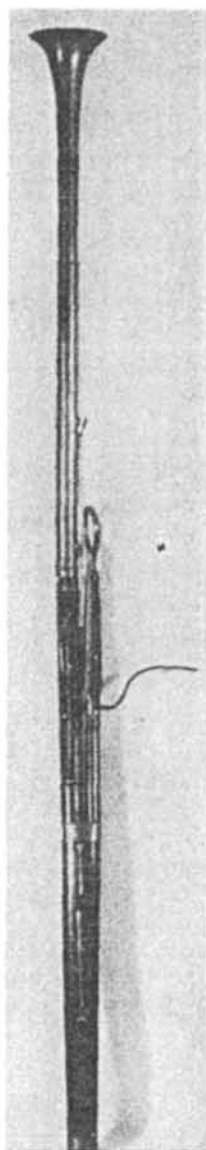


(1) Contra by "Stanesby Junior, London, 1739." Ht. 8' 4". Four brass keys in saddles. Brass crook. Bulbous bell. Lowest note: Sub-contra B $\flat$ . (In National Museum of Ireland, Dublin.)



(2) Contra by "Stehle, vormals Küss, Wien," c. 1840. Ht. originally 6' 6" but now 8' 4". Originally eight brass keys and brass bell giving Contra C. The Rev. Canon Galpin owned this instrument formerly and had the bell extended and a ninth key added to give Sub-contra B $\flat$ . (In Museum of Fine Arts, Boston, U.S.A.)

PROCEEDINGS  
OF THE  
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874.

(INCORPORATED 1904.)

FOR THE INVESTIGATION AND  
DISCUSSION OF SUBJECTS CONNECTED WITH THE  
ART AND SCIENCE OF MUSIC.

---

SIXTY-NINTH SESSION, 1942-1943.

---

Reprinted with the permission of  
THE ROYAL MUSICAL ASSOCIATION LONDON

KRAUS REPRINT LTD.

Vaduz

1966

## CONTENTS

---

	PAGE
"THE DOUBLE BASSOON: ITS ORIGIN AND DEVELOPMENT" by LYNDESAY G. LANGWILL - - - -	1
"THE EVOLUTION OF THE MODERN FRENCH HORN FROM 1750 TO THE PRESENT DAY" by R. MORLEY-PEGGE - - - -	35
"A SURVEY OF MUSIC IN NEW ZEALAND: ITS WEAKNESSES AND ITS OPPORTUNITIES" by VIOLET A. RUCROFT, L.R.A.M. - - - -	57
"SANTLEY AND SOME FAMOUS SINGERS OF HIS TIME" by J. MEWBURN LEVIEN - - - -	83

The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

RUPERT ERLEBACH,  
Secretary.

*Registered Office* :—

14 HILLSIDE MANSIONS,  
JACKSON'S LANE,  
HIGHGATE,  
LONDON, N.6.

No. 81327



## Certificate of Incorporation.

---

I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

*Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.*

H. F. BARTLETT,  
*Registrar of Joint Stock Companies.*

# Licence

BY THE BOARD OF TRADE.

*Pursuant to Section 23 of the Companies Act, 1867.*

---

WHEREAS it has been proved to the Board of Trade that **THE MUSICAL ASSOCIATION (INCORPORATED 1904)** which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct **THE MUSICAL ASSOCIATION (INCORPORATED 1904)** to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

**T. W. P. BLOMEFIELD,**  
*An Assistant Secretary to the Board of Trade.*

# Presidents of the Musical Association from its foundation in 1874

---

1874-1889

SIR FREDERICK A. GORE OUSELEY, Bart., M.A., D.Mus. Oxon.

1889-1901

SIR JOHN STAINER, M.A., D.Mus. Oxon.

1901-1908

SIR C. HUBERT H. PARRY, Bart., M.A., D.Mus. Oxon., D.C.L.

1908-1914

WILLIAM H. CUMMINGS, Esq., Mus.D., F.S.A.

1914-1917

SIR C. HUBERT H. PARRY, Bart., M.A., D.Mus. Oxon., D.C.L.

1917-1921

SIR FREDERICK BRIDGE, C.V.O., M.A., D.Mus. Oxon.

