

CALL FOR PAPERS

**Critical Thinking in Music:
Theory and Practice
A Symposium**

October 18–19, 1996

Faculty of Music
University of Western Ontario
London, Canada

The Music Education Department of the Faculty of Music, University of Western Ontario is sponsoring a symposium on the nature of critical (and reflective) thinking in music. The purposes of the symposium are to encourage research into critical thinking in music and to provide a forum for researchers, music teachers and other interested parties to meet, to discuss their work, and to consider implications for music teaching and learning.

Papers are invited that (1) define what is meant by critical thinking in music, (2) describe and explain characteristics of critical thinkers in music, (3) address pedagogical concerns such as how critical thinking might be fostered in children, or (4) report on empirical or other research contributing to the understanding of the nature and function of critical thinking in music. Papers that examine critical thinking in music from a sociological/cultural perspective are particularly encouraged.

Persons wishing to have their papers considered for presentation at the symposium should submit a 250–300 word abstract by **April 1, 1996.**

Send abstracts and requests for additional information to:

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Deadline for submission of abstracts is April 1, 1996.

NOTES FOR CONTRIBUTORS

The prime aims of the Journal are that articles should be of interest to teachers of music and show evidence of careful and critical enquiry.

Contributions and correspondence should be sent to one of the Editors:

either	Professor John Paynter Department of Music University of York Heslington YORK YO1 5DD	or	Professor Keith Swanwick Department of Music University of London Institute of Education 20, Bedford Way LONDON WC1H 0AL
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Material for review and review copy should be sent to the Review Editor:

Dr William Salaman, 79 Northcofts, Nantwich, Cheshire, CW5 5SQ

SUBMITTED ARTICLES AND REVIEWS		<p>Length normally between 2,000 and 10,000 words.</p> <p>Format when an article has been accepted for publication, the author is strongly encouraged to send a copy of the final version on computer disk (Apple Macintosh or IBM compatible p.c.) <i>together with</i> the hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Word or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory. Manuscript to be typed in double-spacing on A4 or equivalent, one side only, with generous margins and consecutively numbered pages. Author's name should be given on a separate sheet (see Biographical note below) to facilitate the anonymous refereeing process.</p> <p>Abstract about 100 words; summarizing the contents of the article; should be typed immediately below the title and above the main text. A note giving details of any acknowledgement should also be included.</p> <p>Biographical note of c. 75 words giving author's name, postal address, affiliation, principal publications, etc. should be submitted on a separate cover sheet.</p> <p>Copies 2 copies of articles and one of reviews should be submitted and one retained for proof-reading.</p> <p>Language writing should be clear, and jargon free; subheadings are helpful in long articles.</p> <p>Stereotyping all forms of racial and gender stereotyping should be avoided.</p> <p>Abbreviations, acronyms should be given in full at their first mention, bearing in mind that the readership of the journal is an international one, thus Postgraduate Certificate in Education (PGCE).</p>
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It is hoped that writers will take the opportunity to present musical examples on tape. Usually a cassette tape is produced once a year, normally following the third issue of the Journal. It will have a maximum duration of ninety-two minutes and may refer to articles in each of the issues.

SUBMITTED TAPES		<p>Type cassette or open-reel.</p> <p>Quality the highest possible to facilitate transfer.</p> <p>Content in final edited form.</p> <p>Examples should not be numbered on the tape; a written numbered list of items, with timings, should be provided.</p>
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 Howe, I. (1985) 'A plea for pluralism'. In Beatrice & Ronald Gross (Eds), *The Great School Debate*, pp. 361-2. New York: Simon & Schuster.
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BOOK REVIEWS

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