30 p.m., 110A, PCC

Program arranged by the forum LLC Asian American. *Presiding*: Pamela Thoma, Washington State Univ., Pullman

1. “The Multiple Racial Subjects of Japanese Immigrants: *Brazil-Marú* and Diversity Training in Japan,” Rie Makino, Nihon Univ.

2. “Mapping Los Angeles: Yamashita’s *Tropic of Orange*, GIS (Geographic Information System), and Cartographic Pedagogy,” Anastasia Wright Lin, Univ. of North Georgia

3. “*Anime Wong*: The Complex Border Crossings of Parodic Laughter in Multiethnic Classrooms,” Ruth Yvonne Hsu, Univ. of Hawai‘i, Mānoa

4. “Memory as Lucid Dreams: Experimenting with Yamashita’s *I Hotel* in Shanghai, China,” Wen Jin, East China Normal Univ.

For papers, visit <https://commons.mla.org/groups/asian-american/> or write to rhsu@hawaii.edu after 15 Dec.

143. Zombie Theology: Desacralizing the Human Body

5:15–6:30 p.m., Franklin 13, Philadelphia Marriott

Program arranged by the forum TC Religion and Literature. *Presiding*: Liam Corley, United States Naval Acad.

1. “‘Dying Bad’: Beloved as *Zombie Christ*,” Joshua Pederson, Boston Univ.

2. “‘This Is My Body’: Ethics in Corey Redekop’s *Husk*,” Daniel Shank Cruz, Utica Coll.

3. “Chaucer’s Prioress’s Tale and Jewish Folktales: Reanimation in Blood Libel Folktales,” Pamela Kirkpatrick, Univ. of Arkansas, Fayetteville

4. “‘I Give You Mercy’: Reanimated Bodies versus Resurrected Souls,” Sylvia Tomasch, Hunter Coll., City Univ. of New York

144. Performing Time

5:15–6:30 p.m., 111A, PCC

Program arranged by the American Theatre and Drama Society. *Presiding*: Christian G. DuComb, Colgate Univ.

1. “Parade Time,” Christian G. DuComb

2. “The Many Genealogies of Sarah Baartman,” Kellen Hoxworth, Stanford Univ.

3. “‘A Bullet through Time’: Performing Diasporic Time in African American Drama,” Julie Burrell, Cleveland State Univ.

4. “Itō Michio and the Problem of Transnational Time,” Tara Rodman, Northwestern Univ.

145. Should Tenure Be Granted for Teaching-Centered Positions?

5:15–6:30 p.m., 110B, PCC

Program arranged by the forum HEP Teaching as a Profession. *Presiding*: John M. Ulrich, Mansfield Univ.

1. “Teaching-Intensive Tenure-Track Positions: The View from a Teaching-Intensive Institution,” John M. Ulrich

2. “Is Tenure an Individual Right or a Collective Protection?,” Robert Samuels, Univ. of California, Santa Barbara

146. Joyce: The World in a Word

5:15–6:30 p.m., 203B, PCC

Program arranged by the International James Joyce Foundation. *Presiding*: Natasha Chenier, Univ. of British Columbia

1. “A Triestine in Dublin: Almidano Artifoni,” Ira Nadel, Univ. of British Columbia

2. “Reading Joyce with Empson: On Compound Word Creation and Reiteration in *Finnegans Wake*,” Elizabeth M. Bonapfel, Freie Univ.

3. “A Mother like ‘Nother’: Media Agency and Errors of Minimal Difference in *Ulysses*,” Jeremy Lakoff, Univ. at Buffalo, State Univ. of New York
Respondent: Natasha Chenier

147. New Directions in Spenser Studies

5:15–6:30 p.m., 202B, PCC

Program arranged by the International Spenser Society. *Presiding*: Stephen Guy-Bray, Univ. of British Columbia

1. “Spenser’s ‘Secret Wit’: Archaisms, Linguistic Change, and Historical Stylometrics,” Anupam Basu, Washington Univ. in St. Louis

2. “Spenser and the Affective Turn: The ‘Rivalrous Emotions’ in *The Shepherdes Calender*,” Bradley J. Irish, Arizona State Univ.

3. “From Print to Manuscript: Censorship and the Form of Edmund Spenser’s *Complaints*,” Anna Kelner, Harvard Univ.