1921-1924

SIR HUGH ALLEN, K.C.V.O., M.A., D.Mus. Oxon.

1924-1926

CHARLES WOOD, Esq., M.A., Mus.D. Cantab.

1926-1928

JOSEPH C. BRIDGE, Esq., M.A., D.Mus. Oxon., F.S.A.

1928-1935

EDWARD J. DENT, Esq., M.A., D.Mus. Oxon.

1935-1938

SIR PERCY C. BUCK, M.A., D.Mus. Oxon.

1938-1942

THE REV. CANON FRANCIS W. GALPIN, M.A., Litt.D. Cantab.,  
F.L.S.

# THE MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874. INCORPORATED 1904.

FOR THE INVESTIGATION AND DISCUSSION OF SUBJECTS  
CONNECTED WITH THE ART AND SCIENCE OF MUSIC.

## Council for Session 1919

### PRESIDENT:

FELLOWES, THE REV. DR. E. H., M.V.O., M.A., Hon. D.Mus. Oxon.,  
Hon. Mus.D. Dublin, Hon. Fellow, Oriel College, Oxford.

### PAST-PRESIDENTS:

ALLEN, SIR HUGH P., G.C.V.O., M.A., D.Mus. Oxon et Cantab.,  
Professor of Music in the University of Oxford.  
BUCK, SIR PERCY C., M.A., D.Mus. Oxon., F.R.C.M., Hon. Fellow of  
Worcester College, Oxford.  
DENT, EDWARD J., Esq., M.A. Cantab., Hon. D.Mus. Oxon.,  
Emeritus Professor of Music in the University of Cambridge.  
GALPIN, THE REV. CANON FRANCIS W., M.A., Litt.D. Cantab., F.L.S.

### VICE-PRESIDENTS:

HENRY COPE COLLES

CUNDELL, EDRIC, Esq., Principal  
of the Guildhall School of Music.  
DYSON, SIR GEORGE, D.Mus.  
Oxon., F.R.C.M., F.R.C.O.,  
Director of the Royal College  
of Music.  
FOX STRANGWAYS, A. H., Esq.,  
M.A.  
MC EWEN, SIR JOHN B., M.A.,  
D.Mus. Oxon., LL.D.,  
F.R.A.M., F.R.C.M.  
MARCHANT, SIR STANLEY, C.V.O.,  
D.Mus. Oxon., F.S.A.,  
F.R.A.M., F.R.C.M., F.R.C.O.,

Principal of the Royal Academy  
of Music, King Edward  
Professor of Music, University of  
London.

PALMER, THE RT. HON. LORD,  
J.P., F.R.C.M.

ROPER, E. STANLEY, Esq., C.V.O.,  
M.A., Mus.B. Cantab., Princi-  
pal of the Trinity College of  
Music.

TREND, J. B., Esq., M.A., Cantab.,  
Professor of Spanish in the  
University of Cambridge.

### ORDINARY MEMBERS OF COUNCIL:

BROADWOOD, CAPT. EVELYN, M.C.  
EGGAR, MISS KATHARINE E.  
HOLLAND, THEODORE, Esq., O.B.E.  
F.R.A.M. (*Hon. Treasurer*),  
(*ex-Officio*).  
HOWES, FRANK, Esq., M.A.  
LATHAM, PETER M. S., Esq.  
LAWRENCE, T. B., Esq.

MORRIS, R. O. Esq., D.Mus. Oxon.  
OLDMAN, CECIL B., Esq., B.A.,  
Cantab.  
SCOTT, MISS MARION M.  
SWINBURNE, SIR JAMES, Bart.,  
F.R.S., M.Inst.C.E.  
WESTRUP, J. A., Esq., M.A.,  
B.Mus. Oxon., F.R.C.O.

### HON TREASURER:

THEODORE HOLLAND, Esq., O.B.E., F.R.A.M., The Priory, Thatcham,  
Berks.

### SECRETARY:

RUPERT ERLEBACH, Esq., 14 Hillside Mansions, Jackson's Lane, London,  
N.6.



## HON. SOLICITOR :

ARTHUR T. CUMMINGS, Esq.

