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## News Section

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### Composers

JOHN ADAMS. *Century Rolls* (première)—25 September/Cleveland, Ohio/Emanuel Ax (pno), Cleveland Orchestra c. Christoph von Dohnanyi.

THOMAS ADÈS. *Asyla* (première)—1 October/Birmingham/CBSO c. Sir Simon Rattle.

WILLIAM ALWYN (d.1985). *Miss Julie* (stage première)—15 October/Norwich/Judy Howarth, Fiona Kimm, Karl Daymond, Ian Caley; dir. Benjamin Luxon; Britten Sinfonietta c. Nicholas Cleobury.

JULIAN ANDERSON. *Poetry Nearing Silence* (première)—5 October/London, Queen Elizabeth Hall/Nash Ensemble c. Martyn Brabbins.

RICHARD ARNELL. Piano Quartet (première)—29 July/London, BMIC/Helicon Piano Quartet.

LUCIANO BERIO. *Alternatim*, double concerto for clarinet and viola (première)—16 May/Amsterdam/Paul Meyer (cl), Christophe Desjardins (vla), Concertgebouw Orchestra c. composer.

JUDITH BINGHAM. Piano Trio, *Chapman's Pool* (première)—14 October/London, Wigmore Hall/Gould Piano Trio.

SIR HARRISON BIRTWISTLE is writing an orchestral work, *Exody*, commissioned by the Chicago Symphony Orchestra for performance next January.

THEO BRANDMÜLLER. *Missa* for chorus, soloists and organ (première)—21 September/Maastricht.

DIRK BROSE. *La Vida un Sueño* (première)—4 December/Ghent/I Flaminghi c. composer.

ELLIOTT CARTER. *A 6-Letter Letter* (US première)—6 October/New York, Merkin Hall/Marcia Butler.

RICHARD CAUSTON. Overture (première)—19 July/London, St Cyprian's Church/The London 20. Causton has won the SPNM's George Butterworth Award for his piano piece *non mi comporto male*. He is working on a new work for the Nash Ensemble.

FREDERICK DELIUS (d.1934) *The Magic Fountain* (stage première)—22 June/Kiel/c. Walter Güterbauer.

JAMES DILLON. *Blitzschlag* (première)—29 August/Edinburgh Festival/BBC Scottish SO c. Martyn Brabbins. *The Book of Elements*, Volume 1 (première)—6 September/Sydney, Australia/Stephanie McCallum (pno).

HENRI DUTILLEUX. *Des ombres et du temps* (première)—10 October/Boston/Boston SO c. Seiji Ozawa.

BRIAN FERNEYHOUGH. *Allgebrä* (UK première)—21 June/London, BBC Maid Vale Studios/Robin Canter (ob), Music Projects-London c. Richard Bernas. *Incipits* (UK première)—19 October/London, ICA/Garth Knox (vla), Ensemble Exposé c. Roger Redgate.

ELENA FIRSOVA. Chamber Concerto No.6 (première)—13 October/London, Queen Elizabeth Hall/Olga Balakleets (pno), London Sinfonietta c. Markus Stenz.

GRAHAM FITKIN. Clarinet Concerto (première)—10 September/Cardiff, Coal Exchange/David Campbell (cl), BBC National Orchestra of Wales c. Grant Llewellyn.

ALEXANDER GOEHR. *Idees Fixes* (première)—13 December/London, Queen Elizabeth Hall/London Sinfonietta c. Oliver Knussen.

FRIEDRICH GOLDMANN. String Quartet No.2 (première)—21 September/Berlin Festival/Arditti Quartet.

MICHAEL GORDON. *Love Bead* (première)—20 July/London, Royal Albert Hall Prom/Ensemble Modern c. John Adams.

HANS WERNER HENZE. *Erk König* (German première)—11 July/Schleswig-Holstein Festival/Radio Philharmonie Hannover c. Thomas Dausgaard. Symphony No.9 for chorus and orchestra (première)—11 September/Berlin Philharmonic and Berlin Radio Choir c. Ingo Metzmacher. Violin Concerto No.3, *Drei Porträts aus dem roman 'Dr Faustus' von Thomas Mann* (première)—12 September/Michael Erxleben (vln), Berlin SO c. Michael Schoenwandt. Both at Berlin Festival. *Elegy* for 6 cello (première)—19 October/Kronberg, Cello Festival/Festival soloists c. Mstislav Rostropovich.