4. "The Nature of Identity in *The Faerie Queene*: Spenser's Ecological Imagination and Medieval Adaptation," Amber Slaven, Univ. of Louisiana, Lafayette

148. What Is Critical Bibliography?

5:15–6:30 p.m., 410, Philadelphia Marriott

Program arranged by the forum TM Bibliography and Scholarly Editing. *Presiding*: Ryan Cordell, Northeastern Univ.

Speakers: Barbara Heritage, Univ. of Virginia; Rachael King, Univ. of California, Santa Barbara; Matthew Kirschenbaum, Univ. of Maryland, College Park; Nigel Lepianka, Texas A&M Univ., College Station; Caroline Wigginton, Univ. of Mississippi

Respondent: Michael Suarez, Univ. of Virginia
Panelists explore the intellectual reach and possibilities for bibliography beyond textual criticism. How might bibliography intersect with other object-oriented disciplines? How should the field converse with literary and cultural theory? Do new scholarly technologies reorient bibliographic practice? What is the function of bibliography today?

For abstracts, visit <https://commons.mla.org/groups/bibliography-and-scholarly-editing/>.

149. Mobility and Stasis: Human Geographies and Artistic Forms

5:15–6:30 p.m., 307, Philadelphia Marriott

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding*: Devin A. Fore, Princeton Univ.

1. "Statelessness and Literary Form: Arendt's Antitotalitarian Prose," Carolyn Ownbey, McGill Univ.
2. "Poetic Thinking: Gerhard Richter and the Holocaust," Amir Eshel, Stanford Univ.
3. "Dead Migrants and Immortal Nations," Jennifer M. Gully, Coll. of William and Mary; Lynn Mie Itagaki, Ohio State Univ., Columbus
4. "From Hospitality to Protection: Rethinking Asylum for the Now," Jutta M. Gsoels-Lorensen, Penn State Univ., Altoona

For abstracts, write to stefanieharris@tamu.edu.

150. New Trends in Ibero-Medieval Studies

5:15–6:30 p.m., 305-306, Philadelphia Marriott

Program arranged by the forum LLC Medieval Iberian. *Presiding*: Connie L. Scarborough, Texas Tech Univ.

1. "A Diasporic Nationality: Identity in the Early Modern Sephardic Diaspora," Emily Colbert Cairns, Salve Regina Univ.

2. "In Praise of the Impure Particular: Medieval, Literature, Ethics, Politics," Linde M. Brocato, Univ. of Memphis

3. "How a Medieval Princess Became Mexican," Adriano Duque, Villanova Univ.

151. Boundary Play: Feminism in Augmented Reality, Video Games, and Electronic Literature

5:15–6:30 p.m., 401-403, Philadelphia Marriott

A special session

1. "Circling Back to What Matters: Electronic Literature as Material Feminism," Jessica Pressman, San Diego State Univ.

2. "80 Days: Breaking the Boundaries between Video Games and Literature," Kathi Inman Berens, Portland State Univ.

3. "Code before Content? Programmer Culture in Games and Electronic Literature," Anastasia Salter, Univ. of Central Florida

Respondent: Caitlin Fisher, York Univ.

For abstracts, write to kberens@pdx.edu after 1 Nov.

Thursday, 5 January 7:00 p.m.

152. New Directions in Literary and Cultural Disability Studies and Critical Ethnic Studies

7:00–8:15 p.m., Grand Ballroom Salon 1, Philadelphia Marriott

Program arranged by the forum TC Disability Studies. *Presiding*: Theri Alyce Pickens, Bates Coll.

Speakers: Leon Hilton, Univ. of Pennsylvania; Jina B. Kim, Mt. Holyoke Coll.; Julie Minich, Univ. of Texas, Austin; Asri Saraswati, Univ. at Buffalo, State Univ. of New York; Sami Schalk, Univ. at Albany, State Univ. of New York; Jessica Waggoner, Indiana Univ., Bloomington; Cynthia Wu, Univ. at Buffalo, State Univ. of New York

What are the limits of rights-based discourses for disabled people of color? How might disability studies engage literature about health-care access? How do environmental justice literatures address these issues? How can queer-of-color critiques offer interventions?

For abstracts, write to tpickens@bates.edu after 15 Dec.

153. Cognition and Affect: Bad News

7:00–8:15 p.m., 111B, PCC

A special session. *Presiding*: Alan Richardson, Boston Coll.

