

THE EDITORS:

"On the necessity of violation," etc. [T41]:

The authors have made such a rudimentary confusion between some basic values of man and life and some spurious values of the current "middle class" which they oppose. Their "revolution" is really nothing more than a mask for certain enervating psychic activities which from the earliest times in virtually every civilization have been known to have led to eventual collapse of the psyche and the destruction of kinship among men. Freud is a poor authority as even now the psychiatric community has replaced the great problem of "repression" with "isolation." The people interviewed are therefore a belated "fallout" and quite behind the times.

Great art is not great because of change, else only the latest innovation would be valid art. That, mankind has recognized for centuries as fashion. The inability of the editors to distinguish between the two casts into serious doubt their abilities to present material before the public. This issue displays no indication of any knowledge of man's great statements and their significance as separate from the various social structures and their surface values which have come and gone over the ages.

Such an impoverishment of man's psyche can only be pitied. Fortunately, great numbers of people and artists are more in communication with life and reality so that there is no real fear that the hopeless collapse presented will be confused with art.

> James Forte Boston

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