## TRUSTEES :

Capt. EVELYN BROADWOOD, M.C.

J. A. WESTRAUP, Esq., M.A.

## HONORARY FOREIGN MEMBERS

Van den Borren, M. Chas. (Brussels).  
 Einstein, Dr. Alfred (Smith College, U.S.A.).  
 Kinkeldey, Dr. Otto (Cornell Univ., U.S.A.).  
 Pirro, Prof. André (Paris).

## LIFE MEMBERS

Anderson, W. R., Esq., B.Mus. Dunelm., L.T.C.L., A.R.C.O., L.R.A.M.  
 Boulton, Sir Adrian C., M.A., D.Mus. Oxon., F.R.C.M.  
 Broadwood, Capt. Evelyn, M.C. (*Trustee*).  
 Buck, Sir Percy C., M.A., D.Mus. Oxon., F.R.C.M. (*Past President*).  
 Bullock, Ernest, Esq., C.V.O., D.Mus. Dunelm., F.R.C.O., Hon. R.C.M.,  
 Goodwin Professor of Music in the University of Glasgow;  
 Principal of the Scottish National Academy of Music (Glasgow).  
 Capell, Richard, Esq.  
 Chadfield, Edward J., Esq., B.Mus. Oxon.  
 Chapman, Samuel, Esq., M.A., Mus.B. Vict. (Manchester).  
 Chatwin, R. B., Esq.  
 Dixon, Lt.-Col. George, T.D., M.A., F.C.S.  
 Douglas, Douglas, Esq., B.Mus. Dunelm., F.R.C.O.  
 Dyson, Sir George, D.Mus. Oxon., F.R.C.M., F.R.C.O., Director of  
 the Royal College of Music (*Vice-President*).  
 Edgar, Arthur C., Esq., M.A. Oxon., M.C.  
 Edgar, Stanley C., Esq., M.A. Oxon.  
 Erlebach, Rupert, Esq., A.R.C.M.  
 Finlayson, Ruthven, Esq.  
 Fox Strangways, A. H., Esq., M.A. Oxon. (*Vice-President*).  
 Gomes, Mrs. E. M.  
 Gordon, John B., Esq., B.A. Oxon., Hon. A.R.C.M.  
 Hibbs, Dr. Sidney W.  
 Ingham, Miss Gertrude (Windermere).  
 Jeans, Sir James, O.M., M.A., D.Sc., LL.D., F.R.S. (Dorking).  
 Levien, J. Mewburn, Esq.  
 Morris, R. O., Esq., D.Mus., B.A. Oxon.  
 Morton, Dr. Eva, M.R.C.S. Eng., L.R.C.P. Lond., M.R.I., L.T.C.L.  
 Moule, H. C. C., Esq., M.A., Mus.B. Cantab., Hon. R.C.M. (Cambridge).  
 Perceval, Miss Caroline, Mus.B., N.U.I.  
 Poole, Reginald, Esq.  
 Roper, E. Stanley, Esq., C.V.O., M.A., Mus.B. Cantab., Organist H.M.  
 Chapels Royal, Principal of the Trinity College of Music (*Vice-Pres.*).  
 Saunders, Percy G., Esq., D.Mus. Lond., F.R.C.O. (Doncaster).  
 Scholes, Percy A., Esq., Dr. ès Lettres (Lausanne), B.Mus. Oxon.,  
 F.S.A., A.R.C.M. (Oxford).

- Shinn, Frederick G., Esq., D.Mus., Dunelm., Hon. R.A.M., A.R.C.M., F.R.C.O.  
 Stainer, Edward, Esq., D.M. Oxon., F.R.C.P. Lond.  
 Webber, W. S. Lloyd, Esq., D.Mus. Lond., F.R.C.O., A.R.C.M.  
 Westrup, J. A., Esq., M.A., B.Mus. Oxon. A.R.C.O. (*Trustee*)  
 (Newcastle-on-Tyne).  
 Wood, Thomas, Esq., M.A., D.Mus. Oxon., Hon. A.R.C.M. (Bures St. Mary, Essex).