1. "Trigger Warning: Distressing Empathy," Suzanne Parker Keen, Washington and Lee Univ.
2. "Arcadia: Once You Get There You're Sent Back," Ellen Spolsky, Bar-Ilan Univ.
3. "Bad Empathy," Alan Richardson
4. "Thieves, Liars, and Tricksters: What the Free Market Knows about Children's Cognition," Lisa Zunshine, Univ. of Kentucky

For abstracts, visit <https://english.as.uky.edu/users/zunshin> after 15 Nov.

154. Teaching Memory Studies

7:00–8:15 p.m., Franklin 12, Philadelphia Marriott

A special session. *Presiding*: Suzanne England, New York Univ.; Martha Dana Rust, New York Univ.

1. "Teaching Early Modern Memory," Rebeca Helfer, Univ. of California, Irvine
2. "Am I Really Allowed to Write in the First Person?! Why Students' Memories Count in the Classroom," Alissa Bourbonnais, Univ. of Washington, Seattle
3. "Collecting and Curating Memoirs and the Practice of Public History," Margo Shea, Univ. of the South

For abstracts, write to martha.rust@nyu.edu.

155. Curating Digital Pedagogy in the Humanities

7:00–8:15 p.m., Franklin 3, Philadelphia Marriott

A special session. *Presiding*: Katherine D. Harris, San José State Univ.

Speakers: Lauren Coats, Louisiana State Univ., Baton Rouge; Anne Cong-Huyen, Whittier Coll.; Rebecca Davis, St. Edward's Univ.; Matthew K. Gold, Graduate Center, City Univ. of New York; Elizabeth Mathews Losh, Coll. of William and Mary
Respondent: Zach Whalen, Univ. of Mary Washington

This session addresses the shifting definitions of digital pedagogy by focusing on some of the important practices that help define it. Each participant presents sample teaching materials related to a particular aspect of digital pedagogy before discussing how open digital publishing has revo-

lutionized pedagogy through broad sharing, reusing, and hacking of digital assignments.

For abstracts, visit <https://github.com/curateteaching/digitalpedagogy/blob/master/MLA2017.md> after 1 Dec.

156. ELIZA at Fifty

7:00–8:15 p.m., Franklin 8, Philadelphia Marriott

A special session. *Presiding*: Yohei Igarashi, Univ. of Connecticut, Storrs

1. "Codes of Gender: The Imitation Game before and after *ELIZA*," Giorgina Paiella, Univ. of California, Santa Barbara
2. "Fictions of Female Labor from *ELIZA* to *Pager*," Natalia Cecire, Univ. of Sussex
3. "*ELIZA*, Virtual Therapist; or, Notes toward a Virtual Humanities," Ryan Heuser, Stanford Univ.

157. The Author-Editor Relationship

7:00–8:15 p.m., 307, Philadelphia Marriott

Program arranged by the MLA Committee on Scholarly Editions and the Society for the History of Authorship, Reading, and Publishing. *Presiding*: Anne E. B. Coldiron, Florida State Univ.

1. "Editor-Author Relations as Models of Difference," Hilary Plum, independent scholar
2. "Robert Louis Stevenson, W. E. Henley, and the *Magazine of Art*: A Friendship in Peril," Richard Hill, Chaminade Univ.
3. "Modernism's Author-Editors," Nikolaus Wasmoen, Univ. at Buffalo, State Univ. of New York
4. "Posthumous Harm and Unfinished Manuscripts: Ethical and Editorial Implications," John Young, Marshall Univ.

For abstracts, write to acoldiron@fsu.edu.

158. Representing Ethnic Conflict in Postcolonial Literature and the Politics of Form

7:00–8:15 p.m., 106A, PCC

A special session. *Presiding*: Sreyoshi Sarkar, George Washington Univ.

1. "Novel Formations and Ethnicity in Adichie's *Half of a Yellow Sun*," Navneet Kumar, Medicine Hat Coll.
2. "Ethnic Conflict and the Politics of Form in Nigeria and Northern Ireland," Margaret Greaves, Skidmore Coll.
3. "Fractured Place, Fractured Form: A Comparative Reading of Michael Ondaatje's *Anil's Ghost* and *Handwriting*," Eleni Philippou, Univ. of Oxford

For abstracts, write to sreyoshi@gwu.edu after 15 Dec.

159. Postsecular Women: Rethinking Religion and Gender in Nineteenth-Century United States Literature

7:00–8:15 p.m., 106B, PCC

A special session. *Presiding*: Molly Katherine Robey, Illinois Wesleyan Univ.

