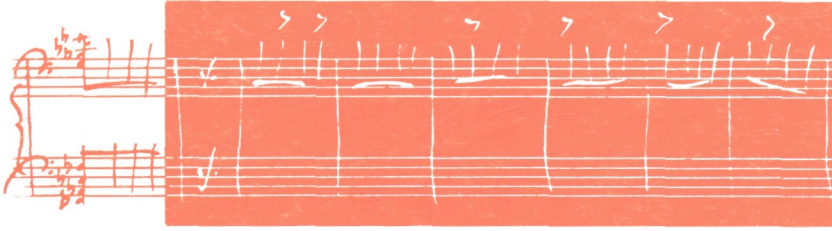


Tempo



HANS KELLER
ROGER SESSIONS

remembered by
Donald Mitchell and Elliott Carter

20TH-CENTURY APPROACHES
TO TRANS-CULTURAL COMPOSITION
AND TO HETEROPHONY

Dale Craig, Nancy Uscher

THE HORIZONTAL AND VERTICAL
PRESENTATION OF MUSICAL IDEAS
AND ON MUSICAL SPACE

Part II of Regina Busch's
study of these concepts
in Schoenberg's and Webern's thought

Fox on the Huddersfield Festival
Matthews on Milner

Shaw on 'New Sounds, New Personalities'

No. 156

\$3.00

REVIEWS

NEWS SECTION

CONTRIBUTORS

DONALD MITCHELL's latest volume on Mahler, *Songs and Symphonies of Life and Death*, was recently published by Faber & Faber.

ELLIOTT CARTER is writing his Fourth String Quartet. He will be featured on ITV's 'South Bank Show' on 28 March.

REGINA BUSCH has recently been appointed Editor of the Alban Berg Gesamtausgabe in Vienna (which began publication last year with Berg's early Piano Variations and a facsimile of sketches for a Symphony). Her article, the first part of which appeared in TEMPO 154, was originally published in German in 1984 in the first of two special Webern issues of the journal *Musik-Konzepte* (Munich: edition text+kritik) and has been translated for TEMPO by Michael Graubart.

DALE CRAIG is the Director of the Asian Music Section of the Queensland Conservatorium of Music in Australia. He has written widely on the problems of trans-cultural musical exchanges, and has composed works for ensembles blending Western instruments with traditional Chinese and other East-Asian ones.

NANCY USCHER recently returned to New York after living in Israel, where she was principal violist of the Jerusalem Symphony for several years. She currently divides her time between performing as a concert violist, writing articles, and finishing her book, *A Critical Guide to Music Schools and Conservatoires Throughout the World*.

CHRISTOPHER SHAW recently completed his cantata *In Memoriam Jan Palach* for soli, chorus, and orchestra.

CHRISTOPHER FOX (b. 1955) is a composer; in April, the Ensemble Köln will perform his *Etwas Lebhaft* in Cologne.

RICHARD LEIGH HARRIS (b. 1956) is a composer and jazz pianist.

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Front cover: design by Guy Brabazon: manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft).

Tempo

A QUARTERLY REVIEW OF MODERN MUSIC

No. 156
March 1986

EDITOR CALUM MACDONALD
ADVISORY EDITOR DAVID DREW

HANS KELLER 1919-1985 *Donald Mitchell*

ROGER SESSIONS: A COMMEMORATIVE TRIBUTE *Elliot
Carter*

ON THE HORIZONTAL AND VERTICAL
PRESENTATION OF MUSICAL IDEAS
AND ON MUSICAL SPACE (II) *Regina Busch*

TRANS-CULTURAL COMPOSITION IN
THE TWENTIETH CENTURY *Dale A. Craig*

A 20TH-CENTURY APPROACH TO HETEROPHONY:
MARK KOPYTMAN'S 'CANTUS II' *Nancy Uscher*

REVIEWS

Recordings

Anthony Milner	<i>David Matthews</i>
William Alwyn	<i>Malcolm Hayes</i>
Knussen's 'Wild Things'	<i>Trevor Bray</i>
Respighi round-up	<i>Calum MacDonald</i>

Books

'New Sounds, New Personalities'	<i>Christopher Shaw</i>
Music and Poetry	<i>Mike Smith</i>

First Performances

Huddersfield Festival 1985	<i>Christopher Fox</i>
SPNM-RVW Trust Concert	<i>Paul Driver</i>
Kagel's 'St. Bach Passion'	<i>John Warnaby</i>
Sherlaw Johnson's 'Projections'	<i>Richard Leigh Harris</i>

NEW SECTION
