Anglo~ Saxon England 38



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Anglo-Saxon England 38

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The dramatic rediscovery of long-lost parts of the eleventh-century Latin Life of King Edward the Confessor, including a poem describing at length the fully equipped ship which Earl Godwine presented to the king, is the subject of two of the articles here, which set out the text and translation of the poem and explore its literary and historical significance. Two others offer fresh light on the geography and structure of Beowulf, and another examines the influences on the early Old English poem The Dream of the Rood. Late Anglo-Saxon educational and scholarly concerns and ecclesiastical politics are explored in other articles, while another reconstructs the history of land-holdings in early Anglo-Saxon England and its relation to the complex relations between kings and bishops. The volume concludes with a comprehensive bibliography of publications for the year 2008, in all branches of Anglo-Saxon studies, together with items missed in earlier listings.

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Her mon mæg giet gesion hiora swæð

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By permission of the trustees of the British Museum the design on the cover is taken from the obverse of a silver penny issued at London in the early 880s, reflecting Alfred's assumption of political control over the city.

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