YORK HÖLLER. Partita (première)—11 August/Essen/Elena Bashkirova, Brigitte Engere (pnos).

VAGN HOLMBOE (d.1996). Concerto for string quartet and string orchestra (UK première)—8 July/City of London Sinfonia c. Matthew Taylor. *Prelude to a Maple Tree* (UK première)—12 July/Helios Sinfonia c. Tom Hammond. Both at St John's Smith Square, London. *Prelude to a Living Stone* (première)—31 August/Copenhagen, Radiohuset/Athelas Sinfonietta Copenhagen c. Giordano Bellincampi.

ADRIANA HÖLSZKY. *Wölke und Mond* for cello and accordion (première)—5 August/Salzburg Festival/Julius Berger (vlc), Stefan Hussong (acc). *Der Aufstieg der Titanic* (première)—26 September/Graz, Steirischer Herbst/Ensemble belcanto c. Dietburg Spohr.

TOSHIO HOSOKAWA. Cello Concerto *In Memory of Toru Takemitsu* (première)—6 October/Tokyo, Suntory Hall/Julius Berger (vlc), Tokyo Metropolitan SO c. Naohiro Totsuka.

DAVID HORNE. *Flicker* (première)—16 June/Sydney/Camerata Scotland c. Matthias Bamert. *Double Etudes* (première)—13 July/Cheltenham Festival/Melvyn Tan, Ronald Brautigam (pnos). *Rush* (première)—11 October/Norwich/Daniella Geneva. *Beyond the Blue Horizon*, music theatre work with mime and puppets (première)—21 October/Cambridge/Trestle Theatre dir. Toby Wilsher, Britten Sinfonia c. Nicolas Cleobury. *Flex* (première)—29 October/Boston/composer (pno), Alea III c. Theodore Antoniou.

KAREL HUSA. *Postcard from Home* (première)—1 August/Taipei/John Sampen (alto sax), Marilyn Schlude (pno).