1. “The Empty, Echoing Church’: Representing Female Agnosticism in Henry Adams’s *Esther*,” Dawn D. Coleman, Univ. of Tennessee, Knoxville
2. “The Other Nuns: Catholicism and Protest in Nineteenth-Century American Women’s Regionalism,” AnaMaria Seglie, St. Norbert Coll.
3. “Islam and the College Girl: Three Vassar Girls Abroad,” Molly Katherine Robey

Respondent: Tracy Fessenden, Arizona State Univ.

For abstracts, write to mrobey@iwu.edu.

160. Crossing Boundaries in African American Vernacular Scholarship

7:00–8:15 p.m., 112A, PCC

A special session. *Presiding*: Chante Mouton Kinyon, National Univ. of Ireland, Galway; Mark Sussman, Hunter Coll., City Univ. of New York

1. “The Vernacular and the Expansion of Boundary Conditions in Zora Neale Hurston’s *Their Eyes Were Watching God*,” Sieglinde Lemke, Universität Freiburg
2. “Beyond the Voice: The Oral Tradition and Hurston’s Theater,” Chante Mouton Kinyon
3. “Contending Forces and the Stenographer’s Virtue,” Mark Sussman
4. “Wrestling with the Language: Dialect and Form in Paul Laurence Dunbar,” Hollis Robbins, Johns Hopkins Univ., MD

161. What Goethe Heard: Hearing and Listening in the Long Eighteenth Century

7:00–8:15 p.m., Franklin 10, Philadelphia Marriott

Program arranged by the forum LLC 18th- and Early-19th-Century German and the Goethe Society of North America. *Presiding*: Mary Helen Dupree, Georgetown Univ.

1. “Romantic Materialities of Sound and Embodied Listening around 1800,” Tyler Whitney, Univ. of Michigan, Ann Arbor
2. “Werther’s Soundscapes: The Sound of Nature in Johann Wolfgang von Goethe’s Early Work,” Sabine Noellgen, Cornell Univ.

3. “Maybe Goethe Was No Fool: Really Listening to Reichardt and Zelter,” Marshall J. Brown, Univ. of Washington, Seattle

162. Seventy-Fifth Anniversary of Anna Seghers’s *The Seventh Cross*

7:00–8:15 p.m., 305-306, Philadelphia Marriott

A special session. *Presiding*: Helen Fehervary, Ohio State Univ., Columbus; Christiane Zehl Romero, Tufts Univ.

1. “But Even the Tightest Net Consists Mainly of Holes’: Antifascist Cartographies in Anna Seghers’s *The Seventh Cross*,” Hunter Bivens, Univ. of California, Santa Cruz
2. “The Task of Art: A Cosmopolitan Reading of *The Seventh Cross*,” Birgit E. Maier-Katkin, Florida State Univ.
3. “Resistance in Pictures: Exploring William Sharp’s Comic Adaptation of Anna Seghers’s *Das Siebte Kreuz*,” Kristy Boney, Univ. of Central Missouri

For abstracts, write to christiane.romero@tufts.edu.

163. Worlding Eighteenth-Century Studies

7:00–8:15 p.m., 404, Philadelphia Marriott

Program arranged by the forums CLCS 18th-Century and CLCS Global Anglophone. *Presiding*: Tsitsi Jaji, Duke Univ.; Chi-ming Yang, Univ. of Pennsylvania

1. “Land and Sea: Divergences in the Historiography of Eighteenth-Century South Asia,” Betty Joseph, Rice Univ.
2. “Ethiopian Intellectuals in Early Modern Europe: An Alternative History of African Studies,” Wendy Laura Belcher, Princeton Univ.
3. “Wheatley’s World: The Art of ‘Finding Phillis’ in Eighteenth-Century Studies and Beyond,” Samantha Pinto, Georgetown Univ.
4. “Archives, Museums, and the Limits of Evidence,” Lisa Lowe, Tufts Univ.

164. Sounding the Premodern Sinosphere

7:00–8:15 p.m., 406, Philadelphia Marriott

Program arranged by the forums LLC Japanese to 1900 and LLC East Asian. *Presiding*: Matthew Fraleigh, Brandeis Univ.

