

JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC

VOLUME 18 • NUMBER 1 • FEBRUARY 2024



FRIDAY, FEBRUARY 23 — 8:15 P. M.
Magnolia Ballroom, 690 Magnolia St., S. W.

SATURDAY, FEBRUARY 24 — 8:15 P. M.
Howe Hall, Spelman College

FEBRUARY 25 — Matinee 3:15 P. M., Evening 8:15 P. M.
Magnolia Ballroom, 690 Magnolia St., S. W.

W. E. B. Du Bois and the
Afro-American Experience



CAMBRIDGE
UNIVERSITY PRESS

Journal of the Society for American Music

Journal of the Society for American Music (JSAM) is an international, peer-reviewed journal that explores all aspects of American music and music in the Americas. JSAM is dedicated to supporting scholarship that transcends disciplinary boundaries, cutting across historical musicology, music theory, ethnomusicology, cultural theory, and American studies. JSAM encourages international dialogue across disciplines. The journal features articles, reviews of books, recordings, and multimedia items, and explorations of special topics.

Subscriptions

Journal of the Society for American Music (ISSN 1752-1963) is published four times a year, in February, May, August, and November by Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA, for the Society for American Music.

The subscription price of volume 17 (2023), including delivery by air where appropriate (but excluding VAT), is \$375 (£204) for institutions print and online; \$306 (£166) for institutions online only. Japanese prices for institutions, including ASP delivery, are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. Orders, which must be accompanied by payment, may be sent to a bookseller or subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfillment Department, One Liberty Plaza, Floor 20, New York, NY 10006, USA; or Cambridge University Press and Assessment, Journals Fulfillment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS, UK. Alternatively, you can place an order online at <journals.cambridge.org/sam>.

Individuals wishing to subscribe to the journal should consider joining the Society for American Music. Individuals receive the journal as part of their membership. Other benefits include a copy of the *Bulletin*, and the annotated Membership Directory. Annual membership rates are \$75 (US) for individual members, \$30 for spouses/partners, \$35 for students, and \$50 for retired individuals. If you reside outside the US, please add \$10 additional for postage. All payments must be in US funds, drawn on a US bank or by credit card (Visa or Mastercard only). Please direct all membership payments, inquiries, changes of address, and correspondence to the Society for American Music, Stephen Foster Memorial, University of Pittsburgh, Pittsburgh, PA 15260, USA. Telephone (412) 624-3031, fax (412) 624-7447, e-mail SAM@american-music.org, website <www.american-music.org>.

For single issues, please contact customer_service@cambridge.org.

Advertising

For information on display ad sizes, rates, and deadlines for copy, please visit the journal homepage at <journals.cambridge.org/sam> or contact ad_sales@cambridge.org. Information can also be found at <www.american-music.org>.

Internet access

Journal of the Society for American Music is included in the Cambridge Journals Online service, which can be accessed at <journals.cambridge.org>. For information on other Cambridge titles, visit <www.cambridge.org>.

ISSN: 1752-1963

EISSN: 1752-1971

© The Society for American Music 2024. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. Policies, request forms, and contacts are available at: <http://www.cambridge.org/rights/permissions/permission.htm>

Permission to copy (for users in the U.S.A.) is available from Copyright Clearance Center, <http://www.copyright.com>, email: info@copyright.com.

Postmaster: Send address changes to *Journal of the Society for American Music*, Cambridge University Press, One Liberty Plaza, Floor 20, New York, NY 10006, USA.

Front cover illustration: The Black Flame Flyer, in the Southern Folk Cultural Revival Project Collection (20004), Southern Folklife Collection at Wilson Special Collections Library, University of North Carolina at Chapel Hill.

Journal of the Society for American Music

Editor in Chief

Jacqueline Avila (University of Texas, Austin, USA)

Advisory Editor

Emily Abrams Ansari (Western University, Canada)

Assistant Editor

Anna Marinela Lopez (University of Texas, Austin, USA)

Book Review Editor

Victoria Clark (Independent Scholar, Washington D.C., USA)

Media Review Editor

Erin E. Bauer (Muskingum University, USA)

Editorial Board

Christina Baade (McMaster University, Canada)

Daphne Brooks (Yale University, USA)

Maria Cizmic (University of South Florida, USA)

Michael D'Errico (Albright College, USA)

Nina Eidsheim (University of California, Los Angeles, USA)

Sarah Eyerly (Florida State University, USA)

Eduardo Herrera (Indiana University, USA)

Sandra Graham (Babson College, USA)

Alisha Lola Jones (University of Cambridge, UK)

Allison McCracken (DePaul University, USA)

Katrina T. Moore (Saint Louis University, USA)

Elliott Powell (University of Minnesota, USA)

Shana Redmond (Columbia University, USA)

Colleen Renihan (Queen's University, Canada)

Jesús A. Ramos-Kittrell (University of Oregon, USA)

Travis Stimeling (West Virginia University, USA)

Christi Jay Wells (Arizona State University, USA)

Journal of the Society for American Music

Volume 18, Number 1 (February 2024)

Articles

- Bernice Johnson Reagon's Musical Coalition Politics, 1966–81
Stephen Stacks 1
- The Spiritualist Ear
Codee Spinner 18
- Televising Talent: Musicality, Meritocracy, and the Aesthetics of Exclusion
Lindsay J. Wright 33
- "I Just Told Them Like It Was": Performance and History at Colonial Williamsburg
Philip Gentry 56

Reviews

Books

- Heather MacLachlan, *Singing Out: GALA Choruses and Social Change*
Allison McCracken 78
- Andrew Mall, *God Rock, Inc.: The Business of Niche Music*
Adam A. Perez 81
- Dottie Dodgion and Wayne Enstice, *The Lady Swings: Memoirs of a Jazz Drummer*
Mandy Smith 83
- Amy C. Beal, *Terrible Freedom: The Life and Work of Lucia Dlugoszewski*
Denise Von Glahn 85

Media

- The Berkeley Folk Music Festival & the Folk Revival on the US West Coast—An Introduction*, <https://sites.northwestern.edu/bfmf/>
Nicholas Booker 88
- Stephanie Economou, *Assassin's Creed Valhalla: Dawn of Ragnarok*
Karen M. Cook 90

Dedicated to the memory of Dr. Travis Stimeling (1980–2023)