

TEMPO

A Quarterly Review of Modern Music

No. 189 / June 1994

Carter's 'Classic' Modernism *Antony Bye*

In Search of 'Grohg' *Oliver Knussen*

North American birdsong in Bartók *Maria Anna Harley*

The Literary Sources of 'Die Glückliche Hand' *Tom Beck*

First Performances: Carter's 'Partita', Weir's 'Blond Eckbert'

Books: Lutoslawski, Janáček, Poulenc, Goossens

Record Review: Operas by Britten and Goldschmidt

Record Review: Symphonies by Malipiero and Allan Pettersson

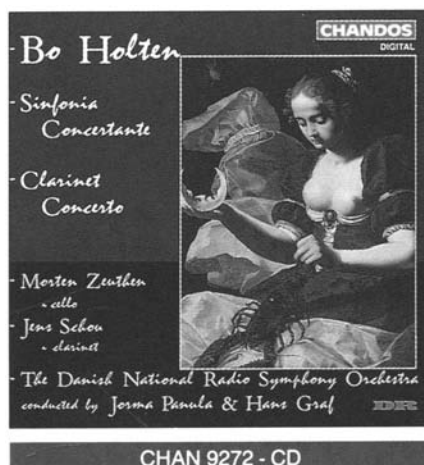
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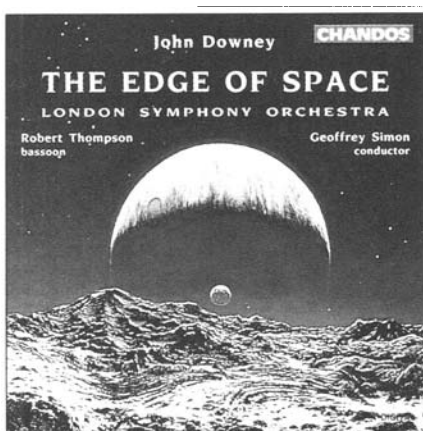
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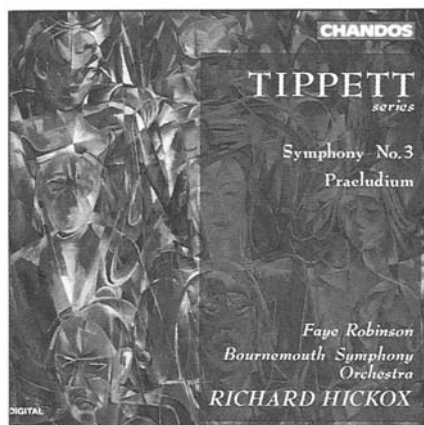
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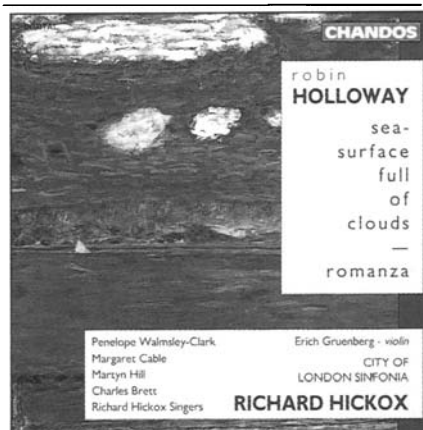
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Editor *Calum MacDonald*

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