1. “Onstage Whispers, Offstage Voices: The Theatrical Sound and Bodyscape of Public Passions in Seventeenth-Century China,” Pieter Keulemans, Princeton Univ.
2. “Imagining the Cosmopolis through the Vernacular: The Spoken Word in Sinoscript Literature

in Late Chosŏn Korea,” Sixiang Wang, Stanford Univ.

3. “Distant Listening: Early Modern Japanese Theorizations of Sound in Sinitic Poetry,” Matthew Fraleigh

For abstracts, write to fraleigh@brandeis.edu after 1 Nov.

165. The West as Resource

7:00–8:15 p.m., 104A, PCC

Program arranged by the Western Literature Association. *Presiding*: Kerry Fine, Texas Tech Univ.

Speakers: Jada Ach, Univ. of South Carolina, Columbia; Tracey-Lynn Clough, Univ. of Texas, Arlington; Kyle Kamaiopili, Tufts Univ.; Yeojin Kim, Univ. of Nebraska, Lincoln; William Lombardi, Univ. of Nevada, Reno; Darcy Mullen, Univ. at Albany, State Univ. of New York

Considering the present political and ecological moment, participants explore the myriad ways the North American West is situated in terms of resources. Focusing on literature, they consider resources from a variety of approaches examining wind, food, water, regionalism, and indigeneity.

166. Boundaries: Humor Studies

7:00–8:15 p.m., 102B, PCC

Program arranged by the American Humor Studies Association. *Presiding*: Phil Scepanski, Vassar Coll.

1. “Funny Talk: Interviews with Comedians and the Boundaries of Stand-Up,” Dale Tracy, Royal Military Coll.

2. “Race, Humor, and Subversion in the Work of Five Artists,” Jody Berman, Univ. of Florida

3. “How Social Media Is Ruining Comedy,” Tara Friedman, Widener Univ.

167. Post-American Literature

7:00–8:15 p.m., 104B, PCC

Program arranged by the forums LLC Early American and LLC Late-18th-Century English. *Presiding*: Matt Cohen, Univ. of Texas, Austin; Jayne Elizabeth Lewis, Univ. of California, Irvine

1. “My Territorial Limits: Charlotte Smith’s Post-American Sonnets,” Daniel O’Quinn, Univ. of Guelph

2. “The Language Problem in Transatlantic Studies,” Joseph Rezek, Boston Univ.

3. “Anglo-Whiteness and Coloniality,” Elizabeth Maddock Dillon, Northeastern Univ.

Respondent: James Chandler, Univ. of Chicago

168. Alternate Histories / Alternate Memories

7:00–8:15 p.m., 409, Philadelphia Marriott

Program arranged by the forum TC Memory Studies. *Presiding*: Kyle Pivetti, Norwich Univ.

1. “The Alterities of History and Memory: Sesshu Foster’s *Atomik Aztex*,” Molly Appel, Penn State Univ., University Park

2. “Alternate Histories of Philip K. Dick and Bok Geo-il,” Hyewon Shin, Korea Univ.

3. “Ignorance, Bliss? Collective Memory and Cultural Narrative in *The Buried Giant* and *The Wake*,” Rhona Trauvitch, Florida International Univ.

For abstracts, write to kpivetti@norwich.edu after 1 Nov.

169. The Sephardim and the Holocaust

7:00–8:15 p.m., 308, Philadelphia Marriott

A special session. *Presiding*: Yael Halevi-Wise, McGill Univ.

1. “Toddlers and Boxers, Sleuths and Lovers: The Holocaust in Sephardi-Mizrahi Literature, Some Responses in Prose,” Judith Roumani, *Sephardic Horizons Journal*

2. “Sephardic Poetry of the Holocaust,” Monique Rodrigues Balbuena, Univ. of Oregon

3. “No Union in Reunion: Mizrahi Redefinition of Holocaust Memory in Berlin,” Ashley A. Passmore, Texas A&M Univ., College Station

For abstracts, write to balbuena@uoregon.edu.

170. Queering Antonioni

7:00–8:15 p.m., Franklin 13, Philadelphia Marriott

A special session. *Presiding*: Richard J. Dellamora, Trent Univ.

1. “Animate Lands: Antonioni’s Queer Narrativity,” Ellen Lee McCallum, Michigan State Univ.

2. “The Woman Vanishes: The Lesbian Subtext of Antonioni’s *L’avventura*,” Patricia Juliana Smith, Hofstra Univ.

