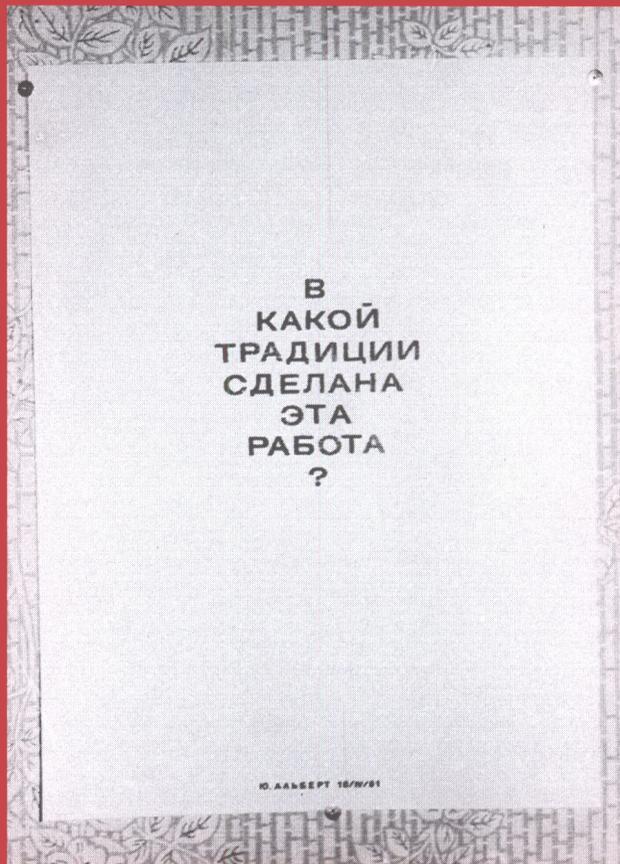


SLAVIC REVIEW

SPRING 2016

Interdisciplinary Quarterly of Russian, Eurasian, and East European Studies



EDITOR

HARRIET L. MURAV

MANAGING EDITOR, DMITRY TARTAKOVSKY

EDITORIAL ASSISTANTS

ANNA ABIGAIL HARBAUGH

MEAGAN K. SMITH

PETER QUINNAN WRIGHT

EDITORIAL BOARD

History

John Connelly, *University of California, Berkeley* • Melissa Feinberg, *Rutgers University* • Yaroslav Hrytsak, *L'viv National University and Central European University, Budapest* • Agnès Kefeli, *Arizona State University* • Adeeb Khalid, *Carleton College* • Julia Oberreis, *Friedrich-Alexander University Erlangen-Nürnberg* • Brian Porter-Szűcs, *University of Michigan* • William Rosenberg, *University of Michigan* • Maria Todorova, *University of Illinois, Urbana-Champaign* • Stefan Troebst, *University of Leipzig* • Lynne Viola, *University of Toronto* • Mark von Hagen, *Arizona State University* • Sergei Zhuravlev, *Institute of Russian History of the Russian Academy of Sciences, Moscow*

Literature, Film, and the Arts

Clare Cavanagh, *Northwestern University* • Gregory Freidin, *Stanford University* • Catriona Kelly, *Oxford University* • Christina Kiaer, *Northwestern University* • Judith Kornblatt, *University of Wisconsin–Madison* • Michał Paweł Markowski, *University of Illinois, Chicago and Jagellonian University, Kraków* • Stephanie Sandler, *Harvard University* • Andrei Zorin, *Oxford University*

Social Sciences

Judit Bodnár, *Central European University, Budapest* • M. Steven Fish, *University of California, Berkeley* • Susan Gal, *University of Chicago* • Elena Gapova, *European Humanities University and Western Michigan University* • Grigorii Golosov, *European University at St. Petersburg* • Bruce Grant, *New York University* • Anna Grzymala-Busse, *University of Michigan* • Robert M. Hayden, *University of Pittsburgh* • Jan Kubik, *Rutgers University* • Pauline Jones Luong, *University of Michigan* • Blair Ruble, *Wilson Center*

Cover image: Yuri Albert, *V kakoi traditsii sdelana eta rabota?* (In What Tradition Was This Work Executed?), 1981, letraset on paper, 48 × 36 cm. Installation photograph courtesy of Yuri Albert.

