

arts, music, the press, science, and medicine. E. S. Dabagian, of the Institute of Latin America, USSR Academy of Sciences, recently published an annotated nineteen-page pamphlet, *Works by Soviet Historians of Latin America, 1965-1969* (Moscow: "Nauka," 1970).

Contemporary Soviet diplomatic and economic ties with the countries of Latin America have evolved and expanded dramatically since the death of Stalin. A newly published documentary survey, *Soviet Relations with Latin America, 1918-68*, edited by Stephen Clissold (Oxford University Press, 1970), offers a country-by-country assessment of these developments. The Okinshevich bibliography invites a thorough, systematic, and scholarly study in depth of Soviet interpretations of Latin American history and the activities of the USSR in that region.

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CONCISE DICTIONARY OF SOVIET TERMINOLOGY, INSTITUTIONS AND ABBREVIATIONS. By *Barry Crowe*. Oxford, London, Edinburgh, New York, Toronto, Sydney, Paris, and Braunschweig: Pergamon Press, 1969. viii, 182 pp. \$5.50.

The entries in the dictionary are printed in Cyrillic and are followed by English translations and, in most cases, explanations. The translations are, as Mr. Crowe himself admits in the preface, "only . . . rough and ready versions." The explanations seem to be of the same caliber, for they cannot be characterized as complete, nor as clear or accurate—for example, the term *spravka* is defined as "a certificate which bears a photograph of the holder and contains information about him or her," and *zhdanovshchina* is explained as "the ideologies, such as *Socialist Realism* [*sic*], initiated by A. A. Zhdanov in the cultural sphere." The dictionary can thus be recommended, with reservations, only to those who for one reason or another have no access to other reference works.

There are altogether some 1,700 entries in the dictionary, including cross references, and it thus cannot compare in scope with D. I. Alekseev's comprehensive *Slovar' sokrashchenii russkogo iazyka* (Moscow, 1963), but it does contain most of the common abbreviations, along with other miscellaneous "Sovietisms." The system of cross reference is fairly adequate, and there are only minor errors and omissions in the indication of stress, the pronunciation of acronyms, and the composition of abbreviations.

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SYMPOSIA

STUDIES PRESENTED TO PROFESSOR ROMAN JAKOBSON BY HIS STUDENTS. Edited by *Charles E. Gribble*. Cambridge, Mass.: Slavica Publishers, Inc. (P.O. Box 312), 1968. 333 pp. Paper.

SLAVIC LITERATURE: P. Arant, "The Theme in Russian Oral Epic Song." J. Bailey, "Structural Characteristics of Russian Literary Meters." C. Chvany, "Analysis of a Poem