3. “‘I’ve Seen the Saucers’; or, Alienation as Lesbian Panic in Antonioni’s *L’eclisse* (1962) and *Identificazione di una donna* (1982),” María De-Guzmán, Univ. of North Carolina, Chapel Hill

171. Reducing Barriers to Participation in Automated Text Analysis in the Humanities

7:00–8:15 p.m., 411-412, Philadelphia Marriott

A special session. *Presiding*: Sayan Bhattacharyya, Univ. of Pennsylvania

Speakers: Michael D. C. Drout, Wheaton Coll., MA; Jonathan Enderle, Univ. of Pennsylvania; Harriett Green, Univ. of Illinois, Urbana; Scott Kleinman, California State Univ., Northridge; Mark LeBlanc, Wheaton Coll., MA; Christi Merrill, Univ. of Michigan, Ann Arbor

Computational text analysis has the potential for complementing established humanistic practices in a way that facilitates the creation of new knowledge but requires distinctive skills, creating a significant barrier to their uptake and use. Panelists focus on a few complementary initiatives to make the use of computational text analysis easier for the humanities community.

For abstracts, visit www-personal.umich.edu/~bhattach/mla2017.

172. The Politics of Representing the Underrepresented

7:00–8:15 p.m., *Franklin 6, Philadelphia Marriott*

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Lisa Chinn, Duke Univ.

1. “Creating a Climate of Candor (as a Graduate Student),” Geoffrey Davis, Univ. of Arkansas, Fayetteville
2. “On Mentoring Future Faculty Members of Color,” Melissa Phruksachart, New York Univ.
3. “The Politics of Hiring the Underrepresented,” Jennifer Sano-Franchini, Virginia Polytech Inst. and State Univ.

For papers, write to lisa.marie.chinn@gmail.com after 31 Dec.

173. Successes in Curricular Revision

7:00–8:15 p.m., 202B, PCC

Program arranged by the Association of Departments of English. *Presiding:* Emily Todd, Westfield State Univ.

Speakers: Scott Warren Klein, Wake Forest Univ.; Tarshia Stanley, Spelman Coll.; Nancy Bradley Warren, Texas A&M Univ., College Station

Department chairs who have recently overseen a complete revision of the undergraduate English major share reflections about the process they followed and curricular changes their departments adopted. This session includes open discussion about the challenges of undertaking curricular reform and about some new possible models for the undergraduate major in English.

174. Philology and the State

7:00–8:15 p.m., 304, *Philadelphia Marriott*

Program arranged by the forum LLC West Asian. *Presiding:* Nergis Ertürk, Penn State Univ., University Park

1. “Life and Literature: Ahmad Faris al-Shidyaq and the Philological Machine,” Veli N. Yashin, Univ. of Southern California
2. “A Philology of Orientalism,” David Fieni, Sarah Lawrence Coll.
3. “Filmic Philology? Comparative Grammar, Early Film Theory, and Transnational Cinema,” Michael Allan, Univ. of Oregon
4. “Aesthetic Philology: Maimonides, Hegel, Strauss,” Jeffrey Sacks, Univ. of California, Riverside

Respondent: Kamran Rastegar, Tufts Univ.

175. Women as Creators and Distributors of Wealth

7:00–8:15 p.m., *Grand Ballroom Salon K, Philadelphia Marriott*

Program arranged by the forum LLC 18th- and 19th-Century Spanish and Iberian. *Presiding:* Rebecca Haidt, Ohio State Univ., Columbus

1. “Women and the Worlds of Business in the Works of Joaquina Vera,” Erick Romig, Univ. of Virginia
2. “The Economy of Affect in Galdós’s *Fortunata y Jacinta*,” Cortney Hamilton, Stanford Univ.
3. “Women Readers, Women Entrepreneurs,” Aurelie Vialette, Stony Brook Univ., State Univ. of New York
4. “Unfinished Business: Carmen de Burgos’s *Los anticuarios* (1918),” Rocío Roedtjer, King’s Coll. London

176. In Debt: Credit, Indebtedness, and Financial Injury

7:00–8:15 p.m., *Franklin 5, Philadelphia Marriott*

Program arranged by the forum LLC 18th-Century French. *Presiding:* Annelie Curulla, Williams Coll.

