

Contents

<i>List of figures</i>	page viii
<i>Acknowledgments</i>	x
<i>List of abbreviations</i>	xiii
<i>A note on citations</i>	xiv
Introduction: archive fever and the madness of Joseph Ritson	I
1 William and the werewolf: the problem of <i>William of Palerne</i>	22
2 Localizing <i>Piers Plowman</i> C: Meed, Corfe castle, and the London Riot of 1384	37
3 Latinitas et communitas <i>Visionis Willielmi de Langlond</i>	53
4 “Quod piers plowman”: non-reformist prophecy, c.1520–1555	72
5 Urry, Burrell, and the pains of John Taylor: the Spelman MS, 1709–1766	87
6 William Dupré, <i>fabricateur</i> : <i>Piers Plowman</i> in the age of forgery, c.1794–1802	106
Conclusion: Leland’s madness and the tale of Piers Plowman	129
<i>Notes</i>	141
<i>Bibliography</i>	187
<i>Index of manuscripts, early printed books, annotated books, and portraits</i>	209
<i>General index</i>	213