## MEMBERS

BENJAMIN JAMES DALE  
 GEOFFREY TURTON SHAW

- Adkins, Br. Major H. E., Hon. D.Mus. Edin., B.Mus. Dunelm., L.R.A.M., A.R.C.M., p.s.m. Director, R.M. School of Music, Kneller Hall.  
 Albino, H. H., Esq., M.A. Cantab., A.R.C.M.  
 Alexander, Arthur, Esq., Hon. R.C.M., A.R.A.M.  
 Allchin, Basil C., M.A. Oxon., F.R.C.M., F.R.C.O.  
 Allen, Sir H. P., G.C.V.O., M.A., D.Mus. Oxon. et Cantab.; D.Litt. Sheffield, Prof. Mus. Univ. Oxford (*Past President*).  
 Anderson, Miss Emily.  
 Andersson, Prof. Otto, Ph.D., Prof. of Music and Folklore, Swedish Univ., Abo, Finland.  
 Antcliffe, Herbert, Esq., F.R.S.A. (The Hague).  
 Armstrong, Thomas H. W., Esq., M.A., D.Mus. Oxon., Hon. A.R.C.M. (Christ Church, Oxford).  
 Attenborough, Miss Marjorie, L.R.A.M.  
 Bairstow, Sir Edward C., D.Mus. Dunelm., F.R.C.O., Organist of York Minster.  
 Bake, Dr. Arnold A.  
 Ball, Garrish, Esq. (Camborne, Cornwall).  
 Barnett, Mrs. H. A. Lake.  
 Bate, Philip, A. T., Esq.  
 Bird, Miss Daphne, M.Litt., Mus.B. Cantab.  
 Blackwall, Miss Daphne (Denbigh).  
 Bliss, Arthur, Esq.  
 Bradley, Rev. Charles Lister, M.A., D.Mus. Oxon.  
 Bush, Alan D., Esq., A.R.A.M.  
 Carey, Clive, Esq., Hon. A.R.C.M.  
 Carner, Dr. Mosco.  
 Carritt, R. Graham, Esq.  
 Carse, Adam, Esq., F.R.A.M.  
 Cave, Lieut. A. E.  
 Chubb, Miss Edith A., B.Mus. Dunelm., A.R.C.M.  
 Clarke, John Grey, Esq., M.A., B.Mus. Oxon., F.R.C.O. (Wantage, Berks).  
 Clements, Ernest, Esq.  
 Coke, R. Sacheverell, Esq. (Nottingham).  
 Cooper, Gerald M., Esq.  
 Craufurd, J. G., Esq. (Tring, Herts).  
 Cundell, Edric, Esq. (*Vice-President*)  
 Cunningham, G. D., Esq., F.R.A.M., F.R.C.O.  
 Curzon, Clifford, Esq.  
 Dannatt, George, Esq.  
 Darnell, Miss A. Beatrix, Hon. R.C.M.  
 Davis, Rev. Canon T. H., B.A., D.Mus. Lond., F.R.C.O., F.T.C.L. (Wells).  
 Deas, Stewart, Esq., M.A., Mus.B.  
 Dent, Edward J., Esq., M.A., Hon. D.Mus. Oxon., Mus.B. Cantab., Emeritus Prof. Mus. Univ. of Cambridge (*Past President*).  
 Dolmetsch, Carl F., Esq. (Haallemere).  
 Dunhill, Thomas F., Esq., Hon. D.Mus. Dunelm., F.R.C.M.