1. “The Emotional Economy of Dramatic Interest in Eighteenth-Century France,” Logan Connors, Bucknell Univ.
2. “Sincerity Economics and the Quiet Revolution: Louise d’Épinay Takes on the *Ferme Générale*,” Rebecca Ann Crisafulli, Univ. of Chicago
3. “Negotiating Love, Science, and Debt in the Correspondence of Pierre-Samuel Du Pont de Nemours and Marie-Anne Lavoisier,” Aya Tanaka, New York Univ.

177. Victorian Screens*7:00–8:15 p.m., 105B, PCC*

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding*: Carolyn Lesjak, Simon Fraser Univ., Burnaby

1. “Mad about the Victorians: Representations of Nineteenth-Century Mental Illness on the 1940s Hollywood Screen,” Nora Gilbert, Univ. of North Texas

2. “Photographing Fanny (and Stella),” Simon P. Joyce, Coll. of William and Mary

3. “The Dame and the Lady: Performing Class in Screwball Comedy,” Elsie Browning Michie, Louisiana State Univ., Baton Rouge

178. Demonstration Interviews for Job Seekers in Foreign Languages*7:00–8:15 p.m., 202A, PCC*

Program arranged by the ADFL Executive Committee. *Presiding*: Mara Naaman, MLA

Speakers: Marc L. Greenberg, Univ. of Kansas; Elise C. Leahy, Jr., Southern Utah Univ.

Demonstration interviews of candidates for positions teaching in foreign language and literature departments are analyzed and critiqued by audience members, interviewers, and interviewees.

179. Performance Ampersand*7:00–8:15 p.m., 410, Philadelphia Marriott*

Program arranged by the forum GS Drama and Performance. *Presiding*: Eng-Beng Lim, Dartmouth Coll.

1. “Performance and Media,” Nick Salvato, Cornell Univ.

2. “Performance and Notation,” Cameron Williams, New York Univ.

3. “Performance and the Passions,” Rebecca Kastleman, Harvard Univ.

4. “Performance and Diva Patriotism,” Malik Gaines, New York Univ.

Respondent: Jennifer DeVere Brody, Stanford Univ.

For abstracts, write to eng-beng.lim@dartmouth.edu.

180. Subjects of War*7:00–8:15 p.m., 303, Philadelphia Marriott*

Program arranged by the forum LLC 19th-Century Latin American. *Presiding*: Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

1. “Guerra y sujeto liberal,” Juan Pablo Dabove, Univ. of Colorado, Boulder

2. “Palimpsesto bélico: Guerra y género en el album de la familia Cáceres,” Vanesa Miseres, Univ. of Notre Dame

3. “Afect, masculinidad y raza en la guerra del Pacífico,” Ana Peluffo, Univ. of California, Davis

4. “Buried Subject: The Encrypting of López in Paraguayan Literature,” Jennifer L. French, Williams Coll.

Respondent: Alicia B. Rios, Syracuse Univ.

181. Interdisciplinary Approaches to Environmental Disaster*7:00–8:15 p.m., 203B, PCC*

Program arranged by the Association for the Study of Literature and the Environment. *Presiding*: Phillip Drake, Univ. of Kansas; Clare Echterling, Univ. of Kansas

1. “Narrating Climate Change: Qualitative versus Quantitative Modeling in Dryland West Africa,” Heidi Kathleen Kim, Univ. of North Carolina, Chapel Hill

2. “The Birds and the Bees and Catastrophes: Collapsing Pollinator Populations in Contemporary Fiction,” Susan McHugh, Univ. of New England

3. “Justice in Blasted Landscapes? Contesting Narratives of Environmental Restoration in Indonesia,” Phillip Drake

4. “Out of Six Voices, One: The Art of Writing an Interdisciplinary Article on the BP Oil Spill,” Kathryn Dolan, Missouri Univ. of Science and Tech.

For abstracts, write to cechterling@ku.edu after 20 Dec.

182. Combat Management: The End of Shared Governance?*7:00–8:15 p.m., 112B, PCC*

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding*: Christopher John Newfield, Univ. of California, Santa Barbara

1. “The View from Illinois,” Lauren M. E. Goodlad, Univ. of Illinois, Urbana

2. “The View from City University of New York,” Cristina León Alfar, Hunter Coll., City Univ. of New York

3. “Affect Management,” Christopher John Newfield

4. “A Decade of Activism at a Public Flagship,” Sara Goldrick-Rab, Temple Univ., Philadelphia

183. Chaucerian Media*7:00–8:15 p.m., 401-403, Philadelphia Marriott*

Program arranged by the forum LLC Chaucer.
Presiding: Ingrid Nelson, Amherst Coll.

