



# CHILDREN'S LORE & LITERATURE

These beautiful and fascinating items are mainly selected from the important guide HAVILAND *Children's Literature: A Guide to Reference Sources*, Library of Congress, Washington, 1966. Subjects covered include Fables, Nursery Rhymes, Games of Children, Story-Telling, Publishers of Children's Books in England and America. Many of these books are delightfully illustrated, others are facsimiles of early children's books.

Order any of these titles on approval, with thirty-day free return privilege.

**Florence V. Barry**  
**A CENTURY OF CHILDREN'S BOOKS.**

A study of eighteenth-century children's literature and its basis in educational and philosophical thought. Contents include chapters on chap-books and ballads, fairy tales, the Lilliputian Library, Rousseau and the moral tale, some great writers of little books, and the old-fashioned garden of verses. Historical introduction, bibliography, and chronological list of children's books published from 1700-1825. *Cited in Haviland 7.* 1927/257p./\$8.50

**Sabine Baring-Gould**  
**A BOOK OF NURSERY SONGS AND RHYMES.**

An excellent collection by a pioneer folklorist of most of the songs and rhymes familiar to readers of all ages. The introduction deals with the folk rhymes as it relates to social history. Illustrated with woodcuts and border decorations. *Cited in Haviland 775.* 1907/175p./\$6.75

**Henry Bett**  
**NURSERY RHYMES AND TALES, Their Origin and History.**

Discusses myth and tradition as they are reflected in nursery rhymes and tales. Bibliographical notes and index. *Cited in Haviland 776; Kennedy & Sands 3332.* 1924/139p./\$7.00

**Henry Bett**  
**THE GAMES OF CHILDREN, Their Origin and History.**

Explores the religious and folklore origins of traditional children's games in terms of weddings, funerals, springtime, sunshine, fire, fairies, sacrifices, etc. *Cited in Haywood.* 1929/140p./\$6.00

**Effie Power**  
**BAG O'TALES: A Source Book for Story-Tellers.**

Over fifty tales, including myths, fables, and folk tales, with notes on storytelling and children's literature. An introduction stresses the importance of storytelling; each section has a preface containing a list of stories and a bibliography of sources. Author was director of children's work at Cleveland Public Library. *Cited in Haviland 1934/340p./\$8.00*

**Johann Amos Comenius**  
**THE ORBIS PICTUS OF JOHN AMOS COMENIUS.**

The first children's picture book and for a century the most popular textbook in Europe after its publication in 1657. Edited by Charles W. Bardeen, this edition is illustrated with over 150 woodcuts, with English and Latin texts in parallel columns. 1887/121p./\$9.00

**Lina Eckenstein**  
**COMPARATIVE STUDIES IN NURSERY RHYMES.**

Important scholarly study of riddles, chants, and nursery lore from various lands. References are given to early use, with a chronology of the first printed collections in England. *Cited in Haviland 780.* 1911/239p./\$8.50

**Louise Field**  
**THE CHILD AND HIS BOOK. Some Account of the History and Progress of Children's Literature in England.**

Through an examination of individual titles and authors this study clearly shows the development of English children's literature up to about 1826. Illustrated. *Cited in Haviland 17.* 1895/366p./\$9.50

**Percy B. Green**  
**A HISTORY OF NURSERY RHYMES.**

A study of the origin and meaning of nursery rhymes from prehistoric times to the nineteenth century which establishes a link between types of nursery rhymes, childhood games, and songs in various areas of the world. *Cited in Haviland 783.* 1899/212p./\$8.50

**James O. Halliwell-Phillipps**  
**POPULAR RHYMES AND NURSERY TALES: A Sequel to *The Nursery Rhymes of England*.**

An important source book to traditional rhymes, stories, and songs of England. Many entries provide interesting background data and a few versions of rhymes and tales from other countries are given. *Cited in Haviland 803.* 1849/287p./\$9.50

**Andrew W. Tuer**  
**STORIES FROM OLD-FASHIONED CHILDREN'S BOOKS, Brought Together and Introduced to the Reader.**

A collection of children's stories arranged in approximate chronological order from 1767 to 1827. Illustrations include title pages from books and magazines and 250 amusing cuts. *Cited in Haviland 62.* 1899-1900/454p./\$8.50



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## **The Divided Self**

**A Perspective on the Literature of the Victorians**

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