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Aaron Copland

THE BALLETS

Billy the Kid (1938)

Ballet in One Act

Duration 35 min.

Rodeo (1942)

Ballet in One Act

Duration 26 min.

Appalachian Spring (1944)

Ballet in One Act

Duration 33 min.

(available for full orchestra or in the original version for 13 instruments)

Dance Panels (1959 rev. 1962)

Ballet in Seven Sections

Duration 24 min.

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- 139** Roberto Gerhard issue—Chronology; Wind Quintet (Nash); *Soirées de Barcelone* (MacDonald); Cantata (Walker, Drew); Symphony 2 (Bradshaw); Electronic Music (Davies); *This Sporting Life* (Lindsay Anderson); The Late Works (Donat).
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we join in wishing Howard Ferguson many
happy returns on his 75th birthday,
21 October

BOOSEY & HAWKES