1. "Troilus's Brooch: Chaucer's Transactional Poetics in the Histories of Mediation," Katherine G. Zieman, Univ. of Oxford, Jesus Coll.
2. "Grete auctoritee': Chaucer and Gamification," Lawrence Evalyn, Univ. of Toronto; Adriano Pasquali, Univ. of Toronto
3. "Whan That I See You Daunce': Lyric Strangeness in 'To Rosemounde,'" Seeta Chaganti, Univ. of California, Davis

184. Twists and Turns in Contemporary Greece: Literature, Culture, and Identity

7:00–8:15 p.m., 310, Philadelphia Marriott

Program arranged by the Modern Greek Studies Association. *Presiding:* Lissi Athanasiou-Krikelis, New York Inst. of Tech., Manhattan

1. "Children's Literature and the Aesthetics of Fiction in Eugenios Trivizas's Picture Books," Lissi Athanasiou-Krikelis
2. "Humor and Greekness in Eugenios Trivizas's *Οι πειρατές της καμινάδας*," Annika Coralia Demosthenous, Univ. of Western Australia
3. "Angst in Contemporary Greek Fiction," Gerasimos M. Katsan, Queens Coll., City Univ. of New York

185. Digital Frost

7:00–8:15 p.m., 102A, PCC

Program arranged by the Robert Frost Society. *Presiding:* Natalie E. Gerber, State Univ. of New York, Fredonia

Speakers: Jason Camlot, Concordia Univ.; Jay Satterfield, Dartmouth Coll. Library; Molly Schwartzburg, Univ. of Virginia; Lisa A. Seale, Univ. of Wisconsin Colls.; Donald Sheehy, Edinboro Univ. of Pennsylvania; Martha Nell Smith, Univ. of Maryland, College Park; Setsuko Yokoyama, Univ. of Maryland, College Park

Panelists explore the prospects for a collaborative digital-humanities (DH) project for Robert Frost, its contents and partners. Speakers include scholars, editors, and special-collection librarians working with Frost and DH leaders who can speak to the potential, hurdles, and ideal architecture of such a project.

186. Aesthetic Nuance and the Future of Palestine

7:00–8:15 p.m., 405, Philadelphia Marriott

A special session. *Presiding:* Ashley Dawson, Graduate Center, City Univ. of New York

1. "The Political Lunchbox," Sayed Kashua, Univ. of Illinois, Urbana
2. "Baldwin's Palestine," Bill V. Mullen, Purdue Univ., West Lafayette
3. "The Double Face of Nuance: Tool of Survival and Handmaiden of the Status Quo," Rajini Srikanth, Univ. of Massachusetts, Boston
4. "Cinematic Representations and Counterrepresentations: Remaking Palestine, Reimagining the Palestinians," Adam Yaghi, Univ. of Victoria

Respondent: Ashley Dawson

187. Aisthesis and Political Economy in Early Modern England

7:00–8:15 p.m., 103A, PCC

A special session. *Presiding:* William Miller, Rochester Univ.

1. "Utopia's Vagrant Constitution," Rayna Kalas, Cornell Univ.
2. "Thomas Kyd's 'Infinet and Excessiue Profits': Endlessness and Catharsis in *The Spanish Tragedy*," Benjamin Parris, Haverford Coll.
3. "Hegel on *Hamlet*: Political Economy and the Dissolution of Tragic Form," Richard Halpern, New York Univ.

Friday, 6 January 8:30 a.m.

188. Reviving Robert Montgomery Bird

8:30–9:45 a.m., 102A, PCC

A special session. *Presiding:* D. Berton Emerson, Whitworth Univ.

Speakers: Sari Altschuler, Emory Univ.; Elizabeth Duquette, Gettysburg Coll.; Peter Jaros, Franklin and Marshall Coll.; Christopher Looby, Univ. of California, Los Angeles; Leila Mansouri, Univ. of California, Berkeley; Matthew E. Rebhorn, James Madison Univ.

Since the 2008 reissue of *Sheppard Lee*, literary scholars have returned to the figure of Philadelphia-based Robert Montgomery Bird. Panelists consider his myriad contributions to nineteenth-century United States culture and discuss avenues for further study.

For more information, visit <https://revivingbird.commons.mla.org/> after 20 Dec.