- Ele, Miss Marjorie.  
 Eggar, Miss Katharine E.,  
 A.R.A.M.  
 Ellison, The Rev. C. O. (Leeds)  
 Engel, Carl, Esq. (New York  
 City, U.S.A.).  
 Erlebach, Mrs. R. O., A.R.C.M.  
 Evans, David, Esq., D.Mus.  
 Oxon., Prof. Mus., Univ. Coll.  
 of S. Wales.  
 Evans, Edwin, Esq.
- Fellowes, Rev. Dr. E. H., M.V.O.,  
 M.A., Hon. D.Mus. Oxon., Hon.  
 Mus.D. Dub., Hon. Fellow,  
 Oriel College, Oxford  
 (Windsor) (*President*).  
 Fielden, Thomas P., Esq., D.Mus.  
 Edin., B.A., B.Mus. Oxon.,  
 Hon. A.R.C.M.  
 Fitzsimmons, A. W., Esq.  
 Ford, Miss Nora.  
 Foss, Hubert J., Esq.  
 Fox, Douglas G. A., Esq., M.A.,  
 D.Mus. Oxon., F.R.C.O.,  
 A.R.C.M. (Bristol).  
 Fryer, Herbert, Esq., F.R.A.M.,  
 F.R.C.M.
- Gallop, Rodney, Esq.  
 Galpin, Rev. Canon F. W., M.A.,  
 Litt.D. Cantab., F.L.S. (*P. Pres.*).  
 Gipps, Miss Ruth.  
 Glover, Cedric H., Esq.  
 Goddard, Scott, Esq.  
 Gordon, Miss Lilla, L.R.A.M.  
 Greene, Eric, Esq. (Halifax).  
 Grosbayne, Benjamin, Esq. (New  
 York, U.S.A.).
- Hague, Dr. Bernard, D.Sc., Ph.D.,  
 M.I.E.E., F.C.G.I. (*Glasgow*).  
 Halfpenny, Eric, Esq.  
 Harding, Miss Rosamond E. M.,  
 Ph.D. Cantab. (Cambridge).  
 Harris, D. G. T., Esq., M.A.,  
 L.R.A.M.; A.R.C.M., F.T.C.L.  
 (Chester).  
 Hely Hutchinson, C. V., Esq.,  
 Professor of Music in Univer-  
 sity of Birmingham.  
 Henderson, Mrs., M.A. Oxon.  
 (Oxford).  
 Herbage, Julian, Esq.  
 Heas, Dame Myra, D.B.E.,  
 F.R.A.M., Hon. R.C.M.  
 Hinrichsen, Max, Esq.
- Hirsch, Paul, Esq., (Cambridge).  
 Holland, Theodore, Esq., O.B.E.,  
 F.R.A.M. (*Hon. Treasurer*).  
 Holmes, Rev. G. Sydenham,  
 M.A., D.Mus. Lond., B.Mus.  
 Oxon. (Cheltenham).  
 Hough, W. John, Esq., B.Mus.  
 Birm. (Oxford).  
 Howes, Frank, Esq., M.A., Oxon.  
 Howells, Herbert, Esq., D.Mus.  
 Oxon.  
 Hull, Robin, Esq.  
 Hunt, E. H., Esq., F.T.C.L.,  
 L.R.A.M., M.R.S.T.
- Ingram, R. P. Winnington, M.A.  
 Cantab. (Cambridge).
- Jacob, Charles Theodore, Esq.  
 (St. Albans).  
 Jekyll, F. W., Esq., B.A.  
 Johnson, E. Marshall, Esq.  
 Jose, L. Everard, Esq. (Malvern).
- Keen, Miss Agnes E., L.R.A.M.  
 Keogh, Andrew, Esq. (Yale Univ.,  
 U.S.A.).  
 King, A. Hyatt, Esq., B.A.  
 Cantab.
- Kinkeldey, Professor Otto (Cornell  
 University, U.S.A.).  
 Kirby, Prof. P. R., M.A., Hon.  
 D.Litt., F.R.A.I., F.R.S.E.,  
 F.R.C.M. (University of the  
 Witwatersrand, Johannesburg,  
 S.A.).
- Laffin, Victor, Esq. (Leicester).  
 Lake, Miss Evelyn F. Coote  
 Langwill, Lyndesay G., Esq.  
 (Edinburgh).  
 Latham, Peter, Esq.  
 Lawrence; T. B., Esq.  
 Lewis, Anthony C., Esq. (Bristol).  
 Ley, Henry G., Esq., M.A.,  
 D.Mus. Oxon., F.R.C.O.,  
 F.R.C.M. (Eton).  
 Lloyd, Llewelyn S., Esq., C.B.,  
 M.A. Cantab.
- Lofthouse, C. Thornton, Esq.,  
 D.Mus. Dublin, A.R.C.M.  
 (Rep. Reading University).  
 Director of Music in the Uni-  
 versity of Reading.
- Lord, Milton, Esq. (Boston,  
 U.S.A.).  
 Lowery, H., Esq., M.Ed., Ph.D.,  
 D.Sc., Principal, S.W. Essex  
 Technical College.