The editors assume no responsibility for statements of fact or opinion made by contributors.

Slavic Review (formerly *The American Slavic and East European Review*) is published quarterly by the Association for Slavic, East European, and Eurasian Studies, Inc. (ASEEES, formerly the American Association for the Advancement of Slavic Studies, AAASS) and is sent to all association members. Members also receive *NewsNet*, the ASEEES newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of central and eastern Europe and Eurasia.

Membership Dues: students—\$35.00; those with salaries under \$30,000—\$55.00; \$30,000—\$39,999—\$70.00; \$40,000—\$49,999—\$85.00; \$50,000—\$59,999—\$115.00; \$60,000—\$74,999—\$135.00; \$75,000—\$99,999—\$155.00; \$100,000—\$124,999—\$180.00; \$125,000 and over—\$200.00. Joint members with one subscription to *Slavic Review*, add \$40.00 to dues of higher paid member. For members living in Canada or Mexico, please add \$50.00 for shipping; for members living overseas, please add \$75.00. Subscriptions without membership are: for Electronic-Only, \$210.00; for Electronic+Print, \$252.00, plus \$50.00 international shipping. Single current and back issues to subscribers are \$60.00; for ASEEES members, \$25.00 each, plus shipping. Correspondence regarding *Slavic Review* subscriptions should be sent to JSTOR at: participation@jstor.org; website: www.jstor.org. Correspondence regarding membership, news items for *NewsNet*, or changes of address should be sent to ASEEES, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260–6424. Telephone: (412) 648–9911; fax: (412) 648–9815; e-mail: aseees@pitt.edu; website: www.aseees.org.

Published by the Association for Slavic, East European, and Eurasian Studies, Inc. Cover design by B. Williams & Associates, Durham, North Carolina; the typeface Mason is from Emigre Fonts. Text set in Meta Serif Pro by Newgen–North America, Austin, Texas. Printed by Cadmus Professional Communications, Lancaster, Pennsylvania. Periodicals postage paid at Pittsburgh, Pennsylvania, and additional mailing offices. POSTMASTER: Send address changes to ASEEES, University of Pittsburgh, 203C Bellefield Hall, 315 S. Bellefield Ave., Pittsburgh, PA 15260–6424.

(continued on inside back cover)

SLAVIC REVIEW

INTERDISCIPLINARY QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

VOLUME 75 NUMBER 1 • SPRING 2016

CONTRIBUTORS	vi
ABSTRACTS	viii
ARTICLES	
Species of Legitimacy: The Rhetoric of Succession around Russian Coins JACOB EMERY	1
Rereading Moscow Conceptualism MARY A. NICHOLAS	22
A Struggle for the Soviet Future: The Birth of Scientific Forecasting in the Soviet Union EGLĖ RINDZEVIČIŪTĖ	52
Parahistory: History at Play in Russia and Beyond JEFFREY BROOKS and BORIS DRALYUK	77
Yugoslav Protest: Student Rebellion in Belgrade, Zagreb, and Sarajevo in 1968 MADIGAN FICHTER	99
Appealing for a Car: Consumption Policies and Entitlement in the USSR, the GDR, and Romania, 1950s–1980s LUMINITA GATEJEL	122

FEATURED REVIEWS

- Alison K. Smith, *For the Common Good and Their Own Well-Being: Social Estates in Imperial Russia* (Valerie A. Kivelson) 146
- Valerie Sperling, *Sex, Politics, and Putin: Political Legitimacy in Russia* (Julie Hemment) 148
- Henry E. Hale, *Patronal Politics: Eurasian Regime Dynamics in Comparative Perspective* (Stephen E. Hanson) 152

FILM REVIEWS

- Alina Rudnitskaya, dir., *Blood*; Alina Rudnitskaia, dir., *Ia zabudu etot den'* (Julia Lerner and Michele Rivkin-Fish) 156
- Alex Shiriaieff, dir., *The Gas Weapon* (Per Högselius) 160

