

GREECE & ROME

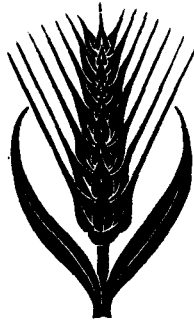
SECOND SERIES · VOLUME III · 1956
(CONTINUOUS SERIES VOLUME XXV)



EDITORS

G. T. W. HOOKER, M.C., M.A.
University of Birmingham

E. R. A. SEWTER, M.A.
Newbury Grammar School



OXFORD · AT THE CLARENDON PRESS
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CONTENTS

NUMBER 1, MARCH

ART OR SCIENCE ?		1
THE MARKET OF ATHENS	<i>R. E. Wycherley</i>	2
THE DRAMATIZATION OF THE THEBAN LEGEND	<i>H. C. Baldry</i>	24
THE GREEK DIALECTS AND GREEK PRE-HISTORY	<i>John Chadwick</i>	38
<i>TELEVISIONIS EQVES</i>	<i>'Eustathius'</i>	51
THE RENUNCIATION POEMS OF CATULLUS	<i>J. Ferguson</i>	52
<i>SATVRNIA IVNO</i>	<i>L. A. MacKay</i>	59
THE ART OF JUVENAL AND HIS TENTH <i>SATIRE</i>	<i>D. E. Eichholz</i>	61
NOTES ON CONTRIBUTORS		69
HERESIES IX: 'SCRIBERIS VARIO'	<i>W. F. Witton</i>	70
<i>ESVRIENTES AMBO?</i>	<i>W. A. L.</i>	73
'GREEK IN OUR SCHOOLS': TWO REPLIES	<i>A. Collins, F. H. Stubbings and S. J. Papastavrou</i>	74
A NOTE ON THE ALCAIC STANZA	<i>J. P. M. Blackett</i>	83
<i>FABVLA DE CANE HISPIDO</i>	<i>Charles Race</i>	84
VERSION	<i>G. A. Longman</i>	85
BRIEF REVIEWS		86
BOOKS RECEIVED		94
NOTES ON SUPPLEMENTARY PLATES CLXV-CLXVIII		95

NUMBER 2, OCTOBER

<i>AD LECTORES—BIS</i>	<i>Cyril Bailey</i>	97
INDEX TO THE FIRST SERIES		98
VIRGIL AND THE BEES	<i>B. G. Whitfield</i>	99

JULIUS CAESAR BIMILLENARY NUMBER		117
IN DEFENCE OF HOMER	<i>Colin Hardie</i>	118
ARISTOPHANES AND CLEON	<i>T. A. Dorey</i>	132
SCHOOL EDITIONS OF GREEK TEXTS		139
PTOLEMY THE ASTRONOMER	<i>E. B. Howell</i>	139
VENUS AND LUCRETIUS	<i>H. St.H. Vertue</i>	140
NOTES ON CONTRIBUTORS		152
MARCUS CRASSUS: A REVALUATION	<i>T. J. Cadoux</i>	153
BRIEF REVIEWS		162
EDITOR'S NOTE		173
BOOKS RECEIVED		174
NOTES ON SUPPLEMENTARY PLATES CLXIX-CLXXII		175

INDEX OF REVIEWS

Aberdeen University Review, Vol. xxxvi, 3, Spring 1956, 173.

ADCOCK, F. E. *Caesar as Man of Letters*, 87.

ALASTOS, DOROS. *Cyprus in History*, 87.

ANDREWES, A. *The Greek Tyrants*, 165.

Athenaeum, Vol. xxxiii (New Series), Fasc. 1-2, 1955, 92.

Athenaeum, Vol. xxxiii (New Series), Fasc. 3-4, 1955, and Vol. xxxiv, Fasc. 1-2, 1956, 173.

BARKER, SIR ERNEST. *From Alexander to Constantine*, 164.

BEAZLEY, SIR JOHN, Translated by. Pfuhl: *Masterpieces of Greek Drawing and Painting*, 166.

BENNETT, EMMETT L. *The Pylos Tablets*, 168.

BONAVIA-HUNT, N. A. *Horace the Minstrel*, 172.

CAPRINO, C., COLINI, A. M., GATTI, G., PALLOTTINO, M., ROMANELLI, P. *La Colonna di Marco Aurelio*, 91.

CHILTON, C. W., Translated by. Festugière: *Epicurus and his Gods*, 169.

CLARKE, M. L. *The Roman Mind*, 163.

CROOK, J. A. *Consilium Principis*, 165.

DAUBE, DAVID. *The Defence of Superior Orders in Roman Law*, 169.

DAVIS, A. R. *Simplex*, 91.

DAVIS, S. *Greek Grammar and Exercises*, 90.

