

JOURNAL OF THE INTERNATIONAL FOLK MUSIC COUNCIL

EDITORIAL NOTES

THIS year the *Journal* is, exceptionally, appearing in two parts: the first devoted to Reviews and other matter; the second to the papers read and presented at the Seventeenth Annual Conference held in Budapest in August 1964. This course follows an invitation from our President, Zoltán Kodály, to make the second part a special number of *Studia Musicologica*, to be published for the Council by the Hungarian Academy of Sciences. The Council is grateful for this generous gesture.

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Many readers will already have learned of the appointment of Dr. Barbara Krader as General Secretary of the Council. Mrs. Krader takes over in London in May 1965, and we wish her every success in the work that lies ahead.

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After nearly three years' devoted service as Executive Secretary, Mr. Robin Band leaves the Council in the summer. Our good wishes go with him.

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The Council acknowledges its thanks to the International Institute for Comparative Music Studies for the facilities it has placed at the disposal of the Council for editing this issue of the *Journal*.

The International Institute for Comparative Music Studies was founded in June 1963 in West Berlin on the basis of a grant from the Ford Foundation, with assistance from the City of Berlin. Among the objects of the Institute are the preservation of traditional music cultures and the dissemination of the achievements of these cultures, at the highest level of artistry and authenticity. The Institute is in the process of developing contacts with persons and organizations working in different aspects of this field. The Director is Alain Daniélou.

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The Editor wishes to record his thanks to Dr. Maud Karpeles, O.B.E., Honorary President of the Council, who resumed the Editorship of the 1964 *Journal* after Dr. Laurence Picken's resignation and has kindly continued to assist with the present issue in many ways.