BOOK REVIEWS

- Robert Born and Andreas Puth, eds., *Osmanischer Orient und Ostmitteleuropa: Perzeptionen und Interaktionen in den Grenzzonen zwischen dem 16. und 18. Jahrhundert* (Christoph Augustynowicz) 162
- Stephen Muir and Anastasia Belina-Johnson, eds., *Wagner in Russia, Poland and the Czech Lands: Musical, Literary, and Cultural Perspectives* (Brian Locke) 163
- Christa Hämmerle, *Heimat/Front: Geschlechtergeschichte/n des ersten Weltkriegs in Österreich-Ungarn* (Nancy M. Wingfield) 165
- Alexey Golubev and Irina Takala, *The Search for a Socialist El Dorado: Finnish Immigration to Soviet Karelia from the United States and Canada in the 1930s* (Bradley Woodworth) 166
- Elazar Barkan and Karen Barkey, eds., *Choreographies of Shared Sacred Sites: Religion and Conflict Resolution* (Hande Sözer) 168
- Ernest B. Gilman, *Yiddish Poetry and the Tuberculosis Sanatorium: 1900–1970* (Marat Grinberg) 170
- Kaarel Piirimäe, *Roosevelt, Churchill, and the Baltic Question: Allied Relations during the Second World War* (Karsten Brüggemann) 171
- István Deák, *Europe on Trial: The Story of Collaboration, Resistance, and Retribution during World War II*, foreword, Norman N. Naimark (Catherine Epstein) 172
- Hildrun Glass, *Deutschland und die Verfolgung der Juden im rumänischen Machtbereich 1940–1944* (Ottmar Trașcă) 174

Jean Ancel, <i>Prelude to Mass Murder: The Pogrom in Iași, Romania, June 29, 1941 and Thereafter</i> , trans. Fern Seckbach (Michael Shafir)	175
Feliks Tych and Monika Adamczyk-Garbowska, eds., <i>Jewish Presence in Absence: The Aftermath of the Holocaust in Poland, 1944–2010</i> , trans. Grzegorz Dąbkowski and Jessica Taylor-Kucia (Joshua D. Zimmerman)	176
Gregory F. Domber, <i>Empowering Revolution: America, Poland, and the End of the Cold War</i> (A. Kemp-Welch)	178
Tomas Sniegon, <i>Vanished History: The Holocaust in Czech and Slovak Historical Culture</i> (Michal Kopeček)	179
Leonid Smilovitsky, <i>Jewish Life in Belarus: The Final Decade of the Stalin Regime (1944–53)</i> (David Shneer)	180
Myroslav Shkandrij, <i>Ukrainian Nationalism: Politics, Ideology, and Literature, 1929–1956</i> (Alexey Miller)	181
Michael Bernhard and Jan Kubik, eds., <i>Twenty Years after Communism: The Politics of Memory and Commemoration</i> (Thomas Ort)	182
Svetlana Tomić, <i>Realizam i stvarnost: Nova tumačenja proze srpskog realizma iz rodne perspektive</i> (Jasmina Lukić)	184
Zdzisław Łapiński, ed., <i>“Mitosz Like the World”: Poet in the Eyes of Polish Literary Critics</i> , trans. Grzegorz Czemieli (Bożena Karwowska)	185
Ryszard Koziółek, <i>Sienkiewicz’s Bodies: Studies of Gender and Violence</i> , trans. David Malcolm (Bożena Shallcross)	187
Adriana N. Helbig, <i>Hip Hop Ukraine: Music, Race, and African Migration</i> (Tony Mitchell)	188
Eva-Clarita Pettai and Vello Pettai, <i>Transitional and Retrospective Justice in the Baltic States</i> (Monika Nalepa)	189
Jelena Obradović-Wochnic, <i>Ethnic Conflict and War Crimes in the Balkans: The Narratives of Denial in Post-Conflict Serbia</i> (Katarina Ristić)	191
Adam Moore, <i>Peacebuilding in Practice: Local Experience in Two Bosnian Towns</i> (Robert M. Hayden)	192
Elissa Helms, <i>Innocence and Victimhood: Gender, Nation, and Women’s Activism in Postwar Bosnia-Herzegovina</i> (Elena Gapova)	194
Blendi Kajsiu, <i>A Discourse Analysis of Corruption: Instituting Neoliberalism against Corruption in Albania, 1998–2005</i> (Elton Skendaj)	195