- McEwen, Sir John B., M.A.,  
D.Mus. Oxon., LL.D., F.R.A.M.  
F.R.C.M. (*Vice-President*).
- Marchant, Sir Stanley R., C.V.O.,  
D.Mus. Oxon., F.S.A.,  
F.R.A.M., F.R.C.O., King  
Edward Professor of Music in  
the University of London,  
Principal of the R.A.M. (*Vice-  
Pres.*).
- Medway, Miss Jill, Mus.B.,  
Cantab.
- Meyer, Ernst Hermann, Esq.,  
D.Phil.
- Middleton, Hubert S., Esq., M.A.,  
D.Mus. Oxon., Mus.B. Cantab.,  
F.R.A.M., F.R.C.O. (Cam-  
bridge).
- Milne, A. Forbes, Esq., M.A.,  
Aberdeen, Mus.B., Dublin,  
Hon. R.A.M., Hon. R.C.M.  
(Berkhamsted).
- Naylor, Bernard J., Esq., B.Mus.  
Oxon. (Oxford).
- Newman, Sidney T. M., Esq.,  
Reid Professor of Music in the  
University of Edinburgh.
- Newton, Richard, Esq., B.Litt.  
Oxon. (Birmingham).
- Nicholson, Sir Sydney H.,  
M.V.O., M.A., Mus.D. Can-  
tuar., B.Mus. Oxon., F.R.C.O.,  
Hon. A.R.C.M.
- Nowell, Charles, Esq., F.L.A.,  
Librarian, Manchester Public  
Libraries.
- Oldman, Cecil B., Esq., B.A.  
Oxon.
- Oldroyd, George, Esq., D.Mus.  
Lond., F.T.C.L.
- Ord, Bernhard, Esq., M.A.,  
Mus.B. Cantab., F.R.C.O.,  
A.R.C.M., Fellow of King's  
College (Cambridge).
- Palmer, The Rt. Hon. Lord, J.P.,  
F.R.C.M. (*Vice-Pres.*).
- Pattison, Bruce, Esq., M.A., Ph.D.  
Cantab.
- Pegge, Capt. R. Morley (*Edin-  
burgh*).
- Phillips, Wm. J., Esq., D.Mus.  
Oxon., F.R.C.O., A.R.C.M.
- Pilkington, C. Vere, Esq., B.A.
- Pitt, Ernest R., Esq. (Melbourne,  
Australia).
- Potter, Albert C., Esq. (Harvard  
University, U.S.A.).
- Radcliffe, Philip Fitz H., Esq.,  
M.A., Mus.B. Cantab.
- Radcliffe, Miss Susan (Godalm-  
ing).
- Reed, W. Leonard, Esq., M.A.,  
D.Mus. Oxon.
- Reese, Gustave, Esq. (New York,  
U.S.A.).
- Reeves, Harold, Esq. (Bourne-  
mouth).
- Rendall, F. Geoffrey, Esq.
- Rucroft, Miss Violet A.
- Rushworth, William, Esq., (Liver-  
pool).
- Russell, John R., Esq. (University  
of Rochester, N.Y., U.S.A.).
- Sands, Miss Mollie.
- Sawyer, F. H., Esq., M.A.,  
B.Mus. Dunelm. (St. Andrew's  
University).
- Schlesinger, Miss Kathleen, Fell.  
Liverpool University Institute  
of Archaeology.
- Scott, Miss Marion, A.R.C.M.
- Scott, C. Kennedy, Esq.
- Shaw, H. Watkins, Esq., M.A.  
Oxon.
- Shera, F. H., Esq., M.A., Mus.M.  
Cantab., F.R.C.O., Hon.  
A.R.C.M., Prof. of Music in  
the University of Sheffield.
- Shore, S. Royle, Esq.
- Smith, H. Arnold, Esq., D.Mus.  
Oxon., F.R.C.M., F.R.C.O.,  
L.R.A.M.
- Smith, William C., Esq.
- Souper, Miss Frances.
- Stocks, E. V., Esq., M.A.,  
Librarian, Durham University.
- Swinburne, Sir James, Bart.,  
F.R.S., M.Inst.C.E.
- Thalben-Ball, G., Esq., Mus.D.  
Cantuar.
- Thoenes, Mrs.
- Thomas, Henry, Esq., D.Litt.  
Lond. et Birm.
- Tomlinson, Percy R., Esq., M.A.,  
Mus.B. Cantab. (Fleetwood).
- Trend, J. B., Esq., M.A. Cantab.  
Prof. of Spanish in the Uni-  
versity of Cambridge (*Vice-  
Pres.*).

