

# GREECE & ROME

SECOND SERIES VOLUME 66 2019

EDITORS

IVANA PETROVIC  
*University of Virginia*

ANDREJ PETROVIC  
*University of Virginia*

CAMBRIDGE UNIVERSITY PRESS  
PUBLISHED FOR THE CLASSICAL ASSOCIATION

CAMBRIDGE UNIVERSITY PRESS

The Edinburgh Building, Cambridge CB2 8RU, United Kingdom

32 Avenue of the Americas, New York, NY 1003-2473, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

Ruiz de Alarcón 13, 28014 Madrid, Spain

Dock House, The Waterfront, Cape Town 8001, South Africa

# GREECE & ROME

SECOND SERIES OCTOBER 2019 VOL. 66 NO. 2

---

## CONTENTS

NUMBER 1 APRIL

### Notes on Contributors

- 1 **Defeat in the Arena**  
*Kathleen M. Coleman*
- 37 **Ρωμαιοκρατία ≠ Roman Occupation: (mis)perceptions of the Roman Period in Greece**  
*Anna Kouremenos*
- 61 **Claudius' Houseboat**  
*Carolynn Roncaglia*
- 71 **Reality, Artifice, and Changing Landscapes in the House of Marcus Lucretius in Pompeii**  
*Summer Trentin*
- 93 **Fear and Healing: Seneca, Caecilius Iucundus, and the Campanian Earthquake of 62/63 CE**  
*Christopher Trinacty*

### Subject Reviews

- 113 **Greek Literature**  
*Malcolm Heath*
- 118 **Latin Literature**  
*Christopher Whitton*
- 126 **Greek History**  
*Kostas Vlassopoulos*
- 133 **Roman History**  
*James Corke-Webster*
- 143 **Art and Archaeology**  
*Michael Squire*
- 151 **Philosophy**  
*Jenny Bryan*

159 **Reception**  
*Emma Bridges and Joanna Paul*

163 **General**  
*Ivana Petrovic*  
*Andrej Petrovic*

## NUMBER 2 OCTOBER

### Notes on Contributors

179 **Kings and Elites in An Intercultural Tradition: from Diodorus to the Egyptian Temples**  
*Stefano G. Caneva*

203 **Eros at Junnar: Reconsidering a Piece of Mediterranean Art**  
*Matthew Adam Cobb and Fiona Mitchell*

227 **Mousikê, Social Standing, and Aesthetic Taste in Quaestiones Convivales 7.5 and 9.15**  
*David F. Driscoll*

251 **The Emperor and His Animals: the Acquisition of Exotic Beasts for Imperial Venationes**  
*Nicholas Lindberg*

264 **Translating the Seleucid βασίλισσα: Notes on the Titulature of Stratonice in the Borsippa Cylinder**  
*Marie Widmer*

### Subject Reviews

280 **Greek Literature**  
*Malcolm Heath*

286 **Latin Literature**  
*Christopher Whitton*

295 **Greek History**  
*Kostas Vlassopoulos*

303 **Roman History**  
*James Corke-Webster*

- 312 **Art and Archaeology**  
*Michael Squire*
- 321 **Philosophy**  
*Jenny Bryan*
- 329 **Reception**  
*Emma Bridges and Henry Stead*
- 334 **General**  
*Ivana Petrovic*  
*Andrej Petrovic*

# THE CLASSICAL ASSOCIATION

The Classical Association has a worldwide membership and is open to all who value the study of the languages, literature, and civilizations of ancient Greece and Rome. It creates opportunities for friendly exchange and co-operation among classicists, encourages scholarship through its journals and other publications, and supports classics in schools and universities. Every year it holds an annual conference, and it sponsors branches all over the country which put on programmes of lectures and other activities.

The Classical Association has about 3,500 members. Members receive the *Presidential Address* once a year and a newsletter, *CA News*, twice a year. They may also subscribe at substantially reduced cost to the Classical Association journals *Classical Quarterly*, *Classical Review*, and *Greece & Rome*.

For more information and a membership application form please contact the Secretary, The Classical Association, Cardinal Point, Park Road, Rickmansworth, WD3 1RE, e-mail: [office@classicalassociation.org](mailto:office@classicalassociation.org), Tel: 07926632598. The Secretary can also give information about the reduced journal subscription rates, and about the Association's other occasional publications.

## GREECE & ROME EDITORIAL POLICY

*Greece & Rome* is a journal which delivers scholarly research to a wider audience. It showcases original and informative articles on ancient history, literature, art, archaeology, religion, philosophy, and reception of the ancient world. Although its content reflects current research and its contributors include leading figures in the field, undergraduates and general readers who wish to be kept informed of current thinking will also find it engaging and accessible, as well as professional scholars in Classics and in other disciplines. With the wider audience in mind all Greek and Latin quotations are translated.

## NEW SURVEYS

A subscription to *Greece & Rome* includes a supplement from the New Surveys in the Classics series. These supplements have covered a broad range of topics, from key figures like Homer and Virgil, to subjects such as Greek tragedy, thought and science, women, slavery, and Roman religion. Selected back volumes can be purchased as books from Cambridge University Press.



**Cambridge Core**

For further information about this journal  
please go to the journal web site at:  
[cambridge.org/gar](http://cambridge.org/gar)



**MIX**  
Paper from  
responsible sources  
**FSC® C007785**

**CAMBRIDGE**  
**UNIVERSITY PRESS**