

NTQ

NEW THEATRE QUARTERLY

29



EUGENIO BARBA
ON THIRD THEATRE

SEXUALITY AND POWER
IN SHAKESPEARE'S 'DREAM'

FINDING A RADICAL
DISCOURSE FOR THEATRE

BAITING THE BOLSHIEVICS
IN THE WEST END

THE THEATRE OF GARDZIENICE

THE INDIGENOUS THEATRE
OF KANHAILAL

EDUCATIONAL DRAMA AS
RADICAL THEATRE PRACTICE

A THEATRE FOR
ITALO-AUSTRALIANS

REVIEWS AND REPORTS

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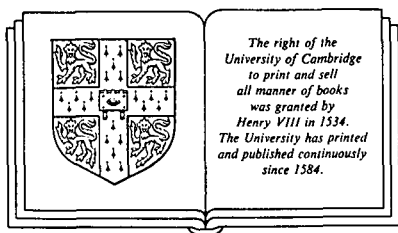
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