- Turner, F. McD. C., Esq., M.A.  
Cantab., Fellow of Magdalene  
College (Cambridge).
- Walker, Ernest, Esq., M.A.,  
D.Mus. Oxon., F.R.C.M., Hon.  
Fellow, Balliol College (Oxford).
- Waterhouse, Miss Florence E.,  
B.Mus. Dunelm. (Yattendon,  
Berks).
- Wellesz, J. Egon, Esq., M.A.,  
Hon. D.Mus. Oxon. (Oxford).
- Wemyss, Mrs. A. E. W., (Sylvia  
Mitchell, Wellingborough).
- Williams, D. Cecil, Esq., F.R.C.O.  
(Univ. College, Southampton).
- Williams, R. Vaughan, Esq., O.M.,  
Mus.D. Cantab., Hon. D.Mus.  
Oxon. et Lond., Hon. D.Litt.  
Liver., F.R.C.M., Hon. Fellow  
of Trinity College, Cambridge.
- Wood, Sir Henry J., D.Mus.  
Oxon., Hon. Mus.D. Cantab.,  
F.R.A.M., F.R.C.M.

# THE MUSICAL ASSOCIATION

FOUNDED 1874.

INCORPORATED 1904.

---

## REPORT

THE ANNUAL GENERAL MEETING TOOK PLACE ON THURSDAY, 22ND OCTOBER, 1942, AT THE ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE ROAD, N.W.1.

THE PRESIDENT in the Chair.

1. The Minutes of the General Meeting held on the 23rd October, 1941, having been read, the President read the

2. REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the sixty-eighth Session, during which the following papers were read: (1). "Dvořák in England," by Dr. Viktor Fischl; (2). "Domestic Music under the Stuarts," by Mr. J. A. Westrup; (3). "The Clarinet in England," by Mr. F. Geoffrey Rendall (read by Mr. Oldman); and (4). "Haydn, fresh facts and old fancies," by Miss Marion Scott (read by Miss Katharine Eggar), with illustrations played by Dr. Emily Daymond. In addition the volume contains a post-script to Mr. Grosbayne's paper on the "Literature of Conducting," by Mr. Adam Carse. The Council wishes cordially to thank all these ladies and gentlemen for their valuable contributions.

The Council records with deep regret the death of Mr. W. S. Desborough, Mr. J. Cliffe Forrester, Mr. Augustus Littleton and Mr. C. Sanford Skilton. Mr. Littleton, who had been a member since 1916, was elected a Vice-President in 1925. Mr. Skilton, who resided in the U.S.A., had subscribed for over thirty years.

Ten new members were elected to the Association during the session and two members resigned. The total membership at the close of the session numbered 187, of which number four were Hon. Foreign, 34 Life Members and 149 subscribing members.

Meetings of Council were held on October the 23rd and May the 13th, at the Royal Academy of Music, and on July the 23rd at the Royal College of Music.

The Audited Accounts show a balance in hand on September 30th of £35 2s. 4d.

The Secretary gives notice that on 14th May, 1942, the Registered Office of the Musical Association was changed from 68 Shepherd's Hill, Highgate, London, N.6, to 14 Hillside Mansions, Jackson's Lane, Highgate, London, N.6, which change has been duly filed with the Registrar of Companies.

The adoption of the Report was proposed by Mr. Chadfield and seconded by Mr. Llewelyn Lloyd.