- DAVID HUSH. *Pictures of Israel* (première)—29 June/San Diego/Nancy Turetsky (fl), Zina Schiff (vln), Bertram Turetzky (db), Terry Longshore (tabla).
- VÖLKER DAVID KIRCHNER. Horn Concerto (première)—11 July/Holstein Festival/Marie Luise Neunecker (hn), Radio Philharmonie Hannover c. Thomas Dausgaard. *Willst zu meinen Liedern deine Leier drehn?* for boy's voice and orchestra (première)—8 October/Ludwigshafen/Staatsphilharmonie Rheinland-Pfalz c. Theodor Guschlbauer. *Labyrinthos (Shakespearean II)* for actors, singers and small orchestra (première)—17 October/Mainz, opening of Small House of the Staatstheater/Prod. Peter Brenner, c. Stefan Sanderling.
- BENJAMIN LEES. *Constellations* (première)—16 July/Monte Carlo/Orchestra Philharmonique de Monte Carlo c. James DePriest.
- GYÖRGY LIGETI. *Le Grand Macabre* (première of 1996 revised version)—28 July/Salzburg Festival/prod. Peter Sellars, c. Esa-Pekka Salonen. *Etude No.16* (première)—17 October/Donaueschingen/Irana Kataeva (pno).
- MAGNUS LINDBERG. *Feria* (première)—11 August/London, Royal Albert Hall Prom/Finnish Radio SO c. Jukka-Pekka Saraste; (French première)—20 September/Strasbourg/Finnish Radio SO c. composer as part of a 24-work Lindberg retrospective running 20 September-8 October, including French premières of *Aura*, *Kinetics* and Piano Concerto. Lindberg has been commissioned to write orchestral pieces for the Los Angeles Philharmonic and Cleveland Orchestras, and a Cello Concerto for Aussi Kartunen.
- EDWARD MCGUIRE. *The Spirit of Wallace* (première)—4 October/Stirling, MacRoberts Arts Centre/BBC Scottish SO c. Osmö Vänskä.
- JAMES MACMILLAN. *Symphony, Vigil* (première)—28 September/London, Barbican/LSO c. Mstislav Rostropovich; (Scottish première)—27 November/BBC Scottish SO c. Osmö Vänskä. *Raising Sparks* (première)—5 October/London, Queen Elizabeth Hall/Jean Rigby (mezzo), Nash Ensemble c. Martyn Brabbins.
- SIR PETER MAXWELL DAVIES. *Il rozzo martello* (première)—14 August/London, Queen Elizabeth Hall/BBC Singers, Rolf Hind, Thomas Adès (pnos), c. Stephen Cleobury. *Symphony No.5*, Trumpet Concerto (Russian premières)—7 December/Moscow, Conservatory/John Wallace (tpt), Russian National Orchestra c. composer. Davies has accepted a commission from the Philharmonia and the British Antarctic Survey to compose a symphony – his Eighth – as 'a sequel to Vaughan Williams's *Sinfonia Antartica*'. The première is scheduled for May 2001.
- STEPHEN MONTAGUE. *Southern Lament* for solo piano (première)—19 July/Cheltenham Festival/Stephen Kovacevich (pno); (US première)—17 August/Aspen Festival/same perf. Piano Concerto (première)—12 August/London, Royal Albert Hall Prom/Rolf Hind (pno), Orchestra of St John's Smith Square c. John Lubbock.
- DETLEV MÜLLER-SIEMENS. *Cuts* for alto saxophone and ensemble (première)—3 July/Basel/Markus Weiss (sax), Ensemble of Basle Music Academy, c. Jürg Henneberger.
- ALASDAIR NICHOLSON has been appointed Composer-in-Association by the City of London Sinfonia, for whom he is writing a work for strings. He is completing an opera, *The Catman's Tale*, for Opera Circus.
- PER NØRGÅRD. *Wild Swans* (première)—23 August/Suså Festival/Storstrøms Ensemble, New Danish Saxophone Quartet c. Giordano Bellincampi.
- HELMUT OEHRING. *Prae-senz (Ballet blanc II)* (French première)—3 October/Strasbourg/Ensemble Ictus. *Do You Wish To Proceed?* (première)—15 October/Berlin/Kronos Quartet.
- ALEXANDER RASKATOV. *Miserere in memoriam Oleg Kagan* (première)—13 October/London, Queen Elizabeth Hall/Paul Silverthorn (vla), Christopher van Kampen (vlc), London Sinfonietta c. Martyn Brabbins.
- EINOJUHANEN RAUTAVAARA. *Alexis Kivi* (première)—8 July/Savonlinna Opera/dir. Vilppu Kiljunen, c. Markus Lehtinen.
- ROGER REYNOLDS. *The Red Act Arias* (première)—4 August/London, Royal Albert Hall Prom/BBC Singers, BBC SO c. Leonard Slatkin, w. computer-processed sound.
- WOLFGANG RIHM. *De Coloribus* (première)—23 August/Lucerne, Lukaskirche/Nederlands Blazersensemble c. Reinbert de Leeuw.
- AULIS SALLINEN. *The Palace Rhapsody* (première)—6 July/Cheltenham Festival/RNCM Wind Orchestra c. Timothy Reynish.
- DIETER SCHNEBEL. *Revolution* for percussion (première)—22 August/Rüthmlingen/Stephan Froleyks (perc). *Worte, Töne, Schritte* (première)—19 September/Berlin Festival/Gisela Saur-Konstasky (Sprechstimme), David Smeyers (cl), Wolfgang Heisig (mech. pno).
- WOLFGANG VON SCHWEINITZ. *Helmholz-Funk* (première)—12 December/Freiburg.
- KURT SCHWERTSIK. *Goldilocks* (UK première)—18 December/Glasgow Royal Concert Hall/Scottish Chamber Orchestra c. HK Gruber.
- HOWARD SKEMPTON. *Clarinet Quintet* (première)—5 July/Birmingham Contemporary Music Group c. John Carewe; *Leamington Spa* (première)—6 July/John Tilbury (pno); both performances in Warwick and Leamington Festival. *Ballade* (première)—10 October/Apollo Saxophone Quartet, Britten Sinfonia c. Vernon Handley; *Hot Noon in Malabar* (première)—14 October/Patricia Rozario, Chamber Music Company. Both at Norfolk and Norwich Festival.
- GILES SWAYNE. *Chinese Whispers* (première)—15 July/St Albans, International Organ Festival/Kevin Bowyer (organ), Britten Sinfonia c. Nicolas Cleobury.
- TAN DUN. *Symphony 1997 (Heaven Earth Mankind)* (extracts premiered)—1 July; (complete work premiered)—4 July/Hong Kong, Reunification with China Ceremonies/Yo-yo Ma (vlc), Asian Youth Orchestra, China Imperial Bell Ensemble, c. composer.
- MICHAEL TORKE. *Overnight Mail* (première)—29 September/Amsterdam/Orkest De Volharding.
- MARK-ANTHONY TURNAGE. *The Country of the Blind*, chamber opera; *Twice through the Heart*, dramatic scena (premières)—13 June/Snape, Aldeburgh Festival/Sally Burgess (mezzo, in scena), ENO Contemporary Opera Studio, Orchestra of English National Opera c. Nicholas Kok; (London premières)—3 July. *Four-Horned Fandango* (première)—5 July/Birmingham/CBSO c. Sir Simon Rattle.

