

SUBSCRIPTION RATES

Ramus (ISSN 0048-671X) is published twice a year in June and December. Two parts form a volume. The subscription price (excluding VAT) of volume 47 (2018), which includes print and online access, is £113.00 (US\$175.00 in the USA, Canada and Mexico, AU\$182.00 in Australasia) for institutions. The electronic-only price available to institutional subscribers is £91.00 (US\$157.00 in the USA, Canada and Mexico, AU\$164.00 in Australasia). The subscription price for individuals ordering direct from the publisher and certifying that the journal is for their personal use is £28.00 (US\$45.00 in the USA, Canada and Mexico, AU\$47 in Australasia), plus a reduced electronic-only price of £17.00 (US\$29.00 in the USA, Canada and Mexico, AU\$29 in Australasia). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT-registered customers should provide their VAT-registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd., P.O. Box 55, Chitose, Tokyo 156, Japan. All prices include delivery by air where appropriate.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent, or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge, CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA

COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of the U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0048-671X/2016. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the North American Branch of Cambridge University Press.

The journal is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>.

This journal has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

Printed in the UK by Bell & Bain Limited, Glasgow

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

CONTENTS VOL. 47 NO. 1 2018

John Penwill: 1944–2018

Myth, Letters and the Poetics of Ancestry in Plautus' *Bacchides*

Emilia A. Barbiero

Tiresias, Ovid, Gender and Trouble: Generic Conversions from *Ars* into *Tristia*

Elena Giusti

Caesar's 'Virgilian' *Katabasis* at Troy in Lucan *Bellum Civile* 9.950–99

Stephen S. McRoberts

The Bed Canopy in Xenophon of Ephesus and the Iconography of Mars and Venus
Under the Empire

Anna Lefteratou

Performing Miracles: The *Natalicia* of Paulinus of Nola as Popular Entertainment

Ian Fielding

Cambridge Core

For further information about this journal
please go to the journal web site at:

cambridge.org/rmu



MIX
Paper from
responsible sources
FSC® C007785

CAMBRIDGE
UNIVERSITY PRESS