Richard Sakwa, <i>Frontline Ukraine: Crisis in the Borderlands</i> (Peter Rutland)	196
Rozita Dimova, <i>Ethno-Baroque: Materiality, Aesthetics, and Conflict in Modern-Day Macedonia</i> (Jane K. Cowan)	197
Grigory Ioffe, <i>Reassessing Lukashenka: Belarus in Cultural and Geopolitical Context</i> (Andrew Savchenko)	199
Janet M. Hartley, <i>Siberia: A History of the People</i> (Ryan Tucker Jones)	200
R. W. Davies, <i>The Industrialisation of Soviet Russia. Vol. 6, The Years of Progress: The Soviet Economy, 1934–1936</i> , with Oleg V. Khlevnyuk and Stephen G. Wheatcroft (Julie Hessler)	201
Marianna Muravyeva and Natalia Novikova, eds., <i>Women’s History in Russia: (Re)Establishing the Field</i> (Melanie Ilic)	203
Cathy A. Frierson, <i>Silence Was Salvation: Child Survivors of Stalin’s Terror and World War II in the Soviet Union</i> (Anika Walke)	204
Robert Kindler, <i>Stalins Nomaden: Herrschaft und Hunger in Kasachstan</i> (Michaela Pohl)	206
Sonja D. Schmid, <i>Producing Power: The Pre-Chernobyl History of the Soviet Nuclear Industry</i> (Edward Geist)	207
D. S. Likhachev, <i>The Poetics of Early Russian Literature</i> , ed. and trans. Christopher M. Arden-Close; introduction, Milena Rozhdestvenskaya (Karine Zbinden)	209
Paul Fung, <i>Dostoevsky and the Epileptic Mode of Being</i> (Irina Sirotkina)	210
Antoine Arjakovsky, <i>The Way: Religious Thinkers of the Russian Emigration in Paris and Their Journal, 1925–1940</i> , trans. Jerry Ryan; ed. John A. Jillions and Michael Plekon; foreword, Rowan Williams (Randall A. Poole)	211
Jeremy Howard, Irēna Bužinska, and Z. S. Strother, <i>Vladimir Markov and Russian Primitivism: A Charter for the Avant-Garde</i> (John E. Bowlt)	213
Sara Pankenier Weld, <i>Voiceless Vanguard: The Infantilist Aesthetic of the Russian Avant-Garde</i> (Jacob Edmond)	214
Aleksei Gan, <i>Constructivism</i> , trans. and introduction, Christina Lodder (John Milner)	215
Leonid Livak and Andrei Ustinov, eds., <i>Literaturnyi avangard russkogo Parizha: Istoriia, khronika, antologiiia, dokumenty</i> (Anthony Anemone)	217
Henrietta Mondry, <i>Political Animals: Representing Dogs in Modern Russian Culture</i> (Ian Helfant)	218

Irina Sandomirskaia, <i>Blokada v slove: Ocherki kriticheskoi teorii i biopolitiki iazyka</i> (Emily Van Buskirk)	220
Alyssa DeBlasio, <i>The End of Russian Philosophy: Tradition and Transition at the Turn of the 21st Century</i> (Edith W. Clowes)	221
Klára Móricz and Simon Morrison, eds., <i>Funeral Games in Honor of Arthur Vincent Lourié</i> (Judith Kuhn)	223
Vincent Giroud, <i>Nicolas Nabokov: A Life in Freedom and Music</i> (Klára Móricz)	225
Ol'ga Rozenblium, “. . . Ozhidan'e bol'shoi peremeny”: <i>Biografia, stikhi i proza Bulata Okudzhavy</i> (Sarah Pratt)	226
S. V. Erpyleva and A. V. Magun, eds., <i>Politika apolitichnykh: Grazhdanskie dvizheniia v Rossii 2011–2013 godov</i> (Olena Nikolayenko)	227
Michelle A. Parsons, <i>Dying Unneeded: The Cultural Context of the Russian Mortality Crisis</i> (Nancy Ries)	229
COLLECTED ESSAYS	231
OTHER BOOKS OF INTEREST	233
LETTERS	237
IN MEMORIAM	238