ERKKI-SVEN TÛÜR. *Lighthouse* for strings (première)—4 August/Ansbach, Bach Weeks.

PETERIS VASKS. Violin Concerto (première)—10 August/Salzburg Festival/Gidon Kremer (vln), Kremerata Baltica, c. Saulis Sondeckis.

PARAM VIR. *Ultimate words: infinite Song* (UK première)—13 July/Almeida Festival/Garry Magee (bar), Rolf Hind (pno), Ensemble Bash c. Brad Cohen.

CLAUDE VIVIER. *Bouchara* (UK première)—2 December/London, Queen Elizabeth Hall/London Sinfonietta c. Markus Stenz.

JUDITH WEIR. *Storm* for youth choirs and ensemble (première)—18 November/Birmingham/CBSO and Youth Chorus c. Simon Halsey.

IAN WILSON. *towards the Far Country* (String Quartet No.3) (première)—10 June/London, Spitalfields Festival/Vanburgh Quartet. *leaves and navels* (première)—7 August/London, St James's Piccadilly/Versus Ensemble. *Catalan Tales* for piano trio (première)—8 August/London, St James's/Kammerspiel.

STEFAN WOLPE (d.1972). *Zeus and Elida* (première)—29 June/Holland Festival/Ebony Band. This satirical one-act opera was originally composed in 1928. Piece for Piano and 16 Instruments (UK première)—13 December/London, Queen Elizabeth Hall/Peter Serkin (pno), London Sinfonietta c. Oliver Knussen.

HUGH WOOD. Clarinet Trio (première)—7 July/Cheltenham Festival/John Bradbury (cl), Gemelli Trio.

IANNIS XENAKIS. *Sea-change* (première)—23 July/London, Royal Albert Hall Prom/BBC Symphony Orchestra c. Andrew Davies. Percussion Concerto (première)—2 December/London, Queen Elizabeth Hall/Evelyn Glennie (perc), London Sinfonietta c. Markus Stenz.

**Books Received**

(A listing in this column does not preclude a review in a future issue of Tempo)

*Bob Marley: an Intimate Portrait by his Mother* by Cedella Brooker, with Anthony Winkler. Penguin, £7.99.

*Besuch bei Cosima: eine Benennung mit dem alten Bayreuth mit einem Fund der Briefe Cosima Wagners* by Josef Foerster, edited with commentary by Vladimir Karbusicky. von Bockel Verlag, 29.80DM.

*Placido Domingo* by Cornelius Schnauber, trans Susan H. Ray. Robson Books, £18.95.

*Benjamin Britten* by Michael Oliver. Phaidon 20th-Century Composers, £14.99.

*American Women Composers*. Contemporary Music Review Volume 16 Parts 1 and 2, edited by Karin Pendle. Harwood Academic Publishers, £22.00.

*Stravinsky Retrospectives* edited by Ethan Haimo and Paul Johnson. University of Nebraska Press, £18.95.

*The Science of Music* by Robin Maconie. Oxford University Press, £19.99.

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