## **PREFACE**

The British Library Department of Manuscripts granted permission to publish the remembrances of Elizabeth Freke and related documents in its Additional Manuscripts collection. A Chancellor's Research Fellowship and a sabbatical leave from the University of Connecticut as well as grants from its Research Foundation contributed significantly to the completion of the edition.

Throughout the research and writing of this work Lord Peter Carbery and Mary Hussey-Freke were especially supportive. Lord Carbery shared manuscript materials his grandmother Lady Mary Carbery had gathered about the generations of Frekes, and he always found time to answer questions about the seventeenth- and eighteenth-century family. Mrs Hussey-Freke of Hannington Hall was also very kind, responding to queries about the existence of documents and confirming the inscription on the monument of Elizabeth Freke's father in her parish.

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Several ideas developed in the introduction were first explored in an essay published in *Tulsa Studies in Women's Literature*; their refinement and the introduction itself reflect my wife Carol's tactful comments. At various stages in this project John J. Manning, John J. Teunissen, and Kenneth G. Wilson offered advice and support. The general editor of the Camden series, Andrew Pettegree, and members of the Cambridge University Press helped make possible the final form and publication of Elizabeth Freke's remembrances.