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Disasters, Natural and Unnatural: Reflections on March 11, 2011, and Its Aftermath –
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doi: 10.1017/S0021911813001772. Published by Cambridge University Press,
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In Bestor (2013), the caption of Figure 1 reads:

Japan atop a catfish: poster from “The Earthquake Exhibition” at the National Museum of Science, Tokyo, 2003. Used by permission.

It should include the name of the original publisher, Shibusawa Kikaku Co., Ltd.:

Japan atop a catfish: poster from “The Earthquake Exhibition” at the National Museum of Science, Tokyo, 2003. Used by permission of the publisher Shibusawa Kikaku Co., Ltd.

The author regrets the omission.

Reference

BESTOR, THEODORE C. 2013. Disasters, Natural and Unnatural: Reflections on March 11, 2011, and Its Aftermath. *Journal of Asian Studies* 72(4): 763–782.