- DE BEER, SIR GAVIN. *Alps and Elephants*, 165.
- DE LORENZI, ATTILIO. *Fedro*, 172.
- Dioniso*, Vol. xviii (New Series), Fasc. 1-2, Jan.-April 1955, 92.
- Dioniso*, Vol. xviii (New Series), Fasc. 3-4, July-Oct. 1955, 173.
- Euripides II. Four Tragedies*. Translated by W. Arrowsmith and others, 169.
- FEYERABEND, K. S. *Langenscheidt's Pocket Greek Dictionary*. Greek-English, 91.
- FINLEY, M. I. *The World of Odysseus*, 162.
- GARZETTI, ALBINO, Edited by. *Plutarchi Vita Caesaris* (Vol. xxi, 'Biblioteca di Studi Superiori' series), 171.
- GOMME, A. W. *A Historical Commentary on Thucydides*. Vols. II-III, 165.
- GOULD, JOHN. *The Development of Plato's Ethics*, 163.
- GRANT, MICHAEL, Translated by. *Tacitus on Imperial Rome*, 171.
- GROSE-HODGE, H., Edited by. *A Case of High Treason*, 172.
- Gymnasium*, Annus VI, Fasc. 24, Oct.-Dec. 1955, 93.
- Gymnasium*, Annus VII, Fasc. 25, Jan.-March 1956, 173.
- HACKFORTH, R., Translated by. *Plato's Phaedo*, 170.
- HANDFORD, S. A. *Langenscheidt's Pocket Latin Dictionary*. Latin-English, 91.
- HERINGTON, C. J. *Athena Parthenos and Athena Polias*, 169.
- Hermēneus*, 27e Jaargang, No. 4, 15 Dec. 1955 and No. 5, 15 Jan. 1956, 92.
- Hermēneus*, 27e Jaargang, Nos. 6-10, Feb.-June 1956, 173.
- HOFFMAN LEWIS, MARTHA W. *The Official Priests of Rome under the Julio-Claudians*, 164.
- Humanitas*, Vols. ii and iii (New Series), 1953-4, 92.
- HUNT, H. A. K. *The Humanism of Cicero*, 163.
- JONGKEES, J. H., and VERDENIUS, W. J. *Platenatlas bij Homerus*, 90.
- KENNEDY, E. C. *Roman Poetry and Prose*, 172.
- KLIBANSKY, RAYMOND, Edited by. *Plato, Philebus and Epinomis*, 171.
- LARSEN, J. A. O. *Representative Government in Greek and Roman History*, 165.
- LATTIMORE, RICHMOND, Translated by. *Aeschylus, Oresteia*, 169.
- LATTIMORE, RICHMOND, Translated by. *Greek Lyrics*, 170.
- LEE, H. D. P., Translated by. *The Republic*, 170.
- Les Études Classiques*, Tome xxiv, No. 3, July 1956, 173.
- LIVERSIDGE, JOAN. *Furniture in Roman Britain*, 90.
- LUCAS, D. W., Translated by. *The Bacchae of Euripides*, 170.
- MARGARY, IVAN D. *Roman Roads in Britain*, 91.
- MARTIN, JEAN, Edited by. *Arati Phaenomena* (Vol. xxv, 'Biblioteca di Studi Superiori' series), 171.
- MASON, CORA. *Socrates*, 172.
- MATTINGLY, H. *Christianity in the Roman Empire*, 89.
- NORTON, LUCY, Translated by. Grimal: *Rome of the Caesars*, 166.
- NORWOOD, GILBERT. *Essays on Euripidean Drama*, 162.
- PAGE, DENYS. *The Homeric Odyssey*, 86.

- PASTORINO, AGOSTINO, Edited by. *Juli Firmici Materni de errore Profanarum Religionum* (Vol. xxvii, 'Biblioteca di Studi Superiori' series), 172.
- POCOCK, L. G. *The Landfalls of Odysseus*, 86.
- POPE, P. M., Translated by. *The Anacreontea*, 170.
- RICHARDSON, L. *Pompeii. Casa dei Dioscuri and its Painters*, 167.
- RICHTER, GISELA, *Ancient Italy*, 166.
- ROBINSON, RACHEL. *Sources for the History of Greek Athletics*, 168.
- ROSS, SIR DAVID, Edited by. *Aristotelis Fragmenta Selecta*, 163.
- ROSS, SIR DAVID, Edited by. *Aristotelis De Anima* (Περὶ Ψυχῆς), 163.
- SANGIACOMO, LAURA OLIVIERI. *Sallustio*, 172.
- SARTON, GEORGE. *Ancient Science and Modern Civilization*, 91.
- SCHERER, MARGARET R. *Marvels of Ancient Rome*, 89.
- SCIVOLETTO, NINO, Edited by. *A. Persi Flacci Saturae* (Vol. xxvii, 'Biblioteca di Studi Superiori' series), 172.
- SCOTT RYBERG, INEZ. *Rites of the State Religion in Roman Art*, 167.
- SELLMAN, R. R. *Roman Britain*, 164.
- SELTMAN, CHARLES. *Women in Antiquity*, 167.
- SIDGWICK, A., and MORICE, F. D. *Greek Verse Composition*, 90.
- SMITH, R. E. *The Failure of the Roman Republic*, 89.
- Sophocles. Three Tragedies*. Translated by D. Grene and others, 170.
- STANFORD, W. B. *The Ulysses Theme*, 163.
- STARK, FREYA. *Ionia*, 168.
- STARK, FREYA. *The Lycian Shore*, 168.
- STELLA, LUIGIA ACHILLEA. *Il Poema di Ulisse*, 86.
- THOMSON, J. A. K., Translated by. *The Ethics of Aristotle*, 171.
- TILLY, BERTHA, Edited by. *The Story of Camilla*, 172.
- TURNER, PAUL, Translated by. *Daphnis and Chloe*, 171.
- UNTERSTEINER, MARIO, Edited by. *Senofane. Testimonianze e Frammenti* (Vol. xxxiii, 'Biblioteca di Studi Superiori' series), 172.
- WEBSTER, T. B. L. *Greek Theatre Production*, 168.
- WHITFIELD, B. G. *A Classical Handbook for Sixth Forms*, 172.
- WILKINSON, L. P. *Ovid Recalled*, 87.
- WILLETTS, R. F. *Aristocratic Society in Ancient Crete*, 88.
- WISEMAN, F. J. *Roman Spain*, 164.
- WOODHOUSE, C. M., Translated by. *The Buried People* (Das versunkene Volk by Sibylle von Cles-Reden), 88.
- ZUNTZ, GUNTHER. *The Political Plays of Euripides*, 162.

† This volume was published with assistance from the Jowett Copyright Trustees