3. The Hon. Treasurer presented the Audited Accounts. Mr. Oldman, in proposing the adoption of the Accounts, moved a vote of thanks to Mr. Holland which motion the meeting heartily endorsed. Dr. Hinrichsen seconded the adoption.

Captain Broadwood raised the question of the Life Membership Subscription, suggesting that it should be increased. Mr. Lloyd proposed and Mr. Chadfield seconded that the Council be asked to consider this question and a report presented to the next General Meeting.

4. The Council list of nominations was then read to the meeting. The President said he regretted very much being compelled to resign the Chairmanship. In his place the Council had nominated Dr. Edmund H. Fellowes. The other nominations were the same as last year.

As the Secretary had received no other nominations, the Chairman declared those named to be duly elected, whereupon the new President was welcomed to the Chair. In the course of a short speech Dr. Fellowes thanked the retiring Chairman for his numerous services to the Association.

5. Votes of thanks were passed to the Council and to Mr. B. J. Dale, the Hon. Auditor. Votes of thanks were also passed to the Principal of the Royal Academy of Music and to the Director of the Royal College of Music for kindly lending their rooms for meetings.

# THE MUSICAL

FOUNDED 1874.

## *Income and Expenditure from October*

<b>Dr.</b>	£	s.	d.	£	s.	d.
To Balance in hand (October 1st, 1941) .. .. .				33	8	6
„ Subscriptions (Current Session) .. .. .	68	8	8			
„ through Bank .. .. .	64	11	0			
„ Arrears and in Advance .. .. .	9	9	0			
				142	8	8
„ Dividends :—						
2½% Annuities, October, 1941 .. .. .	5	6	3			
„ January, 1942 .. .. .	5	6	3			
Savings Bonds "A," February, 1942 .. .. .	1	7	5			
2½% Annuities, April, 1942 .. .. .	5	6	3			
„ June, 1942 .. .. .		14	4			
„ July, 1942 .. .. .	5	6	3			
„ August, 1942 .. .. .		7	2			
Savings Bonds "A," August, 1942 .. .. .	1	10	0			
				25	3	11
„ Sale of "Proceedings" .. .. .				37	10	11
				238	12	0

### ASSETS.

	£	s.	d.
£100 of 3% Savings Bonds .. .. .	100	0	0
£907 18s. 3d. of 2½% Annuities (say) .. .. .	700	0	0
£82 10s. 4d. Post Office Savings Bank .. .. .	82	10	4
Stock of Volumes of "Proceedings" (say) .. .. .	20	0	0
Stationery and Plates .. .. .	2	0	0
Cash Balance .. .. .	35	2	4
	939	12	8

\* About thirty copies of the "Proceedings" are distributed gratis, each year to various University and other Libraries.



# ASSOCIATION

INCORPORATED 1904.

1st, 1941, to September 30th, 1942.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery:—						
Whitehead & Miller Ltd., "Proceedings" (1940-41), Carriage and Postage .. .. .	116	16	1			
Fleming & Co., Illustrations, "Proceedings" ..	1	12	6			
General Printing (Milner) .. .. .	5	19	6			
Envelopes and Stamping, Notepaper and Printing	3	11	10			
Minute Books .. .. .	1	1	3			
					129	1 2
„ Expenses of Session:—						
Reporting .. .. .	5	2	0			
Teas and Gratuities .. .. .	4	0	0			
					9	2 0
„ Fire Insurance "Proceedings" .. .. .					5	0
„ Secretary's Salary and Honorarium, October 1st, 1941, to September 30th, 1942 .. .. .				52	10	0
„ Secretary's Postage and Petty Cash (£1 19s. 5d. unspent) .. .. .					9	0 0
„ Hon. Treasurer's Postage and Petty Cash (£1 unspent) .. .. .					2	0 0
„ Bank Charges .. .. .					1	11 6
„ Balance in hand, September 30th, 1942 .. ..					35	2 4
					<u>£238</u>	<u>12 0</u>

THEODORE HOLLAND, *Hon. Treasurer.*

In accordance with the Companies Act of 1929, I certify that I have audited the above Accounts, with Vouchers, and in my opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) B. J. DALE, *Hon. Auditor.*

21st October, 1942.